

Viola

CONCERTO  
for ORGAN  
and ORCHESTRA

Richard Felciano

$\text{d}=60$

$\frac{2}{2}$  cello b.  $\frac{3}{4}$  g.  $\frac{3}{4}$  non sincron., prestissimo possibile, senza misura

$\frac{3}{4}$  sul pont.  $\frac{#}{\text{b}}$  ppp sempre (Others metered)

senza battuta

$\frac{3}{4}$  (##)  $\frac{1}{1''}$  ord PPP (non sinc)

$\frac{3}{4}$  solo battuta  $\frac{1}{1}$  solo imp

$\frac{3}{4}$  always  $\frac{1}{1}$  no crescendo!

$\frac{3}{4}$  PPP

viola solo

tutti Livisi

-Viola-

vla  
solo

Handwritten musical score for viola solo and strings. The score consists of two staves. The top staff is for the viola solo, indicated by "vla solo" on the left. The bottom staff is for the strings, indicated by "vla" and "Livisi" on the left. The music is in common time (indicated by a "1" over a "4"). The viola solo part starts with a dynamic of  $\frac{2}{4}$  followed by a fermata. The strings play sustained notes with dynamics of  $\frac{2}{4}$  and  $\frac{2}{4}$ . The score includes markings such as "with the others" and "unis".

[2]  $\text{d} = 60$

Handwritten musical score for various instruments. The score consists of three staves. The first staff is for the strings, indicated by "pizz" and "ff". The second staff is for the flute, indicated by "fl.". The third staff is for the xylophone, indicated by "xylo". The music is in common time (indicated by a "1" over a "4"). The strings play sustained notes with dynamics of  $\frac{2}{4}$  and  $\frac{2}{4}$ . The flute and xylophone play sustained notes with dynamics of  $\frac{3}{4}$  and  $\frac{4}{4}$ .

pizz ff

Handwritten musical score for various instruments. The score consists of three staves. The first staff is for the xylophone, indicated by "xylo". The second staff is for the cello, indicated by "cel.". The third staff is for the strings, indicated by "3 cellos". The music is in common time (indicated by a "1" over a "4"). The xylophone plays sustained notes with dynamics of  $\frac{2}{4}$  and  $\frac{2}{4}$ . The cello plays sustained notes with dynamics of  $\frac{3}{4}$  and  $\frac{4}{4}$ . The strings play sustained notes with dynamics of  $\frac{3}{4}$  and  $\frac{4}{4}$ . The score includes markings such as "pizz", "f", "solo arco", "gliss", "vibrato", and "mf > mf > mf > mf >".

[6] marimba

tutti sul pont V

3

Handwritten musical score for marimba. The score consists of two staves. The first staff is for the marimba, indicated by "marimba". The second staff is for the strings, indicated by "3". The music is in common time (indicated by a "1" over a "4"). The marimba plays sustained notes with dynamics of  $\frac{2}{4}$  and  $\frac{2}{4}$ . The strings play sustained notes with dynamics of  $\frac{3}{4}$  and  $\frac{4}{4}$ . The score includes markings such as "tutti sul pont V" and "3".

[7]

vln 2

Handwritten musical score for violin 2. The score consists of two staves. The first staff is for the violin 2, indicated by "vln 2". The second staff is for the strings, indicated by "3". The music is in common time (indicated by a "1" over a "4"). The violin 2 plays sustained notes with dynamics of  $\frac{2}{4}$  and  $\frac{2}{4}$ . The strings play sustained notes with dynamics of  $\frac{3}{4}$  and  $\frac{4}{4}$ . The score includes markings such as "vln 2", "ppp", "pizz", and "mp".

[8]

4

brass

Flute

Handwritten musical score for brass and flute. The score consists of two staves. The first staff is for the brass, indicated by "brass". The second staff is for the flute, indicated by "Flute". The music is in common time (indicated by a "1" over a "4"). The brass play sustained notes with dynamics of  $\frac{2}{4}$  and  $\frac{2}{4}$ . The flute play sustained notes with dynamics of  $\frac{3}{4}$  and  $\frac{4}{4}$ .

perc

arco

10

3

Handwritten musical score for percussion and strings. The score consists of two staves. The first staff is for the percussion, indicated by "perc". The second staff is for the strings, indicated by "3". The music is in common time (indicated by a "1" over a "4"). The percussion play sustained notes with dynamics of  $\frac{2}{4}$  and  $\frac{2}{4}$ . The strings play sustained notes with dynamics of  $\frac{3}{4}$  and  $\frac{4}{4}$ . The score includes markings such as "arco", "sudden break", "molto", and "molto sul pont".



three chairs - molto sul pont -  
bear down progressively - stop  
with bow string - produce  
harmonics

sudden  
break

-Viola-

tutti  
senza vib



- 3:2 -

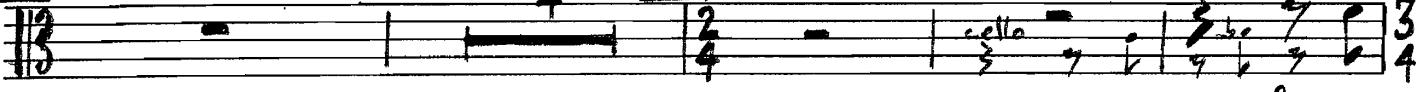


11  $\text{d} = 72$

4

12

ord. pizz



f

arcu 

1



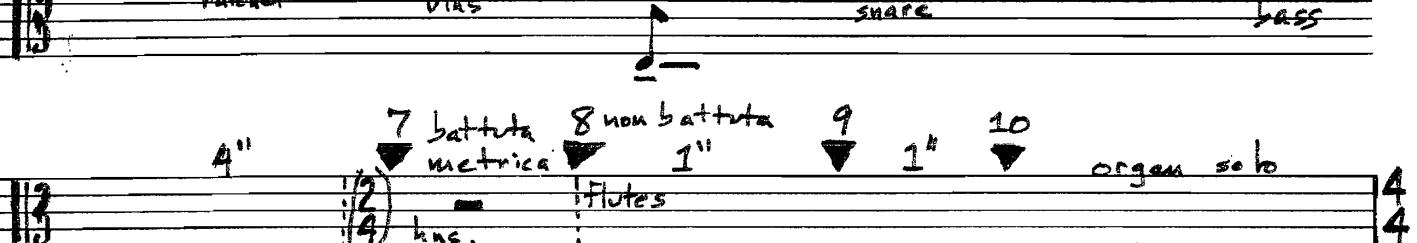
$1\frac{1}{2}$ " 2  
ratchet

$1\frac{1}{2}$ " 3  
vlns

2" 4  
drums

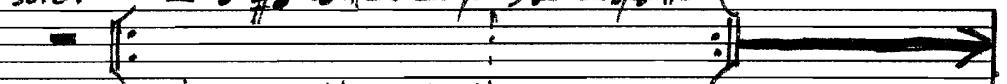
$1\frac{1}{2}$ " 5  
snare

$4\frac{1}{2}$ " 6  
bass



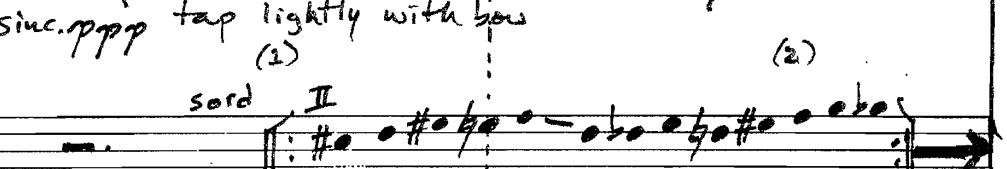
4

14 battuta metrica

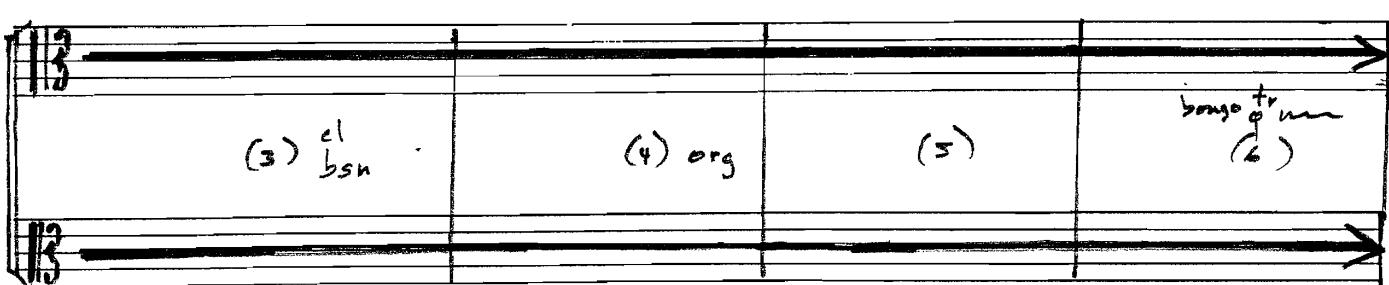
sord. I 

(2)

sord. II



vla  
divisi



-Viola-

Musical score for Viola, measures 7-10. The score consists of two staves. The top staff has a tempo of  $\text{♩} = 60$ . Measure 7 is silent. Measure 8 has a single note. Measure 9 is labeled "marimba". Measure 10 is labeled "(10) bsn". Measures 7-10 are indicated by vertical bars.

Musical score for Viola, measures 11-12. The score consists of two staves. The top staff has a tempo of  $\text{♩} = 60$ . Measure 11 is silent. Measure 12 has a single note. Measures 11-12 are indicated by vertical bars.

Musical score for Viola, measures 13-16. The score consists of two staves. Measure 13 starts with a dynamic of  $\text{J.}$  and a tempo of  $\text{♩} = 60$ . Measures 14-15 show a rhythmic pattern with sixteenth-note heads. Measure 16 is labeled "16 battuta metrica". Measures 13-16 are indicated by vertical bars.

$\text{PPP alla punta - molto sul pont - arco}$

$\text{PPP alla punta - molto sul pont - arco}$

Musical score for Viola, measures 17-18. The score consists of two staves. Measure 17 is labeled "17 non battuta ord." and has a tempo of  $\text{♩} = 72$ . Measure 18 is labeled "18 battuta metrica" and has a tempo of  $\text{♩} = 60$ . Both measures feature sixteenth-note patterns with dynamics "molto ff". Measures 17-18 are indicated by vertical bars.

-Viola-

[18] 5 tutti  $\frac{f}{p}$  - 3 -  
organ  $\frac{p}{\#p}$  distant  
 $\frac{\#p}{p}$  tasto pp  
 $\frac{\#p}{p}$  8" (long)

19 suddenly breaking  
the mood - a tempo via sord 5  
sub. mf ord.  
[20] pno solo 5 [21] solo V  
esp.  $\frac{\#p}{p}$  amp  
[22] pizz 3 (pizz) 3 arco  
mf mp  
mf p  
mf p

6 wns  $\frac{\#}{\#}$   $\frac{\#}{\#}$   $\frac{\#}{\#}$  solo  
- - - - - - - - - -

(solo)  $\text{d} = 40$  24 4  
- - - - - - - - - -

-Viola-

25

7

26  $\text{d} = 50$

5

27

2

Free slurs: All players must dynamically shade entries & exit so that they are <sup>not</sup> audibl  
legato, 1c 2c 3c 4c 5c 6c 7c 8c 9c 10c as such



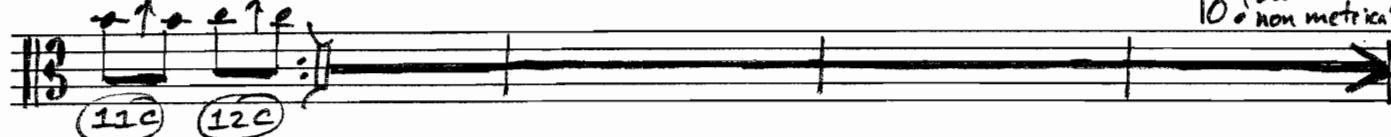
See below for notation.  $P$  crescendo move precisely  $\frac{1}{4}$  tone per half-beat. You must listen carefully to remain perfectly & constantly in tune with the octaves in other parts.

28 11c 12c

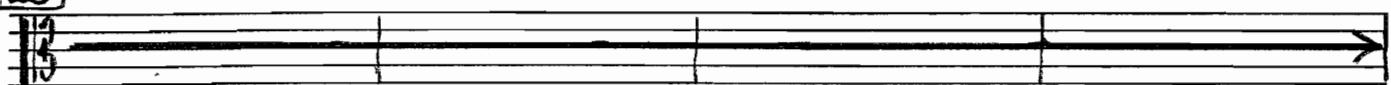


dim-in-u-en-do

10! battuta  
non metrica



29



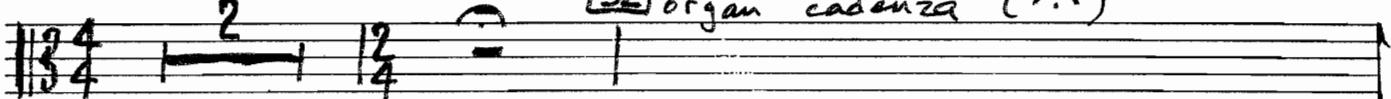
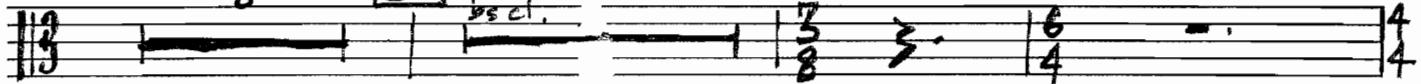
30

each player completes his/her current repetition, then drops out one at a time

8

31  $\text{d} = 60$   
bs cl.

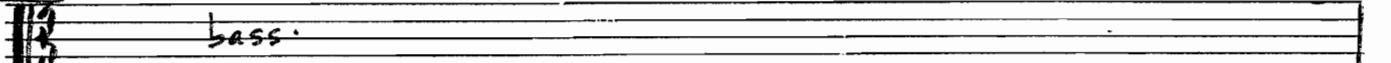
3



32 organ cadenza (~)

33  $\text{d} = 60$

battuta non metrica-preciso 10"



V.S.

P

Puccinino  
10 STAVE LEAD SHEET

Notation at 27: = 3rd chair enters

= 1st chair does not play this Figure but goes back to 1c. 1st time - 8 counts

-Viola-

2

$\frac{3}{4}$  hns.  $\frac{1}{4}$  trpt.  
trpt.

$\frac{3}{4}(0)$

3 battuta metrica: heavy

34

$\frac{3}{4}$  ff

35

$\frac{3}{4}$  (1) cello

$\frac{2}{4}$   $\frac{3}{4}$  f 13x  $\Rightarrow >^3$

$\frac{3}{4}$  vibraphone cates

4 vln II enters

5 clarinets 6 oboe 7 flutes

$f$  poss.

36

mf  $\Rightarrow >^3$   $\Rightarrow >^3$   $\Rightarrow >^3$   $\Rightarrow >^3$

trbun  $\Rightarrow >^3$   $\Rightarrow >^3$   $\Rightarrow >^3$   $\Rightarrow >^3$

$\Rightarrow >^3$   $\Rightarrow >^3$   $\Rightarrow >^3$   $\Rightarrow >^3$

all  $\Rightarrow >^3$  pesante

- Viola -

[37]

13 # F poss. 3

marc.

mf > > # > f ff > > mf

2

[38] f, mmm

[39] tacet to end

13