

Celesta
Piano

CONCERTO
For ORGAN
and ORCHESTRA

Richard Felciano

$\text{d}=60$ Piano

Handwritten musical score for Celesta and Piano. The score consists of three staves. The first staff is for Celesta, indicated by a treble clef and a 2/4 time signature. The second staff is for Piano, indicated by a bass clef and a 2/4 time signature. The third staff is also for Piano, indicated by a bass clef and a 2/4 time signature. The score includes dynamic markings such as 8 and 5, and rests.

4
4

Handwritten musical score for Organ and Piano. The score consists of three staves. The first staff is for Organ, indicated by a treble clef and a 2/4 time signature. The second staff is for Piano, indicated by a bass clef and a 2/4 time signature. The third staff is also for Piano, indicated by a bass clef and a 2/4 time signature. The score includes dynamic markings such as 2, organ, p, let it resonate, ped. a niente, 4, b.d., and 8va.

Handwritten musical score for Organ and Piano. The score consists of three staves. The first staff is for Organ, indicated by a treble clef and a 2/4 time signature. The second staff is for Piano, indicated by a bass clef and a 2/4 time signature. The third staff is also for Piano, indicated by a bass clef and a 2/4 time signature. The score includes dynamic markings such as 2, 3, 4, 3, mf, and ped.

Handwritten musical score for Organ and Xylophone. The score consists of two staves. The first staff is for Organ, indicated by a treble clef and a 2/4 time signature. The second staff is for Xylophone, indicated by a bass clef and a 2/4 time signature. The score includes dynamic markings such as mf, L.V., 3, xylophone, (ped), and a niente.

-Piano-

both 8va sopra
staves $\frac{2}{\#} \frac{4}{\#}$

to celesta

2 3 - . 2
4 - . 4 -

piccolo

flutes & clarinets

[5] $\frac{2}{\#} \frac{4}{\#} \frac{2}{\#} \frac{4}{\#}$ - | $\frac{2}{\#} \frac{4}{\#} \frac{2}{\#} \frac{4}{\#}$ - | $\frac{2}{\#} \frac{4}{\#} \frac{2}{\#} \frac{4}{\#}$ - | - 9:
4 | 3 | 3 |
4 | - | 3 | - | 9:
ped - | a niente

to piano

[6] [7] [8]

7: mar | 6 | 7 | 2 | 4 | 2 |
9: - | - | - | 4 | 2 | 4 |

[9] [10]

7: - | 1 3 | 4 - | 4 - | 12 |
9: 4 - | 4 3 | 4 - | - | - |

-Piano-

11 $\text{♩} = 72$

12

3 + 2
4 tch.
stacc. 3 1/2

piano

13 non battuta 4"

organ solo via cello

pesante ff
no pedal 8va

$1\frac{1}{2}'' \quad 2 \quad 1\frac{1}{2}'' \quad 3 \quad 2'' \quad 4 \quad 1\frac{1}{2}'' \quad 5 \quad 4\frac{1}{2}'' \quad 6 \quad 4''$

ratchet gong vlns. vla cello snare
bass
8va -----.

7 battuta metrica **8** non battuta 1" **9** 1" **10**

hns. Flutes organ

$- 2'' -$

$\text{♩} = 72$

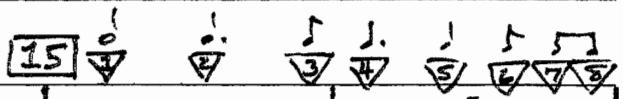


- Piano -

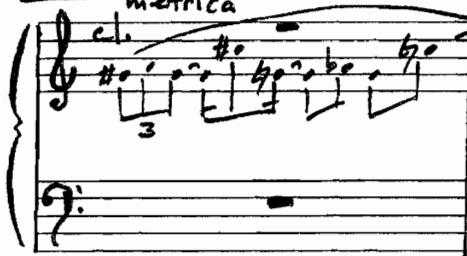
[14] battuta metrica

(84) | - | bongo to run | - | 6 | - | 6 | - |

9:4

[15] 
 (cue rhythm) $\text{♩} = 60$

[16] battuta metrica

c. | - |  | - | - | - |

9:4

$\text{♩} = 72$

3
4
w.w.s.

[17]  non battuta

$\text{♩} = 72$ (1/16)

4
4

$\text{♩} = 60$ $\# \text{F}^{\#}$

(84) | - | - | - | - | - | - |

9:4 | - | - | - | - | - | - |

mp

lightly hold ped down →

[18]

1 3 | 4 | 7 | 3 5 7 | - | 8 |

4 3 | 4 | - | - | - | - |

(ped) → *

-Piano-

Suddenly breaking
the mood a tempo

$\approx 8''$

8va 19

ped. *ped *ped.

8va

8va

8va

*ped → *ped *ped.

8va

con fuoco

martellato

8va

8va

ped *ped *ped.

8va

8va

8va

fff brutale - both hands

2

LV

a niente

* ped. continuously →

*ped.

-Piano-

[20] gently: lift hands, let ring

Piano score for measure 20. Treble clef, common time. Dynamics: *mp*, *p*, *pp*. Fingerings: 3, 5. Pedal markings: #, b, =.

pedal always depressed →

[21] viola

[22]

[23]

Piano score for measures 21-23. Treble clef, common time. Measure 21: Dynamics: *mp*, *p*. Measure 22: Dynamics: *mp*, *p*. Measure 23: Dynamics: *hp*.

(ped → * release
on 2nd beat)

Piano score for measure 24. Treble clef, common time. Dynamics: *mp*, *p*. Fingerings: 6. Pedal marking: →. Text: "Floating, limpid".

ped →

Piano score for measure 25. Treble clef, common time. Dynamics: *mp*, *p*. Fingerings: 3, 5. Celesta part: Dynamics: *mp*, *p*. Fingerings: 3, 5. Piano part: Dynamics: *p*, *mp*. Fingerings: 3, 5.

(ped) →

-Piano-

Handwritten piano music for measures 25-26. The music is in common time. The left hand has a rest in measure 25 and plays a eighth note in measure 26. The right hand plays eighth notes in measures 25 and 26. Measure 25 is labeled [25]. Measure 26 is labeled [26]. The tempo is indicated as $\text{d} = 50$.

(ped) →

Handwritten piano music for measures 27-28. The music is in common time. The left hand rests in both measures. The right hand plays eighth notes in measures 27 and 28. Measure 27 is labeled [27] and measure 28 is labeled [28]. The tempo is indicated as $\text{d} = 50$.

(ped) →

→ *

Handwritten piano music for measures 29-30. The music is in common time. The left hand rests in both measures. The right hand plays eighth notes in measures 29 and 30. Measure 29 is labeled [29] and measure 30 is labeled [30]. The tempo is indicated as $\text{d} = 50$. A note above the staff says "Bordi". The instruction "Flute" is written below the staff.

Handwritten piano music for measures 31-32. The music is in common time. The left hand rests in both measures. The right hand plays eighth notes in measures 31 and 32. Measure 31 is labeled [31] and measure 32 is labeled [32]. The tempo is indicated as $\text{d} = 60$. The instruction "battuta metrica" is written above the staff. The instruction "battuta non metrica" is written above the staff. The instruction "- metrica" is written below the staff.



-Piano -

[32]

organ
cadenza

[33]

$\frac{1}{1} \text{ J=60}$ ← → 10"

battuta non metrica - preciso

J=60 martellato,
secco

ff
8va basso
senza pedale

2

battuta metrica trpts

hus enter

1

4

3

4

[34] 3

strops

1

2

3

4



-Piano-

[35]

1 Flutes
cello

2 violas enter

3 vibraphone

Musical score for piano and orchestra. Measure 35: Piano (cello) and Flutes enter. Measure 36: Violas enter. Measure 37: Vibraphone plays sustained notes. Measures 38-39: Bassoon and Clarinet enter.

4 bassoon enters

5 clarinet

Musical score for piano and orchestra. Measures 38-39: Bassoon and Clarinet enter. Measures 40-41: Sustained piano notes.

6

36

5

claves

4

7 OUT

Musical score for piano and orchestra. Measure 42: Piano (cello) enters. Measures 43-44: Claves play. Measures 45-46: Sustained piano notes. Measure 47: Piano (cello) exits.



-Piano-

[37] organ

wss enter
bsn # p

[38]

lift hands f

p ad — * —

[39]

tacet to end