

Richard Felciano

Handwritten musical score for "The Rite of Spring" by Igor Stravinsky. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 60. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various percussion instruments and their playing techniques, such as "vln I", "mid-range susp cymb", "whip", "bongos", "wood sticks", "mar.", and "3 wood blocks". The score is marked with dynamics like "f", "ff", and "non crescendo". The score is numbered 1 through 9, with some measures containing multiple notes and rests. The notation includes various percussion instruments and their playing techniques, such as "vln I", "mid-range susp cymb", "whip", "bongos", "wood sticks", "mar.", and "3 wood blocks". The score is marked with dynamics like "f", "ff", and "non crescendo".

- Percussion 3 -

10

susp cymbals

wood

hand muffle

soft yarn

ppp

to snare

2

Handwritten musical score for a percussion ensemble, numbered 10. The score is written on three staves. The first staff features a complex rhythmic pattern with notes and rests, marked with 'f' and '<f' dynamics. Above the staff are labels 'susp cymbals', 'wood', and 'hand muffle'. The second staff begins with a 'soft yarn' label and a 'ppp' dynamic, followed by a series of notes and rests, some marked with '(1)', '(2)', '(3)', and '(4)'. The third staff continues the sequence with notes and rests, marked with '(5)' and '(6)', and ends with a 'to snare' label and a '2' indicating a two-measure rest.

[illegible]

5 with snare

stop abruptly, without accent

4 1/2"

4"

mf > p molto fff

harp

7 2" 8 1" 9 1" 10

to bongos

Fl 1 Fl 2 Fl 3

organ pedal

14 battuta metrica  
strgs 3

smallest bongo 2

fingers

tr

ben.

#f

3

7.

3

-Percussion 3-

15 16   
 cue rhythm:  $\text{♩} = 60$  to woodblocks  $\text{♩} = 72$

-Percussion 3-

[28] 7 10. battuta non metrica [29] 4 organ (snare) to mmm //

*p* *f*

[30] 2 organ 5 susp. cymbals ⊕ → choke always

*ff*

3

[31] 1 = 60 solo 3 6/8 4

[32] 2 organ cadenza

[33] 1 = 60 battuta non metrica - preciso 10" 2 piccolo, organ 3/4

battuta metrica 3/4 4 [34] 3 [35] to bongos 1

stg's *ff*

2 viola enters 3 4 bsn.

marim

vln I 2 5 clarinets 6 oboe 7 flute

V.S.

①

4 bongos  
wood sticks

play 4x  
+ 4 beats

ਮੁਰਮੁਰ

36

claws

+ 4 beats

high susp. cymb.  
wood stick brutal.

wood stick brutale

choke immediately  
after striking

37

facet to end