

Percussion 2

CONCERTO for ORGAN and ORCHESTRA

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- Percussion 2 -

to ratchet

10 **[11]** $\text{♩} = 72$

3 **[12]** $\frac{2}{4}$ time

2 **[13]** non battuta 4" $\frac{1}{2}$ 1& " 2
battuta ratchet mounted
on large gong

$1\frac{1}{2}"$ $\frac{3}{4}$ $\frac{1}{2}$ = 60 2" $\frac{4}{4}$ $1\frac{1}{2}"$ 5
 $\frac{7}{4}$ f $\frac{2}{2}$ LV auf up snare

tap gong w/metal
beater or large coin

4" 7 2" 8 1" 9 1" 10 to temple blocks
 $(\frac{2}{4})$ hns. FL 1 FL 2 FL 3 organ
trb. pedal

[14] battuta metrica
strgs 6

temple blocks

2 mp mf p

2 **[15]** $\frac{1}{2}$ cue rhythm: $\text{♩} = 60$ **[16]** 2 to bongos
3

$\text{♩} = 72$ **[17]** non battuta $\text{♩} = 60$ $\text{xylo} \# \text{flute}$ **[18]** 11

$\frac{3}{4}$ 8" **[19]** 6 pno $\frac{1}{2}$ 7 14 2 xylo 7. 3

5 **[20]** pno. 5 **[21]** solo 4 **[22]** $\frac{1}{2}$ 4 **[23]** 5 harp. $\frac{1}{2}$

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harp

b.d. combdrsp

[4] bongos trumun *slap* to large gong $\text{♩} = 40$
 p mp s f

[24] 4 trb lg. gong [25] metal beater temple blocks
 mp f fff to mounted ratchet

[26] $\text{♩} = 50$ mounted ratchet toms x mp f to temple bks.
 flutes fff fff

temple blocks toms to 5 susp. cymb.
 fff fff fff fff fff

[27] 5 [28] 7 batchets nom. md [29] 4 mif organ b. ff snare

susp cymb [30] 3 2 [gong] metal beater choke always
 wood sticks ff choke tube ff
 ff ff ff ff ff ff

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A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one sharp (F#). The score consists of two measures. The first measure contains three eighth-note chords: a G major chord (G-B-D), an A major chord (A-C#-E), and a B major chord (B-D#-F#). The second measure contains a half note followed by a whole note. The music concludes with a repeat sign, indicating a return to the beginning of the section.

Handwritten musical score for exercise 31. The score includes a tempo marking of $\frac{1}{8} = 60$, dynamics b.s. cl. sdo 3, and a key signature of 3 sharps. The time signature changes throughout the piece: 3/8, 2/4, 16/4, - (rest), 4/4, 2 (rest), 2/4, and 2 (rest). The score consists of two measures of music on a single staff.

32 organ cadenza ~ to toms

33 1 ∇ $^1 = 60$ battuta non metrica "10"-preciso 2 ∇ piccolo, organo

battuta metrica

34

35

marimba

strngs ff

ff

A handwritten musical score for a brass instrument. The score consists of four measures. Measure 1: A sustained note with a '9' above it. Measure 2: A dynamic instruction 'tempo' followed by a short note and a fermata. Measure 3: A sustained note with a '2' above it. Measure 4: A dynamic instruction 'f >mf' followed by a descending eighth-note scale. Above the fourth measure, there is a box containing the text '4 tones go [36]'.

Handwritten musical score for gong and bongos. The score consists of two staves. The top staff is for the gong, starting with a dynamic of **large gong**, followed by **med gong**. The bottom staff is for the bongos, starting with **mf** dynamics. The score includes performance instructions: **LV** (Laissez Vivre) under the first note, **mf** under the second note, and **totally muffle both gongs** with a circled **+** symbol. The score concludes with **to bongos** and **V.S.**

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(39) $\text{♩} = 50$ distant, slower battuta non metrica [bongos]

bongos | conductor beats time.

$\text{♩} = 50$

organ cues