

Trombone I & II

CONCERTO For ORGAN and ORCHESTRA

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- Trombones I & II -

Handwritten musical score for strings and flute. The score consists of two staves. The top staff is for strings (indicated by '9.' and '4.') and the bottom staff is for flute (indicated by '2' and '4'). The key signature is one sharp. The tempo is marked as 'staccatissimo' and 'don't rush'. Dynamics include 'f' (forte), 'f' (forte), 'fp' (fortissimo), and 'f' (forte). A rehearsal mark '9' is circled with an arrow pointing to the flute staff. The flute part includes eighth-note patterns and rests.

A handwritten musical score for a string instrument, likely cello or bass. The score consists of two staves. The top staff starts with a dynamic **f**, a tempo of $\text{♩} = 72$, and a key signature of one sharp. Measure 1 (measures 1-3) includes a performance instruction "non dim.". Measures 4-5 show a melodic line with eighth and sixteenth notes. Measure 6 is a rest. Measures 7-8 are indicated by a large bracket and labeled **a2**. Measures 9-10 are indicated by a large bracket and labeled **10**. Measure 11 is a rest. Measure 12 is indicated by a large bracket and labeled **12**. The bottom staff begins with a key signature of one sharp. Measures 1-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 are rests. Measures 6-7 are indicated by a large bracket and labeled **3**. Measures 8-9 are indicated by a large bracket and labeled **12**. The label "tempo" is written above measure 12. Measures 10-11 are indicated by a large bracket and labeled **12**. Measure 12 concludes with a dynamic **f**.

I

$\frac{9}{4} \cdot 2$ $\frac{2}{4}$ 7 battuta metrica 8 1" 9 1" 10 organ solo

$\frac{7}{4}$ $b\delta$ $\overbrace{\text{PPP}}^{\text{fff}}$

$\frac{7}{4}$ $b\delta$ $\overbrace{\text{PPP}}^{\text{fff}}$

II

$\frac{9}{4} \cdot 2$ $\frac{2}{4}$ 2" 8 1" 9 1" 10 organ solo

$\frac{7}{4}$ $b\delta$ $\overbrace{\text{PPP}}^{\text{fff}}$

$\frac{7}{4}$ $b\delta$ $\overbrace{\text{PPP}}^{\text{fff}}$

III

$\frac{9}{4} \cdot 2$ $\frac{2}{4}$ 2" 8 1" 9 1" 10 organ solo

$\frac{7}{4}$ $b\delta$ $\overbrace{\text{PPP}}^{\text{fff}}$

$\frac{7}{4}$ $b\delta$ $\overbrace{\text{PPP}}^{\text{fff}}$

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[14] battuta metrica

[15] ave rhythm: $\text{d} = 60$

[17] non battuta $\text{d} = 60$ battuta metrica

[18] slow s1

[19] a tempo

[20] xylo

A handwritten musical score for soprano voice. The title "I. bautale" is written above the staff. The vocal line starts with a rest, followed by a sharp sign over a note, a whole note, a fermata over a eighth note, and a dash. Below the staff, dynamic markings "fff" and "diminuendo" are written, followed by a dash and the word "nieste".

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[20] pno solo 5 [21] vla 4 [22] 5 [23] 10 h. I 3

d=40 2 [24] 2 cb - - -

I [25] 6 [26] d=50 wws 6

II mf mp

I 27 4 vln II slow glissando: coordinate
celli

II 4 slow gliss: coordinate

I 10! battuta non metrica

II 10! battuta non metrica

v.s.

-Trombone I & II -

129

30 complete your own
repetition, then drop out

A handwritten musical score for a bassoon. The score consists of two systems. The first system starts with a bass clef, a common time signature (indicated by '8'), and a tempo marking of $\text{♩} = 60$. It contains three measures: the first measure has a bass note, the second has a bass note, and the third has a bass note. The second system begins with a bass clef, a common time signature (indicated by '8'), and a tempo marking of $\text{♩} = 60$. It contains three measures: the first measure has a bass note, the second has a bass note, and the third has a bass note. The score is written on five-line staff paper.

32 organ cadenza I. take mute

7:2 - |

33 I. $\text{♩} = 60$ battuta non metrica
 mute ∇ $\text{♩} = 60$ staccatissimo e distinto
 ff v v v v evenly!
 10"
 2 ∇ piccolo
 3 4

A musical staff consisting of five horizontal lines. On the far left, there is a key signature of 9:3, which is equivalent to one sharp. To its right is a vertical bar line, followed by a time signature of 14/4. The staff continues with four empty measures, each ending with a vertical bar line. An arrow points to the right at the end of the staff.

Flutter

Handwritten musical score for piano:

- Measure 1: 3/4 time, dynamic ppp, bass note B.
- Measure 2: 2/4 time, dynamic fff, bass note E.
- Measures 3-4: 4/4 time, bass notes D and G.

start off

remove mute

5

34

~~1~~ ~~for~~ OUT

str. 58

35

1

27 violenters

3 vibr. enters

4 bsn enters

- Trombone I & II -

5
▽ clar. enters

6

(36)

I: clar. ♫ yy ♫ 3 | ppp brassy sss stop abruptly on final F without accent

II: . | ♫ b ♫ p sss

(37)

I: 2 | bsn - # ♫ m | = ♫ = ff | ♫ ♫ ♫ ♫ mif>>

II: 2 | - B | = . | ♫ ♫ ♫ ♫ mif>>

(38) mute

(39) facet to end

facet to end