

Oboe 3
(doubling English Horn)

CONCERTO
for ORGAN
and ORCHESTRA

Richard Felciano

$\text{♩} = 60$ 13

$\text{♩} = 72$

1 vln I

2 $\text{♩} = 60$ 2 vln. $\begin{smallmatrix} \nearrow \\ \searrow \end{smallmatrix}$ $\begin{smallmatrix} \nearrow \\ \searrow \end{smallmatrix}$

3 5 **4** xylo celesta piccolo

5 piccolo

6 english horn $\text{♩} = 72$

7 2 $\text{♩} = 72$

8 4 **9** 4

10 6 ab. I

11 $\text{♩} = 72$ **12** 4 3 2 $\frac{3}{8}$ 2

13 senza battuta $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

-Oboe 3

6 4" 7 8 9 10 organ solo 4
 (2) hns F1 1 F1 2 F1 3 4
 14 13 15 (1) cue rhythm: $\text{d} = 60$
 oboe $\text{d} = 72$ 16 pizz.
 battuta metrica plaintive take oboe
 14 17 non battute
 14 18 19 a tempo
 ff con fuoco
 13 14 15 16 17 18 19 loco
 14 15 16 17 18 19
 14 15 16 17 18 19
 14 15 16 17 18 19

Puccantino

- Oboe 3 -

[20] pno solo 5 [21] vla solo 4 [22] org 1/8 5 [23] harp $\#^{\text{1}}$

$\text{d} = 40$

[24] 2 [25] 5 [26] 5 pno $\text{d} = 50$ organ

[26] Broadly

[27] 4 [28] 5

mp

[28] 7

10 battuta metrica non metrica \rightarrow [29]

[29] battuta metrica
(organ enters)

[30]

[30] 10 [31] $\text{d} = 60$

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

$\frac{2}{4}$ $\frac{3}{8}$ organ cadenza

- Oboe '3 -

A handwritten musical score on a staff. The first entry is labeled '2' above a downward-pointing triangle and 'viola enters'. The second entry is labeled '3' above a downward-pointing triangle and 'vibraphone enters'.

Handwritten musical score for orchestra section 4. The score shows a bassoon part starting at measure 16, indicated by a bassoon icon and the text "bassoon enters". The bassoon part consists of two measures of eighth-note patterns. Following the bassoon, a violin part begins at measure 17, indicated by a violin icon and the text "vln 17". The violin part has two measures of eighth-note patterns. A dynamic instruction "f" is written above the violin staff. Measures 18 and 19 are blank. Measure 20 starts with a dynamic "ff" and contains a single measure of eighth-note patterns. The section ends with a repeat sign and the instruction "clarinets enter" followed by a clarinet icon.

oboe $\text{♩} = 60$ in modo canonico ca. 10X

I II III

Handwritten musical score for page 36, measures 8-9. The score consists of two staves. The first staff starts with a dynamic instruction 'bongos enter' with a downward arrow. The second staff begins with a dynamic instruction '3 piccolos' with a downward arrow. Measures 8 and 9 are indicated by large numbers above the staves.

A handwritten musical score for bassoon, page 10, featuring four measures. The key signature is B-flat major (two flats). Measure 1: Bass clef, dynamic forte, eighth note sustained. Measure 2: Dynamic piano, eighth note sustained. Measure 3: Dynamic piano, eighth note sustained. Measure 4: Dynamic forte, eighth note sustained. Below the staff, there is a dynamic marking **ppp** followed by a bracket underlined with **FFF**.

A handwritten musical score page, numbered 37. The score consists of two measures. Measure 2 starts with a rest followed by a sixteenth-note pattern. Measure 3 begins with a bass note, followed by a sixteenth-note pattern, and concludes with a melodic line of eighth and sixteenth notes.

Handwritten musical score for page 38. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns: a single note, a pair of notes, a single note, a pair of notes, followed by a measure with a single note, a pair of notes, and a triplet. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a single note, a pair of notes, and a triplet. Below the staves, there are dynamic markings: a crescendo (">>), a forte dynamic (f), and a decrescendo (d>mf).

39 tact to end