

Flutes 1 & 2
(both doubling
piccolo)

CONCERTO
for ORGAN
and ORCHESTRA

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Handwritten musical notation for Flutes 1 & 2, measures 1-4. The tempo is marked $\text{♩} = 60$. The key signature has one sharp (F#). Measure 1 contains a large handwritten number "5". Measure 3 includes a triplet of eighth notes and the dynamic marking *ppp*. Measure 4 includes a triplet of eighth notes and the dynamic marking *ppp*.

Handwritten musical notation for Flutes 1 & 2, measures 5-9. The tempo is marked $\text{♩} = 60$. The key signature has one sharp (F#). Measure 5 includes the instruction "senza battuta" and "tutti: non sincron., prestissimo possibile". Measure 6 includes the instruction "legato" and the dynamic marking *ppp*. Measures 7-9 are marked with circled numbers 1, 2, 3, 4, and 5 respectively. A handwritten note on the left side of the staff reads "other players are conducted".

Handwritten musical notation for Flutes 1 & 2, measures 10-11. The tempo is marked $\text{♩} = 72$. Measure 10 includes the instruction "battuta". Measure 11 includes the number "6".

Handwritten musical notation for Flutes 1 & 2, measures 12-15. The tempo is marked $\text{♩} = 60$. Measure 12 includes the circled number "1". Measure 13 includes the circled number "2". Measure 14 includes the circled number "3". Measure 15 includes the circled number "4".

Handwritten musical notation for Flutes 1 & 2, measures 16-19. The tempo is marked $\text{♩} = 60$. Measure 16 includes the circled number "3". Measure 17 includes the circled number "2". Measure 18 includes the circled number "2". Measure 19 includes the circled number "4".

Handwritten musical notation for Flutes 1 & 2, measures 20-23. The tempo is marked $\text{♩} = 60$. Measure 20 includes the circled number "4". Measure 21 includes the circled number "2". Measure 22 includes the circled number "2". Measure 23 includes the circled number "4".

-Flutes 1 & 2-

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The first measure contains a whole note chord, marked with a "2" above it. The second measure is a whole rest. The third measure is marked "(picc solo)" above it and contains a whole note chord. The fourth measure is marked "mp" below it and contains a whole note chord. The fifth measure is marked "7:8" below it and contains a whole note chord. The sixth measure is marked "mf" below it and contains a whole note chord. The seventh measure is marked "7:8" below it and contains a whole note chord. The eighth measure is marked "mf" below it and contains a whole note chord. The score ends with a double bar line.

Handwritten musical score for two parts, labeled "piece 1" and "piece 2". The score is written on two staves, both in 4/4 time. The key signature is one flat (B-flat). The first staff (piece 1) begins with a box containing the number "5", followed by a treble clef and a key signature change to one flat. The second staff (piece 2) begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "p subito" and "p".

Handwritten musical score for two staves. The top staff is marked with a box containing the number 6 and the instruction "roll mouthpiece". It contains two measures of music with notes, rests, and dynamic markings like "p" and "< >". The bottom staff is also marked with a box containing the number 6 and the instruction "roll mouthpiece". It contains two measures of music with notes, rests, and dynamic markings like "p" and "< >". Both staves have a measure marked with a box containing the number 7, which is labeled "staccatissimo" and "to Flute". The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a measure with a whole note, followed by a measure with a half note and a quarter note. Above the staff, there are handwritten annotations: "(22)", a circled "9", and "mf". Below the staff, there are handwritten annotations: "c#" and "mf". The notation is written in a fluid, handwritten style.

* ⊕ add multiphonics slowly. Increase pressure or volume as necessary. Experiment with half-hole ventings.

10

6

bsn. \downarrow 4. 6. 7. 6. 7.

\downarrow 8 \downarrow 3:2 \downarrow 2

I \downarrow trmm to piccolo

mp

3

11

harp

4

12

3

3 strgs

piccolo I

13 non battuta

4" 1 1 1/2" 2 1 1/2"

mf

viola cello

3 2" 4 1 1/2" 5 4 1/2" 6 4" 7 (battuta metrica) 2"

vlms vln cello snare basses hrs

picc I

mp

legato

1" 9 1" 10

picc II

non battuta

legato

piccolo mp

to piccolo I & II

organ solo

14

3

picc 22

5

bsn.

alar. \downarrow 7 \downarrow 3 \downarrow 3

mp

ff

15

1 2 3

love rhythm \downarrow = 60

4 5 6 7 8 16

solo

(picc)

ppp

3 4

- Flutes 1 & 2 -

$\text{♩} = 72$
(picc) 2^2 17 ∇ non battuta
trill $\text{♩} = 60$

pp $\xrightarrow{5}$ ff
non-sinc 2^2 18 to Flute
 ff brass

(Fl) solo plaintive
 $8''$ (long) 19 a tempo

mp $>$ $<$ $>$
marcatissimo

2^2 con ff - very short!
fuoco

$8va$

loco

(8va)

loco

Fl 1 to picc 20 5

-Flutes 1 & 2-

[illegible]

lots of air - little tone
picc 1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 46

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there is a tempo marking "L 3" and a dynamic marking "ppp". Below the staff, there is a dynamic marking "m/p". The notation ends with a double bar line and a "pizz" (pizzicato) marking.

Handwritten musical notation for a single staff:

Tempo: $\text{♩} = 40$

Measure 1: *pp* (pianissimo), *piece 1*, notes: $\text{e} \text{ e} \text{ e} \text{ e}$ (beamed eighth notes), $\boxed{24}$ (measure number).

Measure 2: *to Flute*, 2 (finger number), *pno* (piano), 3 (finger number).

Flute roll mouthpiece 8va 25 4 pro #e.

f Flutter percy

roll mouthpiece 8va 4

f Flutter

2 26 ♩ = 50 Broadly

Flutter

to piccolo *f*

4 27 5 28 6 10 29

battuta non metrica battuta metrica

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The music features a series of eighth and sixteenth notes, followed by a measure with a box containing the number "30". Above the staff, there are handwritten notes: "non vib - sickly", "pizz I", "slow gliss", and "(#)". Below the staff, there is a handwritten note: "p roll mouthpiece".

Handwritten musical notation on a single staff. Above the staff, there is a boxed number "31" followed by a note with a dot and the text "=60". Below the staff, there are several numbers: "8", "3", "3", "8", "3", "6", "4", "4". The notation includes a series of horizontal lines and dots, possibly representing a sequence of notes or rests.

-Flutes 1 & 2-

[illegible]

-Flutes 1 & 2-

Handwritten musical score for Flutes 1 & 2, measures 37-39.

Measure 37: *trpt.* (trumpet) with notes. *pizz 1* (pizzicato 1) with notes. *trm* (trill) with notes. *ppp* (pianissimo) and *fff* (fortissimo) dynamics. *pizz 2* (pizzicato 2) with notes. *trm* (trill) with notes. *to Flute* (to Flute).

Measure 38: *Flute 2* with notes. *Flutter* (Flutter) with notes. *fff* (fortissimo) dynamic. *to Flute* (to Flute).

Measure 39: *3* (three) with notes. *facet* (facet) with notes. *to end* (to end).

Empty staves for Flutes 1 & 2 are provided below the handwritten notation.