

Richard Felciano

Pasantino
10 STAVE LEAD SHEET

Figure 1: Schematic representation of the experimental design. The figure shows a timeline of the experiment. At the top, a horizontal bar represents the duration of the experiment, with a vertical line indicating the start of the first trial. Below this, a series of horizontal bars represent the duration of individual trials. The first trial is labeled 'Trial 1' and the second 'Trial 2'. The trials are separated by a vertical line. The trials are labeled 'Trial 1' and 'Trial 2'.

7 battuta metrica 8 non battuta

7 8 9 10

tr II F II

f1 1 f1 2 f1 3 organ solo

Handwritten musical notation for a bassoon part. The notation is on a single staff with a 3/4 time signature. Above the staff, there are tempo markings: $\text{♩} = 72$ and $\text{♩} = 60$. The first measure is marked with a box containing the number 17 and the text "non battuta". The second measure is marked with the text "battuta metrica". The third measure is marked with the text "lms" and a triplet of eighth notes. The fourth measure is marked with the text "bassoons" and a triplet of eighth notes. The notation includes various accidentals (sharps, naturals) and rests.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of a single melodic line with a duration of 8 measures, indicated by a bracket and the number "8". The notation is written in a cursive, handwritten style. Above the staff, there are handwritten annotations: "4" above the first measure, "8" above the second measure, "19" in a box above the third measure, and "a tempo" above the fourth measure. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the first staff of 'The Wind'. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes a whole note chord (F, B-flat, D), a half note chord (F, B-flat, D), a quarter note chord (F, B-flat, D), and a quarter note chord (F, B-flat, D). The staff ends with a double bar line.

-Trombone III-

brutale - should cover organ at entry

[20] pmo solo 5

[21] vlg solo 4

[22] 5

[23] 10

slow diminuendo - niente

hn I

[24] 2

[25] Flutter

[26] 6

[27] 4

mf

mp

[28] 6

trp I

slow gliss

celti

[29]

[30] complete your repetition, then drop out

[31] 8

3

6

4

2

10!

battuta non metrica

♩ = 40

♩ = 50

♩ = 60

-Trombone II-

