

Contrabass

CONCERTO
for ORGAN
and ORCHESTRA

Richard Felciano

organ pedal | d v
10

1

2

3

4 xylophone 2 (a4 or a8) div.

5

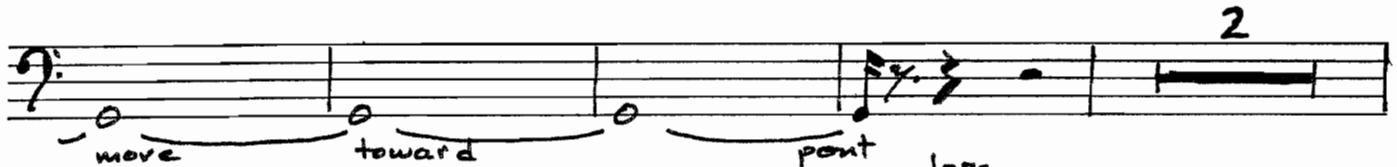
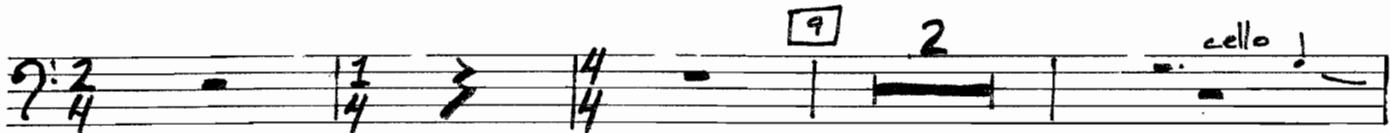
6

7

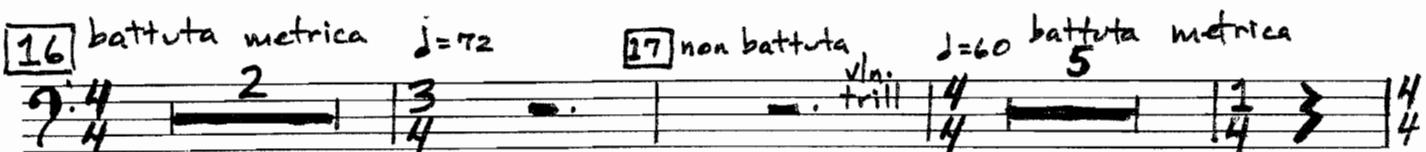
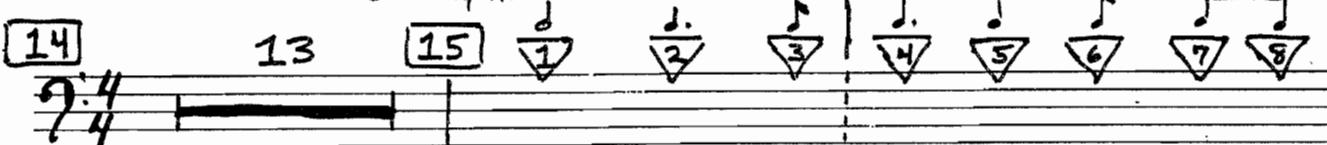
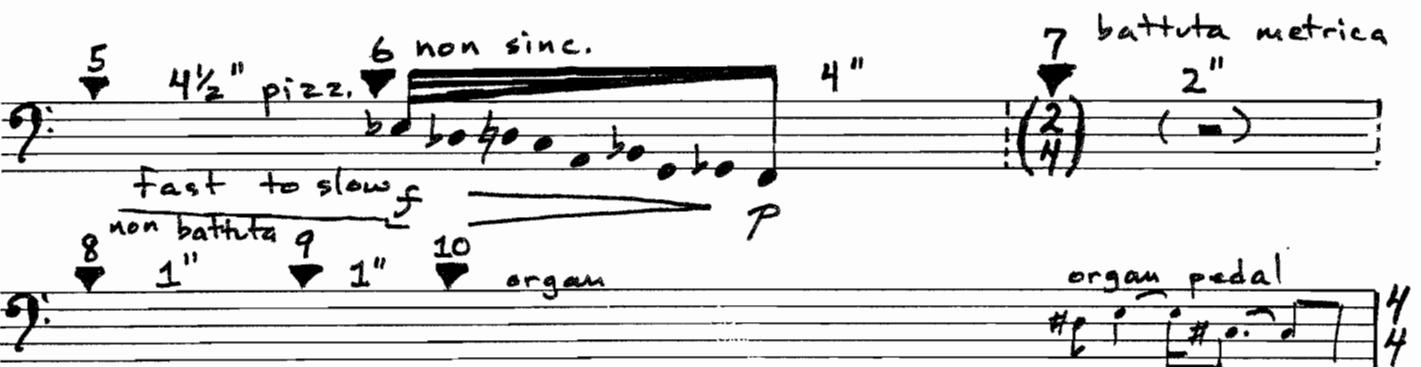
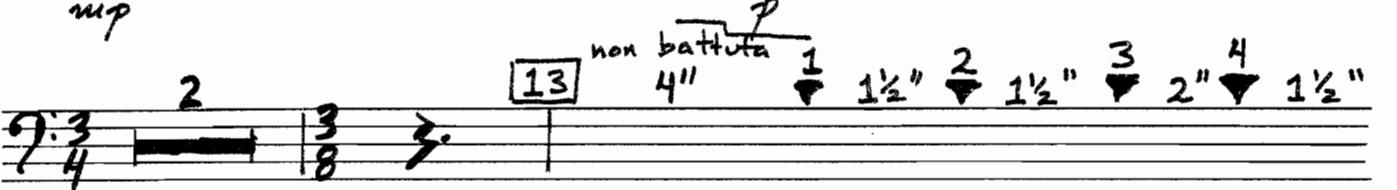
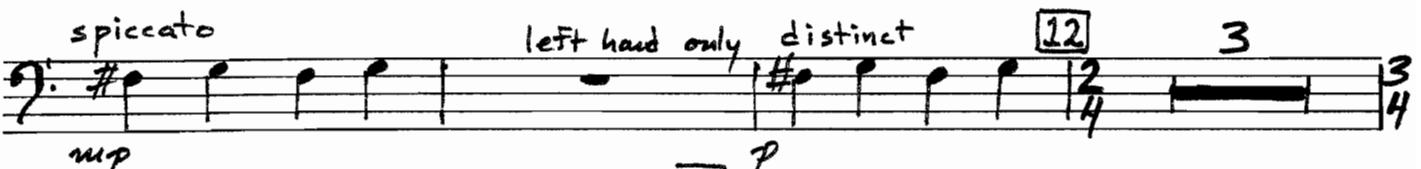
8

9

- Contrabass -



pont
Sez. 2 d=72
sord. ord. (II)
tutti



-Contrabass-

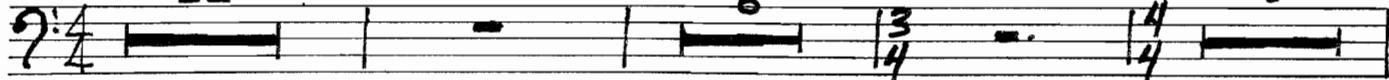
[18]

11

8" (long) [19] a tempo

6

8



[20]

pno.
solo

5

[21] vla.

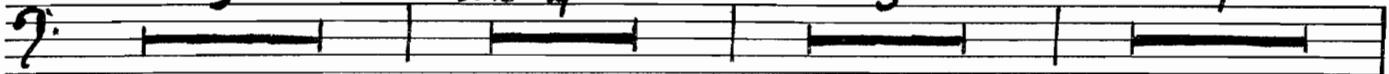
solo 4

[22] organ

5

[23]

9



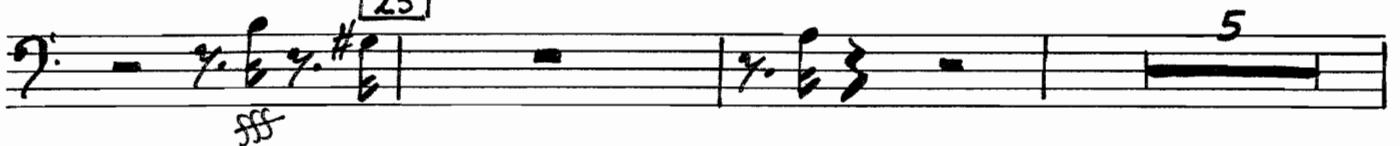
viola
7:8 3 #p.



[24]



[25]



[26] $\text{d}=50$

6

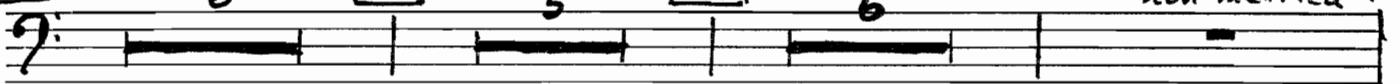
[27]

5

[28]

6

10d battuta
non metrica



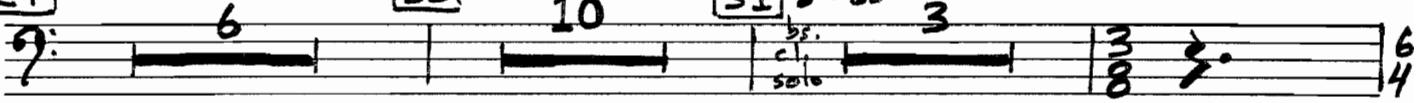
[29] battuta metrica

[30]

10

[31] $\text{d}=60$

3



6
7:4

2

2

organ cadenza

[33]

$\text{d}=60$
 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
ff arco sul point.

10"

arco

piccolo

battuta metrica
hns.

(3)
(4)

(1)

(2)

- Contrabass

(3)

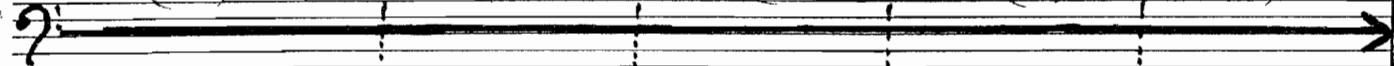
(4)

34 3

(5)

(6)

(7)



[35]

1

2

3

on 3rd beat

4

bassoon enters

5

clarinets

6 oboes

7 flutes

8 bongos

9

[36]

[37]

bsn. tr. $\# \underline{d}$

6

pizz

[38]

3

tacet to

end

f

