

F Horns I & III

CONCERTO
for ORGAN
and ORCHESTRA

Richard Felciano

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 72$

pp

[1] vlns.

[1] vlns.

[2] $\text{♩} = 60$

2

3

I

II

III

sus ^3 x x ^3 2 3 4 5

cymb

pp

3 4 2 3 4 5

pp

I

III

pp

#d

[4]

III. Flutter

PPP fff

piccolo

v.s.

P

-F Horns I & III

A handwritten musical score for celeste and strings. The score consists of two staves. The top staff is for the celeste, indicated by a small 'C' with a star above it. The bottom staff is for the strings, indicated by a large 'III'. The celeste part starts with a dynamic of mf , followed by p . The strings part starts with a dynamic of p . The score includes various markings such as grace notes, slurs, and dynamics like f , p , and pp . There are also performance instructions like 'brassy' and 'muted' written on the celeste staff. A box labeled '6' is placed above the celeste staff.

This image shows a handwritten musical score on two staves. The top staff, labeled 'I' on the left, begins with a measure containing a single note followed by a fermata. The next measure starts with a grace note (g), followed by a eighth note with a fermata, a sixteenth note, and a eighth note. The third measure begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a eighth note. The bottom staff, labeled 'III' on the left, begins with a measure containing a grace note (g), followed by a eighth note, a sixteenth note, and a eighth note. The next measure starts with a grace note (g), followed by a eighth note, a sixteenth note, and a eighth note. The third measure begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a eighth note. Measures 7 and 8 are indicated by boxes at the top right.

A handwritten musical score for a single staff. The staff begins with a clef, followed by a measure containing a single vertical bar line with a '3' above it. This is followed by a measure with a vertical bar line and a '2' above it. A short horizontal dash follows, then a measure with a vertical bar line and a '1' above it. Another short horizontal dash follows, then a measure with a vertical bar line and a '4' above it.

A handwritten musical staff on five-line paper. The staff begins with a clef, followed by a '6' indicating a key signature of one flat. The first measure consists of a long horizontal bar with a '2' above it and a vertical tick mark below it. The second measure starts with a vertical tick mark, followed by a horizontal bar with a '7' in a square box above it. The third measure starts with a vertical tick mark, followed by a horizontal bar with a '2' above it. The fourth measure starts with a vertical tick mark, followed by a horizontal bar with a '3' above it and a '4' below it. The fifth measure starts with a vertical tick mark, followed by a horizontal bar with a '2' above it. The sixth measure starts with a vertical tick mark, followed by a horizontal bar with a '4' above it. The seventh measure starts with a vertical tick mark, followed by a horizontal bar with a '1' above it and a '2' below it. The eighth measure starts with a vertical tick mark, followed by a horizontal bar with a '1' above it and a '3' below it. The ninth measure starts with a vertical tick mark, followed by a horizontal bar with a '4' above it.

A handwritten musical score page showing measures 9 through 12. The key signature is B-flat major (two flats). Measure 9 starts with a rest followed by a fermata over a bass note. Measure 10 begins with a 7:8 time signature, indicated by a '7:8' above the staff and a '5' below the bass note. The instruction 'trb.' is written above the staff. Measures 11 and 12 consist of two measures of continuous eighth-note patterns on the bass line.

Handwritten musical score page 11-12. The score consists of two systems. System 1 (measures 1-4) starts with a key signature of one sharp, a tempo of $\text{♩} = 72$, and a time signature of $\frac{2}{4}$. Measures 1-3 feature eighth-note patterns: measure 1 has eighth-note pairs on the first and third strings; measure 2 has eighth-note pairs on the second and fourth strings; measure 3 has eighth-note pairs on the first and third strings. Measure 4 is a rest. System 2 (measures 5-8) starts with a key signature of one sharp, a tempo of $\text{♩} = 72$, and a time signature of $\frac{3}{4}$. Measures 5-7 feature eighth-note patterns: measure 5 has eighth-note pairs on the first and third strings; measure 6 has eighth-note pairs on the second and fourth strings; measure 7 has eighth-note pairs on the first and third strings. Measure 8 is a rest.

-F Horns I & II -

13 non battuta 4" $\frac{1}{4}$ $\frac{1\frac{1}{2}}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ 2" $\frac{4}{4}$ $\frac{1\frac{1}{2}}{2}$ 5" $\frac{7}{4}$
vla cello **vlns** **vla** cello **snare** $\frac{7}{4}$
I:
harp $\frac{4\frac{1}{2}}{2}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{d=60}{2}$ $\frac{battuta}{metrica}$ $\frac{8}{4}$ $\frac{1}{4}$ $\frac{9}{4}$ $\frac{1}{4}$ $\frac{10}{4}$ **organ solo** $\frac{4}{4}$
III:
harp $\frac{4\frac{1}{2}}{2}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{battuta}{metrica}$ $\frac{9}{4}$ $\frac{1}{4}$ $\frac{9}{4}$ $\frac{1}{4}$ $\frac{10}{4}$ **organ solo** $\frac{4}{4}$
14 battuta metrica **13** **15** **cue rhythm** $\frac{d=60}{2}$ **16** cl I **17** non battuta **18** **I.** **19** a tempo **20**
d=72 **22** **f** **c.h.** **mf** **plaintive, distant pp**
I. **sol**

- F Horns II & III

[20] piano solo 5 [21] w/o solo 4 [22] 5 [23] harp. 1

(hp.)

I. mute 3 remove mute $\text{d} = 40$ 2 [24] 5 [25] 7

ppp $\text{d} = 50$ 6 [26] 5 [27] celli 7 [28] 10 $\text{d} = 60$ [29] metric 6 [30] 10

[31] $\text{d} = 60$ 3 18 3. 16 - 19 2 12 2

[32] organ cadenza 7:

v.s.



-F Horns I & III-

33

$\text{I. } \text{!} = 60$ staccatissimo e distinto
 $\text{II. } \text{!} = 60$ battuta non metrica - preciso

$10''$

$\text{III. } \frac{3}{4}$ piccolo

I. $\frac{9}{4}$ $\frac{4}{4}$

$\text{!} = 60$ battuta metrica

III. $\frac{9}{4}$ $\frac{4}{4}$ Flutter $\text{PPP} \xrightarrow{\text{Flutter}} \text{FFF}$

34 $\frac{3}{4}$ strgs FF

III. Vln I $\text{#} \frac{5}{4}$

35 $\frac{1}{4}$

I. $\frac{2}{4}$ OUT

10

$\text{tempo } \frac{3}{4} \text{ or } \frac{7}{4}$

2

36 $\frac{3}{4}$ piccolo

I. $\text{PPP} \xrightarrow{\text{fff brassy}}$

III. $\text{PPP} \xrightarrow{\text{fff brassy v.s.}}$

-F Horns I & III-

[37]

1 PPP → FFF

II b.d. → fff

b.su 2 3

[38]

I ff 2 3

II mf → ff 2 3

[39] tacet to end