

B♭ Clarinets 1 & 2

CONCERTO
for ORGAN
and ORCHESTRA

Richard Felciano

J=60

I 2 5 II 2 J=60 7 #F. PPP

other
players
inducted

1 2 3 4

I.II, non-sincron., prestissimo possibile, legato

PPP 4 J=72 (interrupting your ascent)

5 6 (-)

[1] 3 [2] 2 2 3 2 4

2 3 Fl. 3 solo

picc 8va

f 3 3 2 4 v.s.

- B^b Clarinets I & II -

8va ~ solo
 piece b.d.: 3 c.b. 3 3 3
 up >
 vln I vla I° 18 #p. legato
 3 4 4 4 3 p sempre non cresc.
 3 4 4 4 3 4 4 4

clar I: tips halfway down reed before starting

o sound. Much pressure. Try to isolate high ctt and introduce it slowly. Avoid sudden change.

$$E^0 \text{ (I°)} \xrightarrow{\text{F.F.}} (\#)$$

A handwritten musical score for guitar. The score consists of a single measure on a staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is 72 BPM. The measure starts with a note at the 10th fret of the 6th string. This is followed by a bar line, then a note at the 12th fret of the 5th string. Next is another bar line, followed by a note at the 11th fret of the 4th string. After another bar line, there is a fermata over a note at the 4th fret of the 3rd string. This is followed by another bar line. The measure ends with a note at the 3rd fret of the 2nd string. The 1st string is muted (x). The 6th string has a grace note at the 12th fret. The 5th string has a grace note at the 12th fret. The 4th string has a grace note at the 12th fret. The 3rd string has a grace note at the 12th fret. The 2nd string has a grace note at the 12th fret. The 1st string has a grace note at the 12th fret.

I

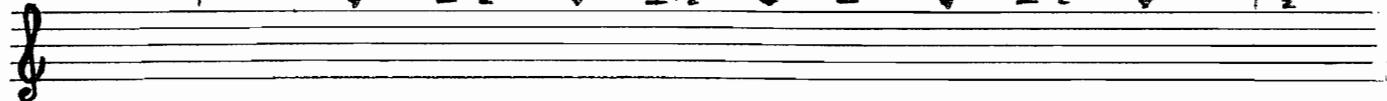
strgs

II

-B³ Clarinet I & II -

[13] senza battuta

4" 1 2 2½" 3 2" 4 1½" 5 4½"



6

4"

7

2"

8

1

9

1"

10

organ solo

4

4

picc.I

picc.II

picc.III

[14] battuta metrica

cue rhythm: $\frac{1}{=60}$

[15] 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 battuta metrica

pp express

$\frac{1}{=72}$

[17] non battuta

hus

—

2

a2

ff

2

plaintive wip

L3-L3

-B^b Clarinet I & II

8" 19 a tempo 3 22 very short!


-15^o Clarinet I & II -

staccatissimo!

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a common time signature, and a dynamic of *mp*. It has a measure of rests followed by a measure with a bass note and a treble note. Above this second measure is a dynamic of *f* and the instruction "staccatissimo!". The bottom staff starts with a bass clef, a common time signature, and a dynamic of *f*. It has a measure of rests followed by a measure with a bass note and a treble note.

5 org

$\text{♩} = 50$ **26** Broadly (a2)

f. mf

4 27

2

bsm

legato I + II (+III)

Handwritten musical score for piano:

- Key signature: $\#$
- Time signature: $\frac{1}{4}$
- Harmonic analysis above the staff: $(-III)$, $(-IV)$, $\text{F} \vdots \text{D}$
- Text to the right: "100 battuta non metrica" with a wavy bracket under the text.

29 battuta metrica

30 complete your own repetition, then drop out

The image shows a handwritten musical instruction above a staff. The instruction reads "30 complete your own repetition, then drop out". Below the instruction is a musical staff with a clef, a key signature of one sharp, and a common time signature. The staff consists of five horizontal lines. There are vertical tick marks on the first and second lines, and a vertical bar line on the fourth line. A dashed line starts from the end of the staff and extends to the right, ending with a curved arrow pointing right.

A handwritten musical score for a single staff. The tempo is indicated as 60 BPM. The key signature is B-flat major (two flats). The time signature changes throughout the measure: 8, 3, 3/8, 6, - (rest), 4, 2, 2/4. The measure consists of eighth notes and sixteenth notes.

32 organ cadenza (a)

-B^b Clarinet I & II -

[33] $\frac{1}{2}$ $\text{♩} = 60$ $10''$
 battuta non metrica - preciso

[34] $\frac{2}{3}$ piccolo

[35] $\frac{1}{3}$ $\text{♩} = 70$

[36] $\frac{3}{3}$ piccolo

-B^b Clarinets I & II-

[37]

[38]

[39]

[37]

[38]

[39]

tacet to end

tacet to end