

# Percussion 1

## CONCERTO For ORGAN and ORCHESTRA

Richard Felciano

♩ = 60 **Marimba**

♩ = 72 **to xylophone**

**4 xylophone**

**5 piccolo**

**6 Marimba**

**7 xylo**

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**Pascantino**  
10 STAVE LEAD SHEET

-Percussion 1-

Handwritten musical score for Percussion 1, featuring multiple staves with various instruments and measures.

**Staff 1:** xylophone, measures 2, 18, 19 (a tempo), 11.

**Staff 2:** vln I, pno, measures 2, 3, 4, 5.

**Staff 3:** tpts (f), (pno), (xylo), measures 2, 3, 4, 5, 6.

**Staff 4:** measures 4, 20 (pno solo), 21 (vln solo), 22 (org #8), 23 (harp).

**Staff 5:** harp, (xylo), measures 2, 3, 4, 5, 7.

**Staff 6:**  $\text{♩} = 40$ , measures 2, 24 (cowbells), 25 (gong), 6.

**Staff 7:** 26  $\text{♩} = 50$  Flute, (xylo), whip, to xylophone.

**Staff 8:** xylophone, whip, 27 to tubular chimes.

**Staff 9:** 28, 7 10, 29 organ, batuta non metrica, 30, 2, 4, 2.

-Percussion 1-

organ **tubular chimes** energy!  
metal beater → choke always

ff

to xylophone

[31]  $\text{♩} = 60$   
b scl solo 3

organ cadenza

[33]  $\text{♩} = 60$   
battuta non metrica - preciso 10"

piccolo, organ

**xylophone** to marimba

hns trb.

ff

[34]  $\text{♩} = 60$   
vln I

[35] trpt.

viola enters

g. timp

V.S.

- Percussion 1 -

marimba

vibr

♩ = 60

3 motor off

x

ff Follow contour

(\*) ped.

\* ped

\* ped

play 4x + 6 beats

5 Clarinets enter

(ped)

6 oboes

7 Flutes

8

9

bongos 7x 3 3 3 etc.

[36] piccolo

+ 6 beats

(trumpet cresc.) stop playing but let vibrate

(ped) →

hard yarn

→ \* F release pedal dryly - no pedal to end

[38]

mf

[39]

tacet to end