

B^b Clarinet 3
(doubling B^b Bass Clarinet)

CONCERTO For ORGAN and ORCHESTRA

Richard Felciano

1 = 60

5

bs. clar

other
players
conduct

do not synchronize
senza battuta

A handwritten musical score for guitar. The score consists of five measures. Measure 1 starts with a sharp sign (F#) and contains six notes. Measure 2 starts with a double sharp sign (F#C) and contains four notes. Measure 3 starts with a double sharp sign (F#C) and contains four notes. Measure 4 starts with a double sharp sign (F#C) and contains four notes. Measure 5 starts with a double sharp sign (F#C) and contains four notes. Measures 1-3 have slurs over groups of two notes. Measures 4-5 have slurs over groups of three notes. A bracket under the first measure is labeled "as fast as possible, slurred". The instruction "ppp" is written below the first measure.

1 = 72

A handwritten musical score for guitar. The tempo is indicated as $\text{♩} = 72$. The first measure consists of a 4/4 time signature, a bass clef, and a 2 over 4 time signature above the staff. It contains three vertical bar lines with the numbers 2, 1, and 3 written above them. The second measure starts with a 2 over 4 time signature, followed by a dash, then a 1/4 time signature with a bass clef, and a 2 over 4 time signature above the staff. The number 2 is written above the staff. The bottom of the page features the instruction "ff b7".

Handwritten musical score for flute and piccolo. The score consists of two staves. The top staff is for flute, starting with a dynamic of *mf*, a tempo of *dim*, and a measure length of $\frac{3}{4}$. It includes a melodic line with grace notes and a measure length of $\frac{5}{4}$. The bottom staff is for piccolo, featuring a dynamic of *p*, a tempo of *piccolo*, and a measure length of $\frac{2}{4}$.

Handwritten musical score for cello, page 10, measures 6-10. The score uses a single staff with a bass clef. Measure 6 starts with a whole note (boxed 6) followed by a measure of rests. Measure 7 starts with a half note (boxed 7), followed by a half note (boxed 2). Measure 8 starts with a half note (boxed 3), followed by a half note (boxed 2). Measure 9 starts with a half note (boxed 4). Measure 10 starts with a half note (boxed 5). Various dynamics and performance instructions are written above the staff, including "cello pizz." and "c I". Measure numbers 6 through 10 are enclosed in boxes above the staff.

- B³ Clarinet III -

(b.c.)

10

add multiphonics slowly during given duration. Increase pressure or volume as necessary.

11 $\text{d} = 72$

12

13 non battuta 4"

take clarinet

14

15 cl 122
cue rhythm: $\text{d} = 60$

16 non battuta 3

17 non battuta 3

18 basso

19 V.S.

-B^b Clarinet B -

Handwritten musical score for a solo instrument, likely trumpet or flute, featuring six staves of music with various dynamics, time signatures, and performance instructions.

Staff 1: (c.) 18 7 2.
 Dynamics: ff 3. Measure 18: 7. Measure 19: 2. Measure 20: ff con fuoco. Measure 21: 3. Measure 22: 2. Measure 23: 3. Measure 24: 4.

Staff 2: 8" 19 a tempo 3. Measure 19: 3. Measure 20: ff con fuoco. Measure 21: 3. Measure 22: 4. Measure 23: 3. Measure 24: 4.

Staff 3: 3. Measure 19: 5. Measure 20: 5. Measure 21: 5. Measure 22: 4. Measure 23: 5. Measure 24: 5.

Staff 4: 5. Measure 19: 5. Measure 20: 5. Measure 21: 6. Measure 22: 6. Measure 23: 6. Measure 24: 6.

Staff 5: 6. Measure 19: 6. Measure 20: 6. Measure 21: 6. Measure 22: 6. Measure 23: 6. Measure 24: 6.

Staff 6: 6. Measure 19: 6. Measure 20: 6. Measure 21: 6. Measure 22: 6. Measure 23: 6. Measure 24: 6.

-B^b Clarinet III -

[31] ! = 60 bs. cl. solo

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v.v.

p

mp v.v.

p

mp v.v. *p* *pp* (a)

Take clarinet

[33] $\frac{1}{\Delta}$! = 60 battuta non metrica - preciso

$\frac{1}{\Delta}$! = 60 battuta non metrica - preciso

ff

2 Δ piccolo

[34] $\frac{3}{\Delta}$ cl I

$\frac{3}{\Delta}$ cl I

ff

cl. [35] staccatissimo

$\frac{1}{\Delta}$

ff

4 Δ bsn enters

$\frac{1}{\Delta}$ bsn enters

ff

-B> Clarinet III

5

(cl.) in modo canonico I II III

4 trill 4 ba mf 4

5 6 oboes 3 7 flutes 3

6 7

4 5 6 7

[36] 3 piccolo 8 9 tbn 10

out

37 2

ppp 555

mf 5 38 f mf dim ---

39 facet to end

mp