

$\text{d} = 60$

$7:2$  |  $7:4$  |  $\text{p}$

st. senza  
battute 4

$7:4$  |  $5$  |  $2$  |  $\text{d} = 72$  |  $2$

**[1]**  $7:4$  |  $3$  |  $12$  | - | **[2]  $\text{d} = 60$**  |  $2$  |  $\text{d} = 72$  |  $34$  |  $2$  |  $4$

**[3]**  $7:4$  |  $5$  | **[4]** |  $p$  |  
I |  $7:4$  |  $5$  | - |  $p$  |  
II |  $7:4$  |  $5$  | - |  $p$  |

$7:4$  |  $2$  |  $3$  | - |  $2$  | **[5]** |  $4$  | **[6]** |  $2$

$7:4$  |  $-$  |  $-$  |  $2$  | **[7]** |  $2$  |  $3$  |  $2$

**[8]**  $7:4$  |  $\text{cl.}$  |  $-$  |  $\text{cl.}$  |  $\text{cl.}$  |  $2$  |  $2$  |  $1$  |  $4$  | -

**[9]** |  $-$  |  $\text{cl.}$  |  $\text{cl.}$

**[10]** |  $\text{cl.}$  |  $\text{cl.}$

$\text{d} = 72$  non vibrato  
 $f$  non dim.

14 battuta metrica soli

2: 3 - ff = 4

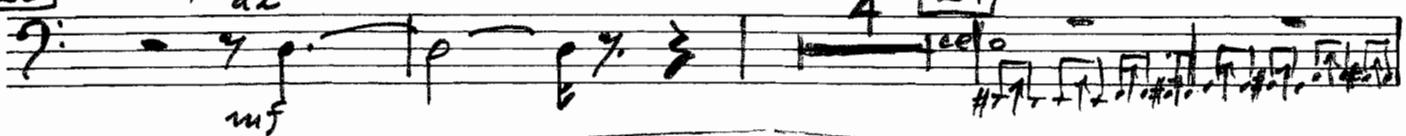
2: 3 - ff = 4

mariachi

Handwritten musical score for 'Cocorico'. The score includes two measures, 15 and 16, with a tempo change from  $\text{♩} = 60$  to  $\text{♩} = 72$ . Measure 15 consists of eighth-note patterns:  $\text{D}\downarrow \text{D}\downarrow \text{E}\downarrow \text{E}\downarrow \text{F}\downarrow \text{F}\downarrow \text{G}\downarrow \text{G}\downarrow$ . Measure 16 starts with a sixteenth-note pattern:  $\text{D}\downarrow \text{D}\downarrow \text{D}\downarrow \text{D}\downarrow \text{D}\downarrow \text{D}\downarrow$ , followed by a measure repeat sign, a fermata over the first note, and a dynamic instruction *mp* above a crescendo arrow. The tempo is then changed to  $\text{♩} = 72$ . The score concludes with a measure ending in  $\frac{3}{4}$  time.

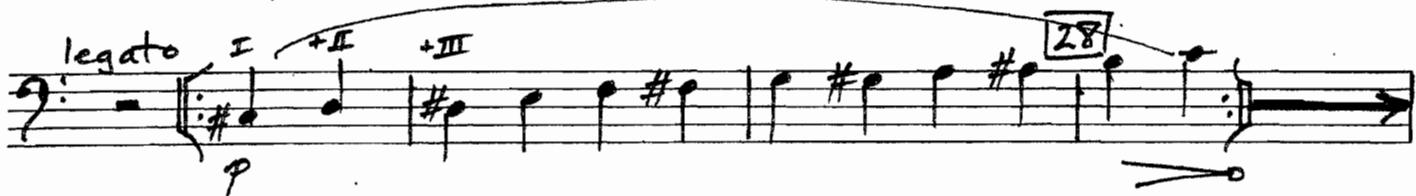
- Bassoon 1 & 2 -

[26] Broadly a2

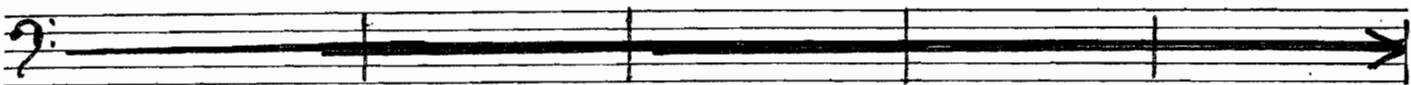


[27]

cello

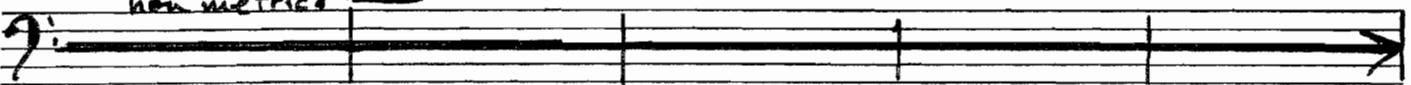


[28]



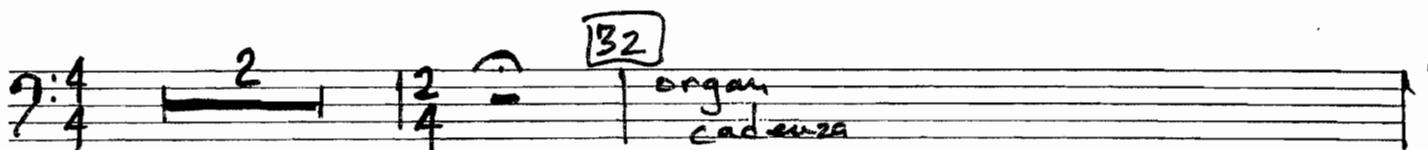
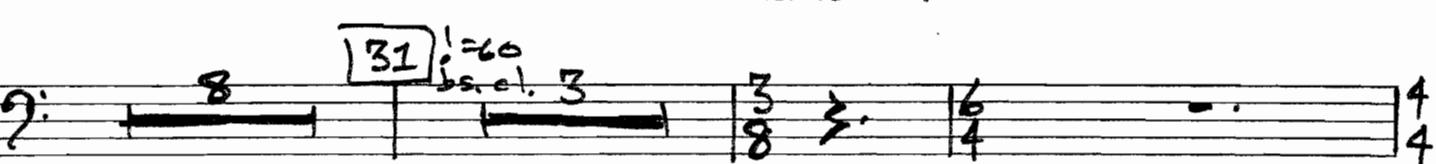
(10 d)  
battuta  
non metrica

[29] organ enters



[30] ▽

each player completes  
current repetition  
then drops out, one  
at a time.



[31]

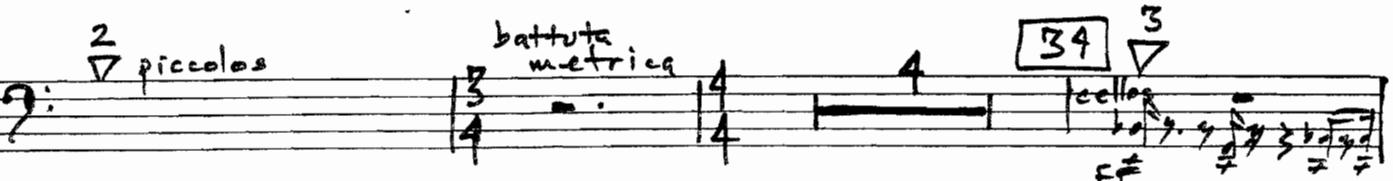
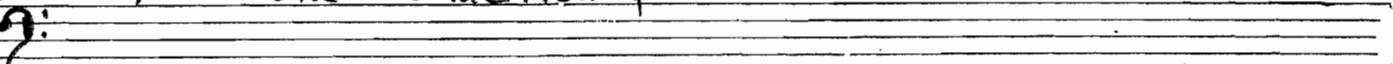
$\frac{1}{8}$  = 60  
bs. e. 3

$\frac{3}{8}$

$\frac{1}{4}$

$\frac{4}{4}$

[32] ▽  
battuta non metrica - preciso



[34] ▽

cello  
bass  
ff

A handwritten musical score page titled "DAS SORGEN". The page number is 35. The music consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 35 and 36. Measure 35 ends with a fermata over the bassoon line. Measure 36 begins with a bassoon entry. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measure 37, which includes a dynamic instruction "cello penter". The score concludes with a final measure.

♩ = 60 in modo canonico

I                          II                          III      7:8

Musical score excerpt showing instrumentation:

- (2) Trombones
- (3) Trombones
- 5 Clarinets (4 Clarinets)
- 6 Oboes (5 Oboes)
- 7 Flutes (6 Flutes)

claves       $\begin{matrix} \text{3} \\ \text{1} \end{matrix}$        $\begin{matrix} \text{3} \\ \text{2} \end{matrix}$        $\begin{matrix} \text{3} \\ \text{1} \end{matrix}$       (+2)      (13)      (14)

**OUT**

38

113 (4)

mf

mp >

mp >

39

9: | **to end**