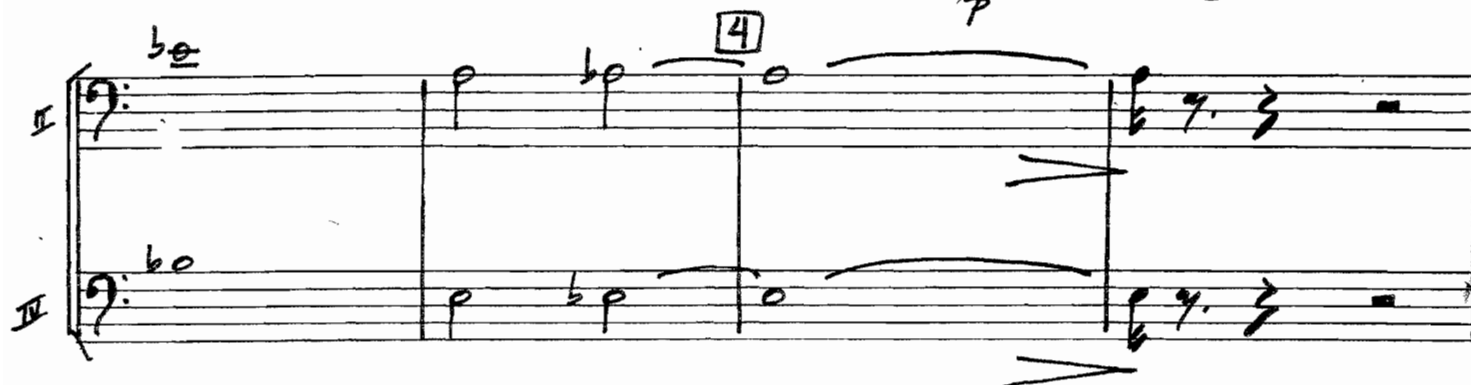


F Horns II & IV

CONCERTO
for ORGAN
and ORCHESTRA

Richard Felciano



- F Horns II & IV -

II

2 cello

IV

2 cello

pp

pp

7

8

3

2

1

4

9

trb

2

10

12

11

$\text{♩} = 72$

12

3

2

3

3

2

3

13 non battuta

4"

1

1 1/2"

2

1 1/2"

3

2"

4

1 1/2"

5

4 1/2"

6

4"

vla cello

vln

vla cello

snare

harp

II. 7 battuta metrica

8

1"

9

1"

10

organ solo

ppp

fff

14 battuta metrica

13

15

cue rhythm

$\text{♩} = 60$

16 cl.

- F Horns 7 & iv

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with measures 17 through 32. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various tempo markings and performance instructions.

Measure 17: *hns I 2 III*, *non battuta*, *♩ = 60*.
 Measure 18: *2*, *1/4*, *9*.
 Measure 19: *hns I*, *8"*, *a tempo*, *15*.
 Measure 20: *pno solo*, *5*.
 Measure 21: *vla solo*, *4*.
 Measure 22: *5*.
 Measure 23: *harp*.
 Measure 24: *(harp)*, *7*, *hns I*, *♩ = 40*, *2*.
 Measure 25: *5*.
 Measure 26: *7*, *♩ = 50*, *6*.
 Measure 27: *celli*, *5*.
 Measure 28: *10"*, *battuta non metrica*, *7*.
 Measure 29: *6*.
 Measure 30: *10*.
 Measure 31: *♩ = 60*, *3*.
 Measure 32: *organ cadenza*, *(~)*.

[33] $\text{♩} = 60$ battuta non metrica-preciso $10''$ $\frac{2}{\nabla}$ piccolo

$\text{♩} = 60$ battuta metrica flutter

[34] strge ff

[35] II. ∇

[36] piccolo hn I (II)

ppp fff brassy

(II)

[37] 2

ppp fff

[38] 2

mf fff

(4) fff

[39] tacet to end