

Percussion 1

CONCERTO
for ORGAN
and ORCHESTRA

Richard Felciano

$\text{J}=60$ **Mariimba**

$\text{J}=72$ to xylophone

bowed susp cymb

4. Xylophone

5.

6. **Mariimba**

7.

- Percussion 1 -

13 2 8 3 to whip
 14 9 Whip
 10 10 11 f sempre
 11 12 d=72 to marimba
 13 non battuta 6
 14 4" 1 1½" 2 1½" 3 2" 4 1½" 5 4½" harp
 15 7 2" 8 1" 9 1" 10 organ pedal
 16 6
 17 3 to xylophone 15 6 cue rhythm: d=60 16 2
 18 17 non battuta d=60
 19 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

-Percussion 1-

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A handwritten musical score for string bass, featuring two measures of music on a single staff. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a fermata. It then continues with eighth-note patterns: a pair of eighth notes with a flat sign, followed by a pair of eighth notes with a sharp sign, then a pair of eighth notes with a sharp sign, and finally a pair of eighth notes with a sharp sign. Measure 2 begins with a fermata over a half note, followed by a pair of eighth notes with a sharp sign, then a pair of eighth notes with a sharp sign, and ends with a pair of eighth notes with a sharp sign.

to xylophone

[31] $\frac{1}{8} = 60$
b.s.f. solo 3

Measure 1: $\frac{1}{8}$ note followed by a rest.

Measure 2: $\frac{1}{8}$ note followed by a rest.

Measure 3: $\frac{1}{8}$ note followed by a rest.

A handwritten musical score for organ. The score consists of two systems. The first system starts with a treble clef, a '4' time signature, and a 'G' key signature. It contains a single measure with a thick vertical bar line. Above the bar line is the number '2'. The second system begins with a bass clef, a '2' time signature, and a 'A' key signature. It contains a single measure with a thick vertical bar line. Above the bar line is the number '2' with a tilde over it. Following this is the text 'organ cadenza' and a tilde above a vertical bar line.

133 1 $\text{d} = 60$ battuta non metrica - preciso 10" 2 piccolo, organo

Handwritten musical score page 13. The top staff shows a xylophone part with a melodic line and a dynamic ff. The bottom staff shows a bassoon part with a sustained note and a dynamic f. Measure 34 starts with a forte dynamic ff. Measure 35 begins with a trill dynamic. The score includes markings for xylophone, marimba, violins, and viola.

V.S.

- Percussion 1 -

marimba

vibr

ff Follow contour

f

$\text{(*) ped.} \quad * \text{ped} \quad * \text{ped}$

=60 motor off

=14

3

4

2

play 4x + 6 beats

5

clarinets enter

(ped) $>$ *

6

oboes

7

Flutes

bongos

8

etc.

9

36

piccolo

+ 6 beats

(trumpet cresc.)

stop playing

claves

STOP LV

but let vibrate

(ped) \rightarrow

hard yarn

37

38

39

* Frelease pedal dryly - no pedal to end