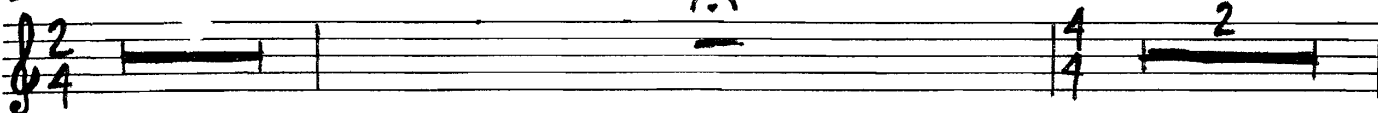
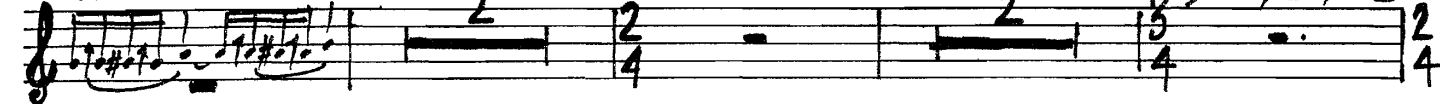


$\text{♩} = 60$ 13



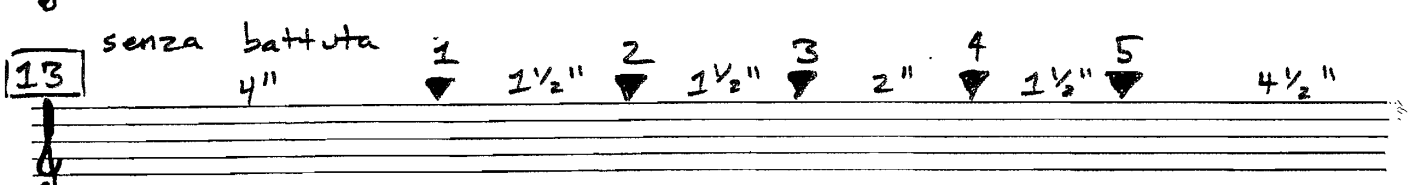
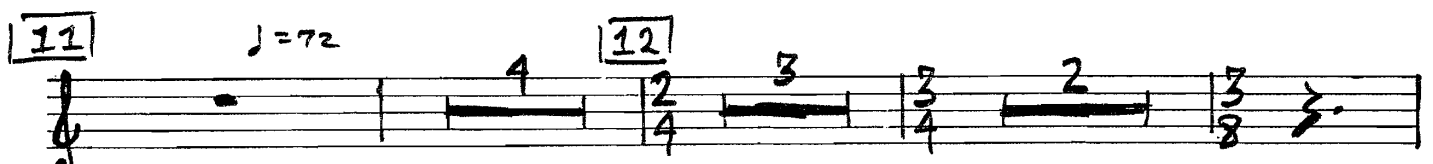
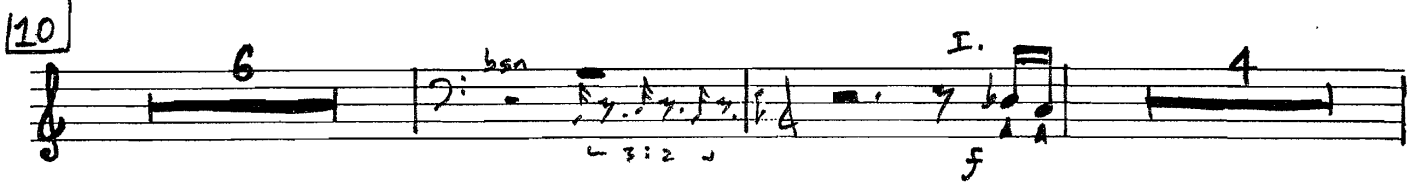
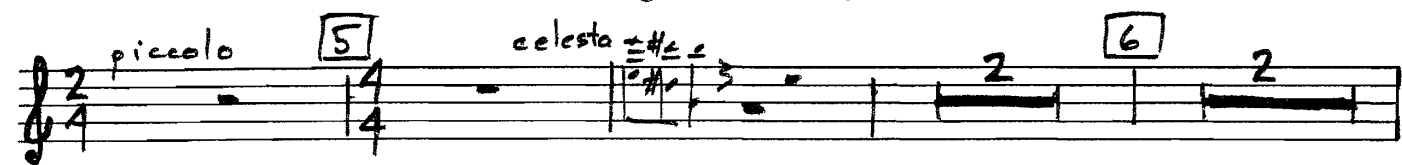
$\text{♩} = 72$

[1] vln I



[2] $\text{♩} = 60$

vln 3^{rd} 2^{nd} 1^{st}



- Oboe I & II -

6 4" 7 2" 8 1" 9 1" 10 organ solo

(2/4) hns FL 1 FL 2 FL 3

14 battuta metrica 13

15 cue rhythm: $\text{♩} = 60$

16 picc. $\text{♩} = 60$

$\text{♩} = 72$

I enter behind organ

II enter behind organ

17 non battuta

ppp cresc molto -- ff

ppp cresc molto -- ff

non battuta

$\text{♩} = 60$ battuta metrica

2 2 22

eh. $\text{♩} = 60$

ff

18 Flute solo

plaintive mp

8" 19 a tempo, staccatissimo

22

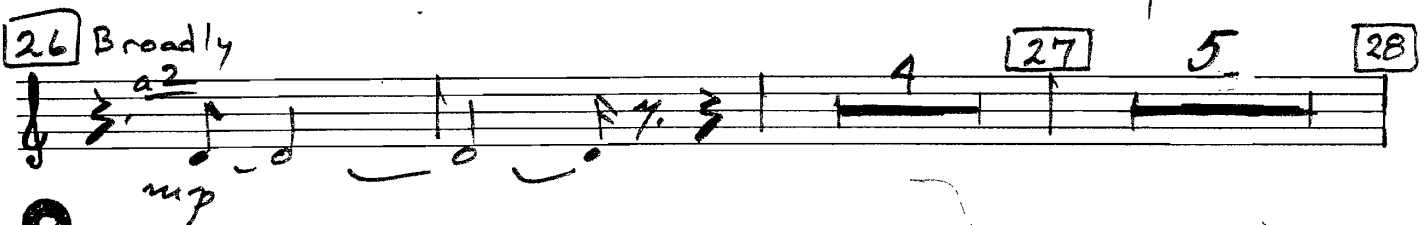
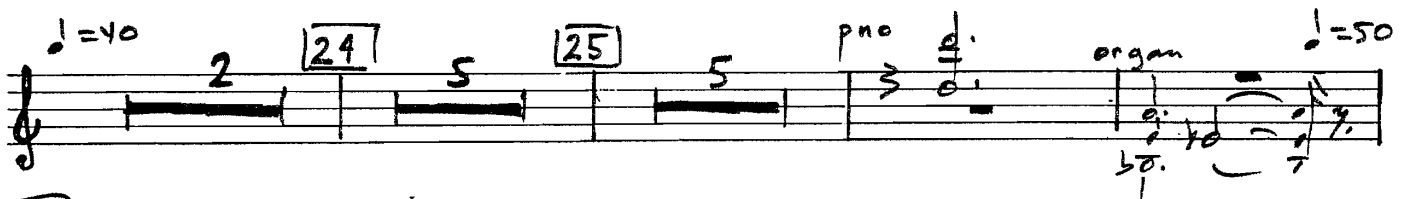
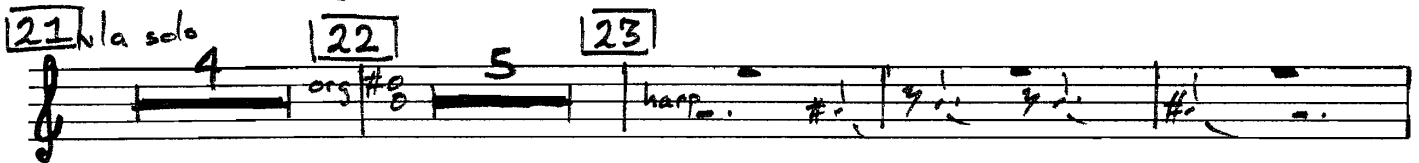
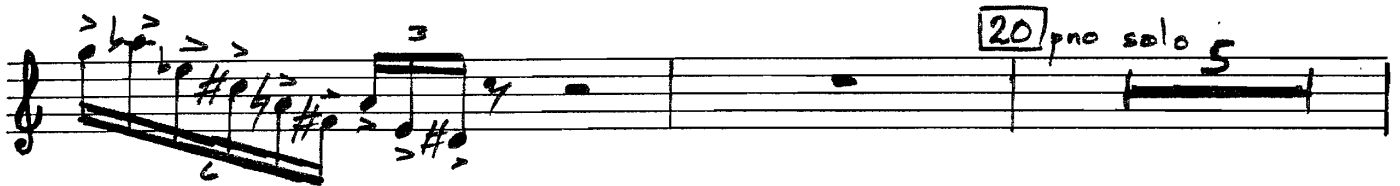
ff con fuoco

3

3

3

Oboe I & II -



28

10 d battuta non metrica

29

29 battuta metrica (organ enters)

6

30

30 10

31 ! = 60

3

3

6

4

2

2

organ cadenza

33 1 ! = 60

battuta non metrica-preciso

10"

2 piccolo

3

4

34 3 el. 1

4

4

4

35

staccatissimo

I.

55

2 viola enters

3 vibraphone enters

4 bassoon enters

4

- Oboe I & II -

5 clarinets enter

6

$\text{♩} = 60$ in modo canonico 10X

I 3 II 3 III 3

mf

7 flutes enter

8 bongos enter

9

36 piccolos

I

OUT

II

OUT

ppp \rightarrow fff

ppp \rightarrow fff

37

2

bsn.

#0

mf

3

ff

38

f \rightarrow mp

39

tacet to end