

Oboe 3  
(doubling English Horn)

CONCERTO  
for ORGAN  
and ORCHESTRA

Richard Felciano

Handwritten musical score for Oboe 3 (doubling English Horn). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 60$  and  $\text{♩} = 72$ . The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *senza battuta*. The score is divided into measures, with measure numbers 1 through 13 indicated in boxes. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *senza battuta*. The score is divided into measures, with measure numbers 1 through 13 indicated in boxes.

Measure 1:  $\text{♩} = 60$ , 13,  $\text{♩} = 72$

Measure 2:  $\text{♩} = 60$ , 2

Measure 3:  $\text{♩} = 60$ , 2

Measure 4:  $\text{♩} = 60$ , 2

Measure 5:  $\text{♩} = 60$ , 2

Measure 6:  $\text{♩} = 60$ , 2

Measure 7:  $\text{♩} = 60$ , 2

Measure 8:  $\text{♩} = 60$ , 2

Measure 9:  $\text{♩} = 60$ , 2

Measure 10:  $\text{♩} = 60$ , 2

Measure 11:  $\text{♩} = 60$ , 2

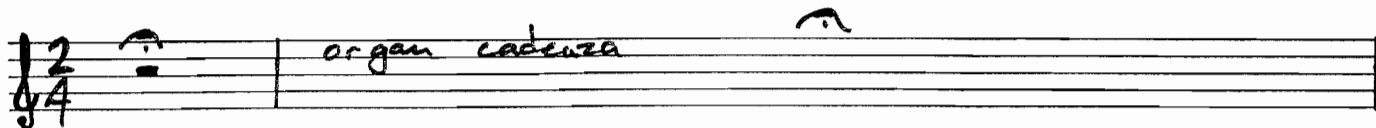
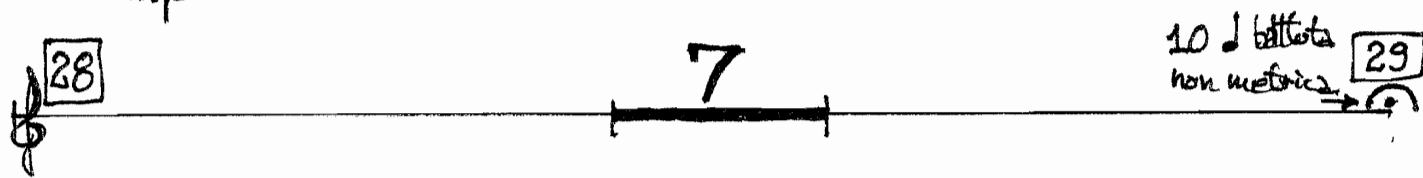
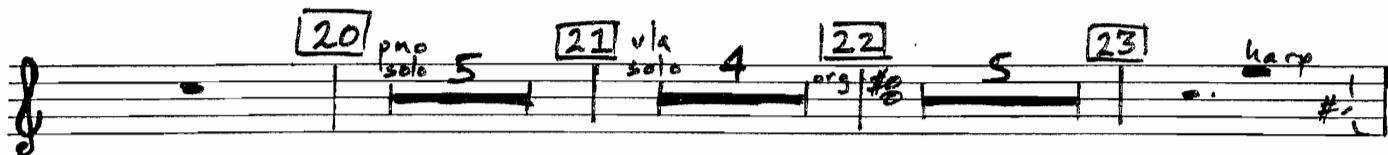
Measure 12:  $\text{♩} = 60$ , 2

Measure 13:  $\text{♩} = 60$ , 2

-Oboe 3

Handwritten musical score for a concert band. The score is written on ten staves, with some staves containing multiple systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings (mp, ff, f, p, cresc, decresc) and performance instructions (organ solo, cue rhythm, non battuta, take oboe, a tempo, loco, 8va). The score is divided into measures, with some measures numbered (13, 14, 15, 16, 17, 18, 19). The notation includes notes, rests, and other musical symbols.

- Oboe 3 -



- Oboe 3 -

33  $\frac{1}{\nabla} \frac{1}{4} = 60$  battute non metrica - precise 10"  $\frac{2}{\nabla}$  piccolo 3 4

[illegible]

Handwritten musical notation for a single staff, likely a bass line, showing rests and instrument entries. The notation includes a treble clef, a 6/8 time signature, and various rests. Above the staff, there are handwritten annotations: "4" above a downward-pointing triangle, "bassoon enters" below the staff, "vln I" above the staff, "5" above a downward-pointing triangle, and "clarinets enter" below the staff. The staff contains several rests of varying durations, with some marked with "4" and "5" above them.

oboe

$\text{♩} = 60$  in modo canonico ca 10 X

I 3 II III 3

$\text{mf}$

7  $\nabla$  Flutes enter

8 bongos enter 9 36 3 piccolos

38

mf f

39 tacet to end