

- Percussion 2 -

to ratchet

10 [11] $\text{♩} = 72$ 3 [12] 2 timp

2 3 2 3 [13] non battuta 4" 1 1 1/2" 2

1 1/2" 3 $\text{♩} = 60$ 2" 4 1 1/2" 5 4 1/2" 6

4" 7 2" 8 1" 9 1" 10 to temple blocks

[14] battuta metrica strgs 6

2 [15] 2 [16] to bongos

2 [15] 2 [16] to bongos

$\text{♩} = 72$ [17] non battuta $\text{♩} = 60$ xyl'o #2 [18] 11

8" [19] 6 pno 3 4 2 xyl'o 3

5 [20] pno solo 5 [21] v'l'g solo 4 [22] 5 [23] harp. #

[illegible]

4 bongos

tr

slap

to large gong

$\text{♩} = 40$

p mp 3 5 f 2

Handwritten musical notation for a drum score, labeled **24** and **25**. The notation includes a 4-measure rest, followed by a section marked **1g. gong** with dynamics **trb** and **mp**. The notes are labeled **metal** and **beater**. The section ends with a **tempo** marking and a **blocks** marking.

to mounted ratchet

26! = 50
Flutes

mounted ratchet
toms x
mp
f
to temple bks

temple blocks

to 5 susp. cymb.

ff

7

3

27 5 28 7 10 29 4 mf organ b. ff snare

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two measures of rests (whole notes) in the first half of the staff. The notation is written in a cursive, handwritten style.

(The following information was obtained from the records of the Department of Health and Human Services, Office of Inspector General, Washington, D.C.)

131 $\dot{1} = 60$
b.s. cl. solo 3

33 $\nabla^1 = 60$ battuta non metrica $10''$ ∇^2 piccolo, organ 3
|| 4

[illegible]

-Percussion 2-

139 ♩ = 50 distant, slower battuta non metrica bongos

bongos

conductor beats time.

♩ = 50

organ cues

Fingers

tr

mp poco p

non diminuendo
non rallentando

stop abruptly,
without accent