

Richard Felciano

Pasantino

- Trombones I & II -

(remove mute) staccatissimo (I.) don't rush

Handwritten musical notation for Trombones I & II, measures 1-4. The notation includes dynamic markings *f*, *fz*, and *f*, and a tempo marking *staccatissimo*. A handwritten note "(remove mute)" is present. A circled measure number "9" is marked with an upward arrow and the word "Flute".

Handwritten musical notation for Trombones I & II, measures 5-12. The notation includes dynamic markings *f* and *non dim.*, and a tempo marking *♩ = 72*. Measure numbers 10, 11, and 12 are circled. A "timp" (timpani) marking is present in measure 12.

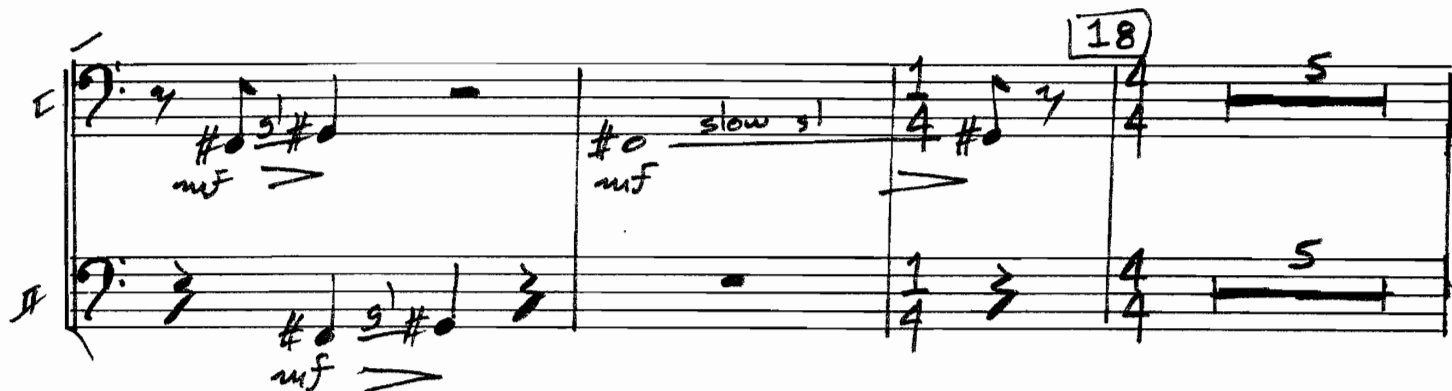
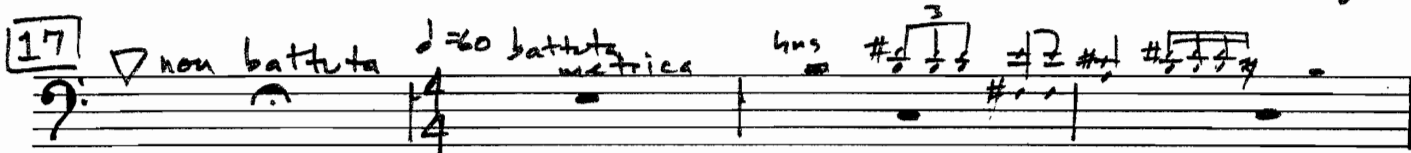
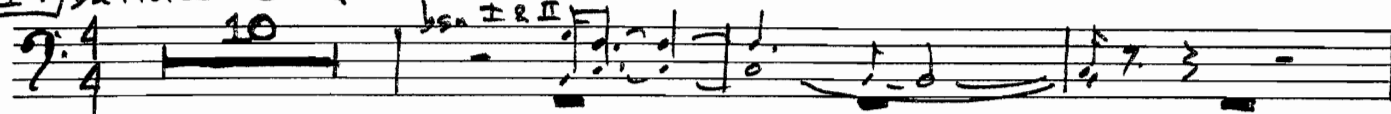
Handwritten musical notation for Trombones I & II, measures 13-16. The notation includes dynamic markings *ppp*, *mp*, and *mf*, and a tempo marking *poco*. The word "Murmur" is written above the staff. A circled measure number "13" is present.

Handwritten musical notation for Trombones I & II, measures 17-20. The notation includes dynamic markings *ppp* and *mf*, and a tempo marking *poco*. The word "Murmur" is written above the staff. A circled measure number "13" is present. The notation includes a "battuta" (battuta) marking and a "non battuta" (non battuta) marking.

Handwritten musical notation for Trombones I & II, measures 21-24. The notation includes dynamic markings *ppp* and *fff*, and a tempo marking *non battuta*. The word "organ solo" is written above the staff. A circled measure number "13" is present.

-Trombone I & II-

(14) battuta metrica



- Trombone I & II -

20 *prg solo* 5 21 *vln* 4 22 5 23 10 *h. I* 3

♩ = 40 2 24 2 *cb*

25 *Flutter* 26 *♩ = 50* 6 *www* 6

mf mp

27 4 *vln II* 28 *slow glissando: coordinate!* *p* *slow gliss: coordinate*

celli

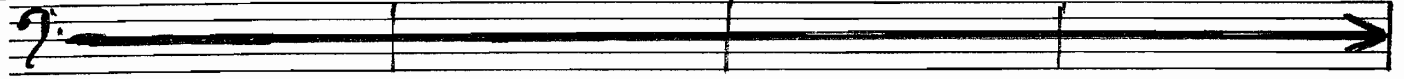
10! *battuta non metrica*

10! *battuta non metrica*

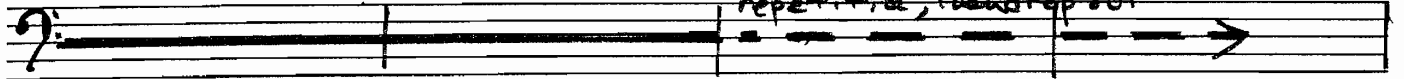
V. S.

-Trombone I & II-

29



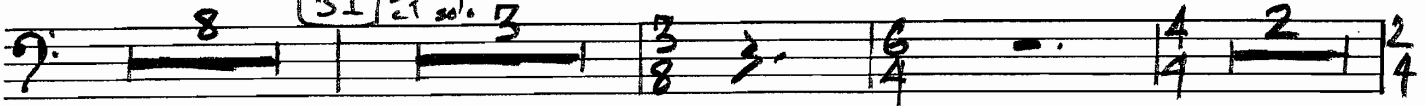
30 complete your own repetitive, then drop out



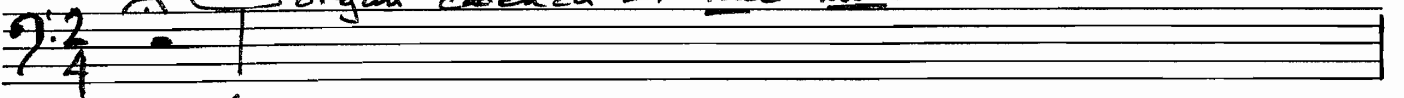
$\text{♩} = 60$

31

$\text{♩} = 60$ solo

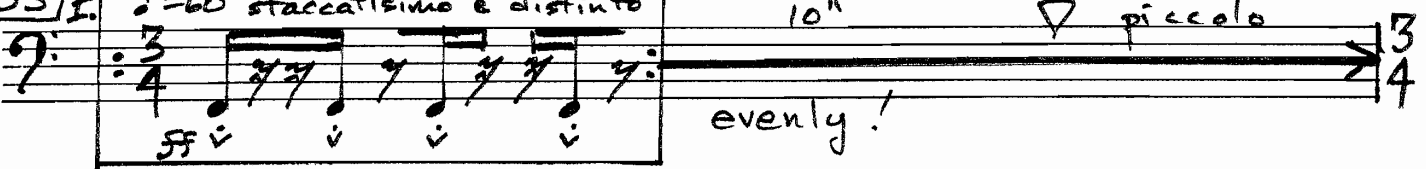


32 organ cadenza I, take mute



33

mute $\text{♩} = 60$ battuta non metrica



evenly!



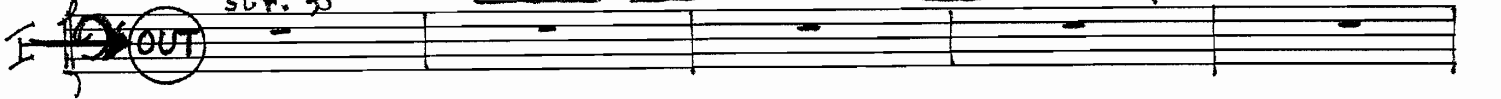
34

str. sf

remove mute

35

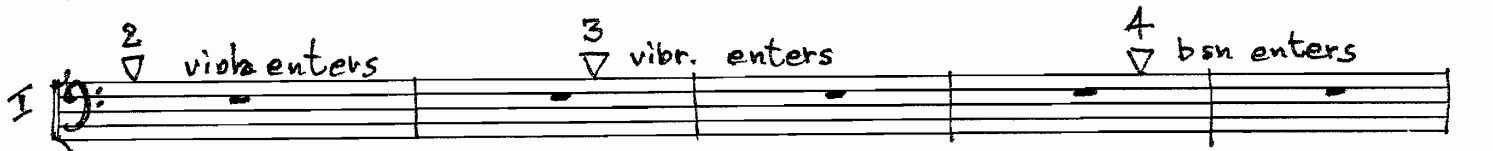
1



2 viola enters

3 vibr. enters

4 bsn enters



- Trombone I & II -

5
▽ clar. enters

6

36

clar. 3 f 4 4 f 3
L3 J

ppp brassy fff stop abruptly on final F without accent

3

37

2

bsu #e

38

f = ff

mf < mf >

note

note

ff

mf >

39

tacet to end

tacet to end