

Violoncello

CONCERTO  
For ORGAN  
and ORCHESTRA

Richard Felciano

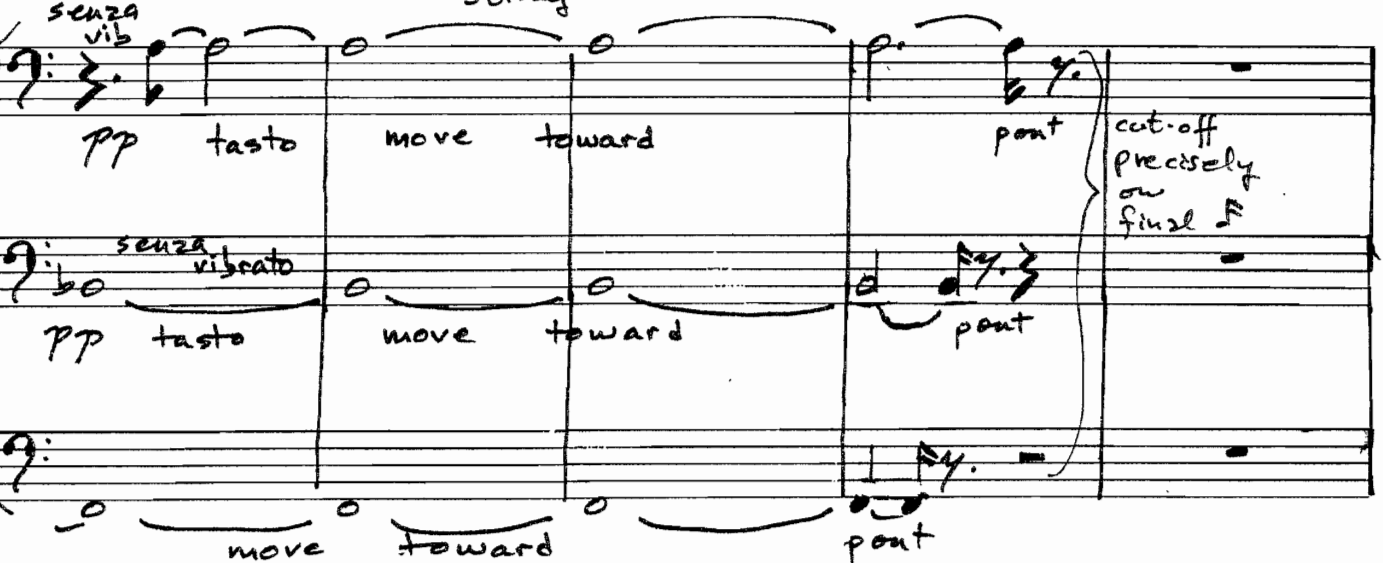
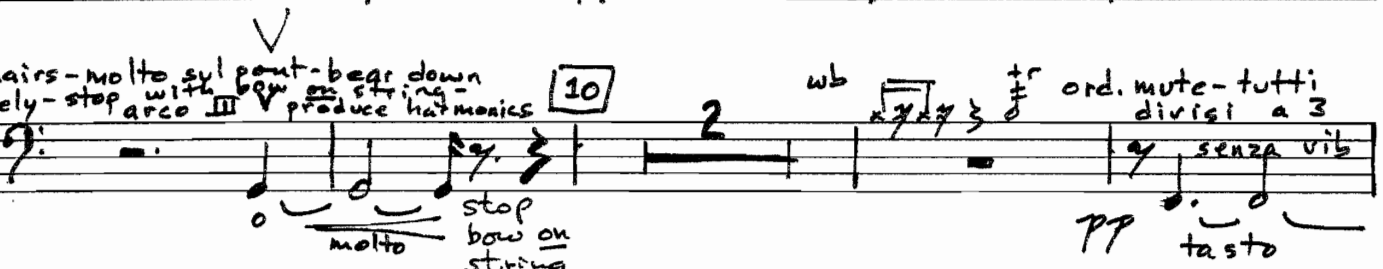
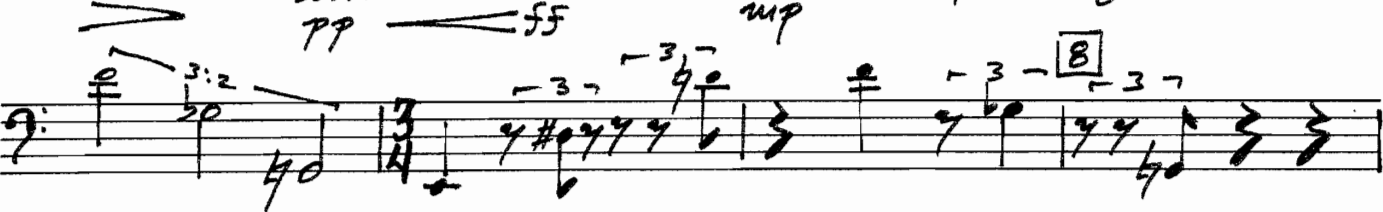
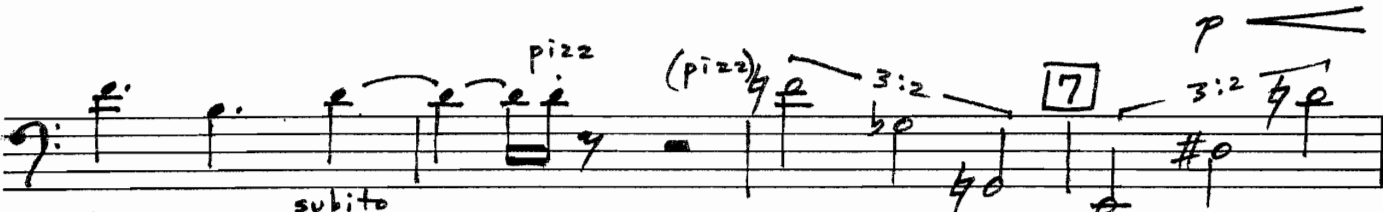
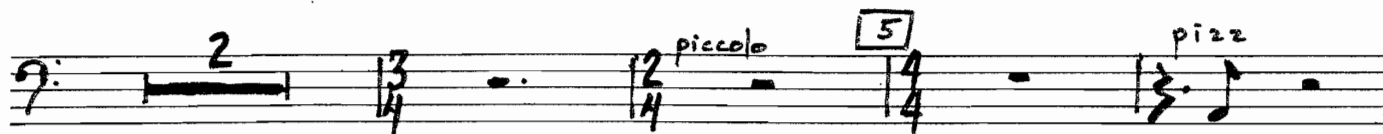
$\text{♩} = 60$

*mp*  $\text{V}$  *p* *non sinc* *ppp* *sempre* *sul pont*

Free slurs

*senza battuta*

-Violoncello-



-Violoncello-

divisi  
3

11  $\text{♩} = 72$

tasto

tasto

tasto

12

4

tutti piz. vib.

f

f

13 non battuta

no vibrato - bear down -  
very slow bow - stop tone  
abruptly by leaving bow  
on string

4" div 1 1 1/2 2  
arco  $\text{♩} = 60$

mf rasp!

1 1/2" 3 2" 4 1 1/2" 5 4 1/2" 6 4"

vlns. # = snare bass

2 4

7 battuta metrica 2" Flutes

8 non battuta 1" 1" 10

organ

4 4

14 battuta metrica sord I (1)

ppp tap string lightly with bow  
do not synchronize; comfortably fast

sord II (2)

ppp

divisi

Empty staves for additional notation.

-Violoncello-

(3) (4) (5) (6) (7)

divisi

(8) (9) (10) (11)

divisi

15

alla punta-molto sul pont-arco  
ppp 4 battuta metrica

17

non battuta 3<sup>11</sup> 1=60 battuta metrica

ord. molto ff

3<sup>n</sup> vln trill

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3/4 ♩ = 72 (one measure)

18 organ 6

tutti stags. distant: tasto

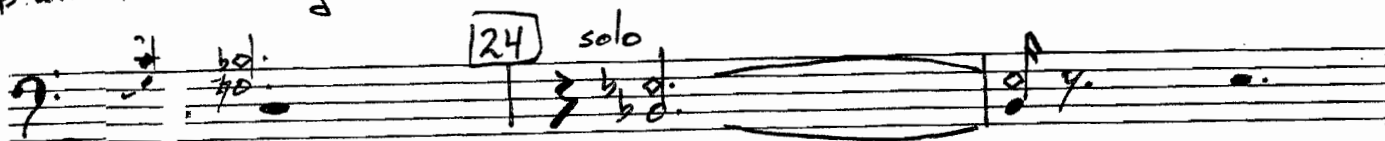
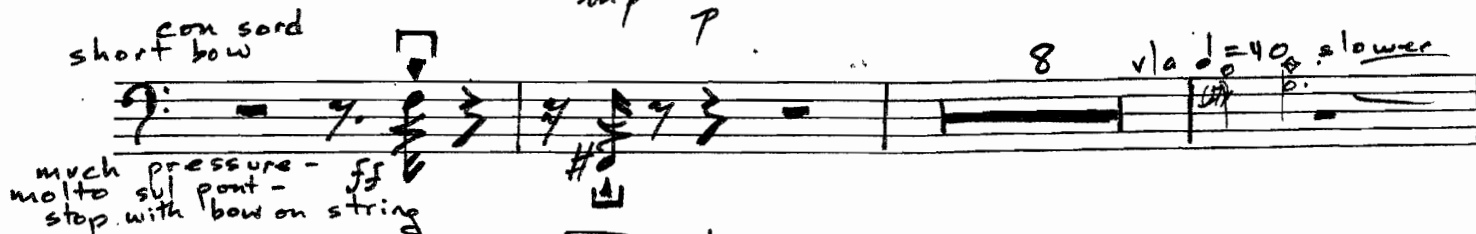
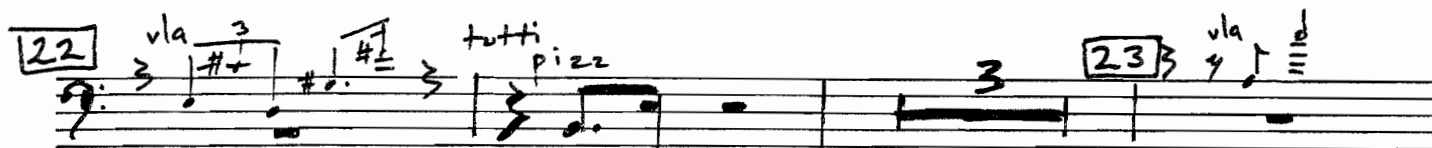
pp

8" (long) 19

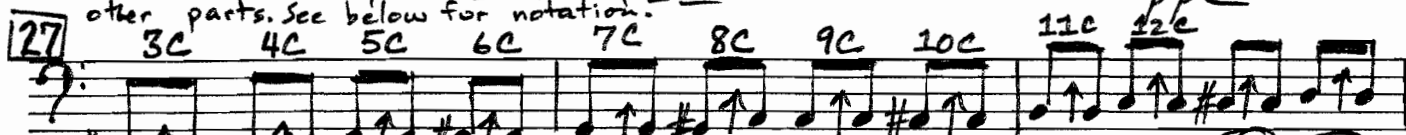
suddenly breaking the mood - a tempo

ord. subito mf ff

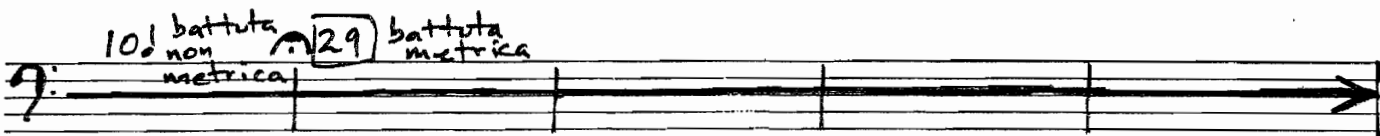
# - Violoncello



move precisely  $\frac{1}{4}$  tone per  $\frac{1}{2}$ -beat. You must listen carefully to remain perfectly and constantly in tune with the octaves in the other parts. See below for notation.



All players must dynamically shade entries and exits so that they are not audible as such.



preserve dynamics remain in background

NOTATION at 27: 3C = 3rd chain enters (1 player)

1C = First chain does not play this figure but goes back to First indication and repeats from there.

- Violoncello -

30 Each player completes his/her current repetition, then drops out, one at a time.

31  $\text{♩} = 60$   
bs cl.

32 organ cadenza (.) 33  $\text{♩} = 60$  battute non metrica-10" preciso

2 via V sord  $\text{♩} = 60$  tr b 3 battute 4 metrica 4

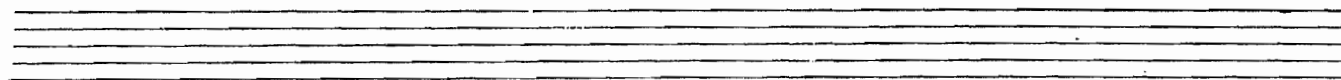
34 battuta metrica ff # 4 6 7

35  $\text{♩} = 60$  3 tr 3 + 7 9x 10 f mp f >

2 vla 3 marimba 4 bsa play 9x less one beat

5 clarinets 6 oboe 7 Fl. 8 bongos

v.s.



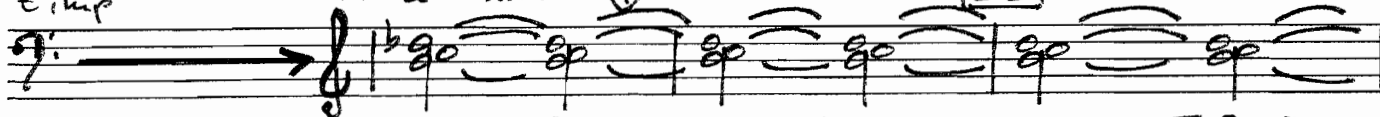
-Violoncello-

timp

div a 3 n.v.

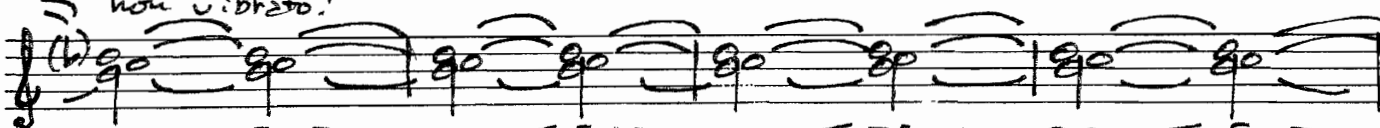
9

36



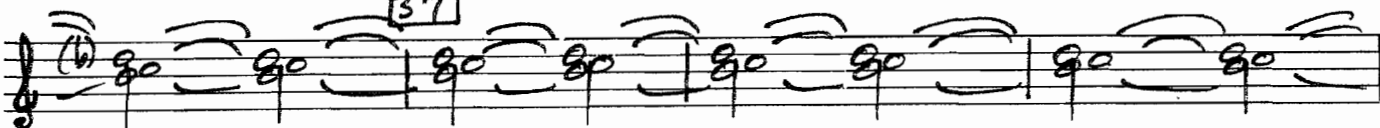
pp < f > pp < f > pp < f >

non vibrato!



pp < f > pp < f > pp < f > pp < f >

37



pp < f > pp < f > pp < f > pp < f >

38

6 chords



pp < f > p >

39

tacet to end

