

Violin II

**CONCERTO**  
for ORGAN  
and ORCHESTRA

Richard Felciano

$\text{♩} = 60$

pizz.  $\sim 3 \rightarrow -3-$   $\begin{smallmatrix} 3 \\ \text{♩} \end{smallmatrix}$

$\text{♩} = 72$

**1**

vln II solo

$\text{♩} = 72$  arco

**solo imp** with the others

vln II div

$\text{♩} = 72$  arco non cresc.!  $\text{♩} = 72$  arco sempre

**PPP**

**2**

vln II div

**(#) 0**

**2**  $\text{♩} = 72$  pizz. **3**  $\text{♩} = 72$  pizz. **4**  $\text{♩} = 72$  pizz. **5**  $\text{♩} = 72$  pizz. **6**  $\text{♩} = 72$  pizz. **7**  $\text{♩} = 72$  pizz.

**prominent**

**8va**

**2**  $\text{♩} = 72$  pizz. **3**  $\text{♩} = 72$  pizz. **4**  $\text{♩} = 72$  pizz. **5**  $\text{♩} = 72$  pizz. **6**  $\text{♩} = 72$  pizz. **7**  $\text{♩} = 72$  pizz. **8**  $\text{♩} = 72$  pizz.

**tutti**

**3**  $\text{♩} = 72$  pizz. **4**  $\text{♩} = 72$  pizz. **5**  $\text{♩} = 72$  pizz. **6**  $\text{♩} = 72$  pizz. **7**  $\text{♩} = 72$  pizz. **8**  $\text{♩} = 72$  pizz.

**xylophone**

**3**  $\text{♩} = 72$  pizz. **4**  $\text{♩} = 72$  pizz. **5**  $\text{♩} = 72$  pizz. **6**  $\text{♩} = 72$  pizz. **7**  $\text{♩} = 72$  pizz. **8**  $\text{♩} = 72$  pizz.

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**4**  $\text{♩} = 72$  pizz. **5**  $\text{♩} = 72$  pizz. **6**  $\text{♩} = 72$  pizz. **7**  $\text{♩} = 72$  pizz. **8**  $\text{♩} = 72$  pizz.

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**1**  $\text{♩} = 72$  pizz. **2**  $\text{♩} = 72$  pizz. **3**  $\text{♩} = 72$  pizz. **4**  $\text{♩} = 72$  pizz. **5**  $\text{♩} = 72$  pizz. **6**  $\text{♩} = 72$  pizz. **7**  $\text{♩} = 72$  pizz. **8**  $\text{♩} = 72$  pizz.

vln II div

**2**  $\text{♩} = 72$  pizz. **3**  $\text{♩} = 72$  pizz. **4**  $\text{♩} = 72$  pizz. **5**  $\text{♩} = 72$  pizz. **6**  $\text{♩} = 72$  pizz. **7**  $\text{♩} = 72$  pizz. **8**  $\text{♩} = 72$  pizz.

**tutti**

**2**  $\text{♩} = 72$  pizz. **3**  $\text{♩} = 72$  pizz. **4**  $\text{♩} = 72$  pizz. **5**  $\text{♩} = 72$  pizz. **6**  $\text{♩} = 72$  pizz. **7**  $\text{♩} = 72$  pizz. **8**  $\text{♩} = 72$  pizz.

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**P**  $\text{♩} = 72$  pizz.

- Violin II -

tutti alla punta  
sul point 3 2 pizz. I<sup>o</sup> II<sup>o</sup>

ppp pizz. mp

Handwritten musical score page 7-8. The score consists of two systems separated by a double bar line. The first system (measures 7) starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of rests. The second system (measures 8) starts with a common time signature and a 3/4 time signature. It contains three measures of rests. Below the staff in measure 8, there is handwritten text: "arco - molto sul pont rinf" followed by a dynamic marking of "ff".

3 | 2 4 - | 1 4 > 1 4 - | 9 | 4

Handwritten musical score for a woodwind instrument (wood) in 10/16 time. The score consists of two measures. Measure 1 starts with a dynamic '2' above a staff with a treble clef. It features a woodwind part with a sixteenth-note pattern: a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This is followed by a measure of rests. Measure 2 begins with a dynamic 'cymb' above a staff with a bass clef. It contains a sixteenth-note pattern: a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This is followed by a measure of rests. The score concludes with a dynamic 'vla' above a staff with a bass clef.

senza vib.

- Violin II -

vln II  
div a 3

*tasto sempre*

*tasto*

*tasto*

**[11]**  $\text{♩} = 72$

**tutti**

**4** **[12]** **ord.** **vib.** **pizz.**

**3** **cello**

**13** **non battuta 4"** **1** **1½"** **2** **1½"** **3** **(♩ = 60)** **2"**

**no vibrato - bear down - very slow bow - stop tone abruptly by leaving bow on string**

**4** **1½"** **5** **4½"** **6** **4"** **7** **battuta metrifica** **8** **non battuta** **9** **1"** **10**

**snare** **bass** **!Flutes**  
**!hns**

**organ solo** **take note** **organ pedal**

**[14] battuta metrica**

**sord. II**

**1** **PPP** **tap lightly with bow; non sicc.** **(2)** **comfortably fast** **(3)**

**2** **sord.** **II**

**4** **bsns. cls.**

**PPP** **tap lightly with bow; non sicc.** **comfortably fast**

-Violin II-

organ  
bongo

bsns.

15

Ponticello

16 battuta metrica

cue rhythm      ppp alla punta - molto sul pont - arco

battuta metrica

17 ord. non battuta

18

$\text{♩} = 72$

$\text{♩} = 60$

$\text{♩} = 72$

$\text{♩} = 60$

$\text{♩} = 4$

$\text{♩} = 4$

$\text{♩} = 4$

$\text{♩} = 4$

molto ff

(trill)

molto ff

- Violin II -

- Violin II -

21 vla. 4      22 organ 5      23

note, bridge (c.s.): short bow - much pressure - up to point -

stop with bow ff rasp! on string

pont.

cow bells

via sord f

cup bells

d = 40 2

25 7

26 d = 50 6 27

vla. #nat 8va

legato free slur 28

1s 2s 3s 4s 5,6s

crescendo - - mf dim - - in - - u - - en -

do. 10 d battuta non metrica 29 battuta metrica

\* notation for this section: more precisely  $\frac{1}{4}$  tone per half beat. You must listen carefully to remain perfectly and constantly in tune.  
 $\frac{3}{4}$  = 3rd stand enters;  $\frac{2}{2}$  = first stand goes back to  $\frac{3}{4}$  indication and repeats from there.

timpani

30 Each player completes current repetition, then drops out, one at a time.

- Violin II -

8      **31**  $\text{d}=60$  3  
 ss. cl.       $\frac{3}{8}$   $\frac{3}{8}$   $\frac{16}{9}$  -  $\frac{4}{4}$

**33**  $\frac{1}{4}$  battuta non metrica-preciso  $\text{d}=60$  10"

**34**  $\frac{1}{4}$  battuta metrica  $\text{d}=60$  10"

**35**  $\frac{1}{4}$  battuta metrica  $\text{d}=60$  10"

**34** battuta metrica  $\text{d}=60$  10"

**35** battuta metrica  $\text{d}=60$  10"

1 cello entries  
gliss from highest position v.s.

-Violin II

2 viola enters

3 vibraphone enters

4 tr b in un

5 clarinets enters

n.v. divisi a 3

3x

non vibrato!

(cresc) - f dim - - - - o(niente) pp - f -

PP (trombones)

PP (trumpets)

37

38 tutti pizz at bridge

ff 2

tacet to end