

**Richard Felciano**

CONCERTO  
FOR ORGAN & ORCHESTRA

On Friday evenings, Darius Milhaud would gather a group of his former students together to listen to and discuss recent compositions from here and abroad. On one of those evenings, I remember a bespectacled man who sat quietly in the corner, listened intently to the music and sometimes heated discussion, and then quietly left. In his inimitable English, Milhaud said, "Zat was Professeur Moe. Professeur Moe is very in-te-res-ted in contemporary music."

And so I have found him, little realizing at the moment that we would one day become colleagues. The Concerto is a testimony to the intellectual curiosity of the man and to the enthusiasm we share both for the instrument and the composer who managed to leave an indelible stamp of joy and logic on its repertory between siring twenty children and escaping his church job to visit the local wine shop during sermons.

To some extent, that composer was sitting in the margins as I worked. His initials pervade the music and there are numerous references to the counter-subject of one of his major works, the great Dorian fugue, including its astonishing and climactic pedal trill.

The form of the Concerto derives from a single harmony in progressively rotating inversions, usually manifest in periodic acoustical pyramids, the loop being completed at the end of the piece. In homage to the daring infinite tonal circle of the Musical Offering's *ricercar*, there are some other loops, as well: one of the pyramids is a "Shepard Scale" in which a body of ascending pitches seems never to achieve its goal. This, and the cadenza's descending chromatic scale, in which half of the notes are actually ascending--through a continuous chromatic descent is perceived--are testimony to my interest in psychoacoustics and my belief that the psychology of perception, so fundamental to the works of visual artists like Josef Albers, is long overdue as an object of musical thought.

The Concerto is dedicated to Michael Senturia, in continuing esteem for his remarkable musicianship.

*R. F.*

# ORCHESTRA

3 flutes (all doubling piccolo)  
3 oboes (III doubling English horn)  
3 Bb clarinets (III doubling bass clarinet)  
3 bassoons

3 trumpets in Bb  
4 horns in F  
3 trombones (2 tenor, 1 bass)  
tuba

timpani (3)




Percussion (instruments appearing on more than one list -- those with  
asterisk -- are shared between players)

I (mallets)  
marimba (MAR)                      vibraphone (VIB) (motor off)  
xylophone (XYLO)  
whip\*  
tubular chimes (TUB CH)

II high suspended cymbal\*  
4 tom-toms  
4 bongos\*  
mounted ratchet  
very large gong  
5 temple blocks  
5-voice suspended cymbal choir\*  
cello bow for cymbal harmonics

III 5-voice suspended cymbal choir\*  
cello bow for cymbal harmonics  
whip\*  
4 bongos\*  
snare drum  
3 wood blocks  
2 cowbells  
1 snare drum

IV low suspended cymbal\*  
cello bow for cymbal harmonics  
slit drum  
claves  
bass drum  
2 timbales  
4 bongos\*  
metal plate

percussion mallets:  soft  medium  hard

celesta (can be played by pianist, if desired)

piano (lid off)

harp (needs warden-handled tuning key)

strings

duration approx. 20 minutes

The score is written as it sounds (non-transposing) except that

piccolo	}	sound one octave higher than written
celesta		
xylophone		
harp harmonics		
contrabass	}	sound <sup>octave</sup> one lower than written
contrabassoon		

ORGAN:

I = Gt.

II = Sw.

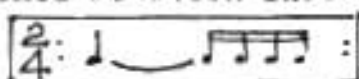
III = Positive

Metered sections are to be conducted and played in the normal manner.

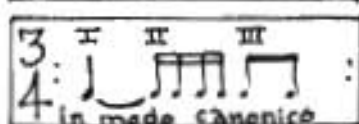
Ad libitum sections are marked with a cue arrow and often numbered for convenience. They are of three types:

- 1) non battuta sections, in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.


Boxed notation indicates repetition as follows:

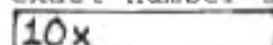


coordinated within the section.



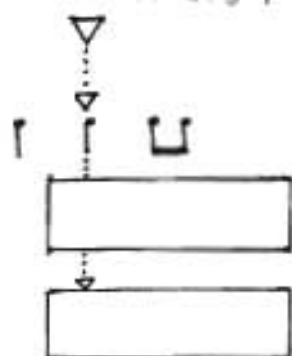
coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

All boxes repeat until another box or an exit cue  or standard notation is encountered. The new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus:



The duration of ad libitum sections is indicated in

seconds, and vertical alignment of notes does not necessarily indicate simultaneous sounds, except where a cue entry is dependent on coordination with an existing part:

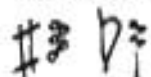


coordinate

non-coordinate

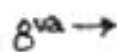
coordinate

Accidentals carry throughout the measure and across barlines when tied. In non-metered sections, accidentals are valid until canceled.

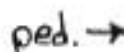


accidental applies to all notes to the right of the symbol.

All staccato notes should be considered staccatissimo, regardless of note value.



play octava sopra (bassa) until "loco" or other indication occurs.

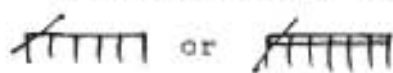


hold down the pedal until sound fades away or a new pedal indication is encountered.



= repeat indicated note.

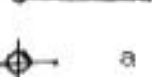
All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.



slash (through any value) = as fast as possible. Do not attempt to synchronize.



diminuendo a niente



crescendo da niente



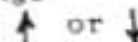
a muffle

LV = let vibrate



= break in the line, as a breath

strings



or ↓ indicate one quarter-tone higher or lower than the previous note.

percussion = run well-resined cello bow perpendicular to the edge of a suspended cymbal so as to produce harmonics. Mark the beat spot on the edge in advance.

increase pressure slowly to add multiphonics gradually.

woodwinds









Fl 1

1

2

3

pno

II: Dulciana 8'  
Gamba 8'  
Flute 8'4'

right hand - let resonate  
ped. - a niente - - -  
b.d.  
8va -

org

legato II subito but  
behind strings.

box open  
II: Fl. 1' only

III: notyf. 2' only

vl I  
solo

with the others

vl I  
div

non cresc.

uniso.

vl II  
solo

with the others

vl II  
div

non cresc.

uniso.

vl 2  
solo

with the others

vl 2  
div

non cresc.

uniso.

vlc  
solo

with the others

vlc  
div

non crescendo

uniso.

vl 3  
div

non crescendo

uniso.

part I

page III

plus 1

org.

4.4

449

12

61

ch

PARCHMENT BRAND No 19-24 lines

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Handwritten musical score on 24 staves. The staves are labeled on the left as follows: Fl, Eb p.c., H. I, H. II, Trp, Tbn, Perc I, Perc II, PNO, Org, Vla I, Vla II.

Key annotations and markings include:

- Top right: **[B] 4** (circled), "Bva soprs", "ton mouthpiece", "br 1/2 step above", "ladder", "un br.", "p", "f", "p", "V", "p".
- Staff 1 (Fl): **5** (circled) at the end.
- Staff 2 (Eb p.c.): **mf** marking.
- Staff 3 (H. I): **pp** marking.
- Staff 4 (H. II): **pp** marking.
- Staff 5 (Trp): **mf** marking.
- Staff 6 (Tbn): **mf** marking.
- Staff 7 (Perc I): **whip** marking.
- Staff 8 (Perc II): **whip** marking.
- Staff 9 (PNO): **mf** marking.
- Staff 10 (Org): **mf** marking.
- Staff 11 (Vla I): **mf** marking.
- Staff 12 (Vla II): **mf** marking.

The score contains various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on 24-line staves. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Percussion I (Pm. I), and various other instruments. The notation is handwritten and includes various musical symbols, notes, and rests. There are several annotations in the score, including "Solo", "Sord.", "T. I can sord.", "xyla", and "LV". The score is divided into measures by vertical bar lines.

Fl. *Solo* 4

Cl. *Solo*

Tbn. *Sord.* *T. I can sord.* *via sord.*

Pm. I *xyla*

*LV*

Fl. take piccolo

2nd Fl.

Cl.

Bsn.

Hr. II

Tbn.

Tuba

Perc. I xylo

Perc. II

Perc. III

Perc. IV

Bongos

2 Toms

wood

sticks

Slit Drum

both staves

organ ped.

vlr

vlr

vlr

vlr

vlr

cb

tutti div.

pizz.

tutti div.

pizz.

pizz.

pizz.

pizz.

(a 4 or 28) div.

pizz. sul pont.

sonoro





6 full mouthpiece

Picc 1 2. *p* *slow*

Picc 2 *p* *slow*

Ob. 1 *mp*

Eng. Hn *mp* *solo*

Cl 1 *mp*

Tpt 1 *mf* *trist. alt. w. tr.*

Hr *mf* *trist. alt. w. tr.*

Timp *mf* *trist. alt. w. tr.*

Perc 1 *Marimba* *mf* *trem.*

Org *Quick*

Vla I *solo* *arco* *tutti* *alla punta sul pont.* *ppp*

Vla II *solo* *arco* *tutti* *alla punta sul pont.* *ppp*

Vla solo *ppp*

Vlc *arco* *subito pp*



[illegible]

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Clarinet (cl.), Trumpet (tpt.), Trombone (tbn.), Tuba (Tuba), Percussion II (Perc. II), Organ (org.), and Percussion I (Perc. I). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). A section of the score is marked "4 Tom Toms" and "yarn". The score is written in 2/4 time, with a key signature of one sharp (F#).

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Clarinet (cl.), Bass Clarinet (b.cl.), Trumpet (tpt.), Trombone (t.b.), Tuba (Tuba), Percussion (Perc.), Organ (org.), and Violoncello (v.c.).

**Flute (fl.):** Measures 1-13. Includes a circled '9' and a circled '13'. A handwritten note above the staff reads: "clar. I: lips halfway down reed before starting sound. Much pressure. Try to isolate high B and introduce it slowly. Avoid sudden change gently!"

**Clarinet (cl.):** Measures 1-13. Includes a circled '9' and a circled '13'. A handwritten note above the staff reads: "clar. I: lips halfway down reed before starting sound. Much pressure. Try to isolate high B and introduce it slowly. Avoid sudden change gently!"

**Bass Clarinet (b.cl.):** Measures 1-13. Includes a circled '9' and a circled '13'. A handwritten note above the staff reads: "clar. I: lips halfway down reed before starting sound. Much pressure. Try to isolate high B and introduce it slowly. Avoid sudden change gently!"

**Trumpet (tpt.):** Measures 1-13. Includes a circled '9' and a circled '13'. A handwritten note above the staff reads: "clar. I: lips halfway down reed before starting sound. Much pressure. Try to isolate high B and introduce it slowly. Avoid sudden change gently!"

**Trombone (t.b.):** Measures 1-13. Includes a circled '9' and a circled '13'. A handwritten note above the staff reads: "clar. I: lips halfway down reed before starting sound. Much pressure. Try to isolate high B and introduce it slowly. Avoid sudden change gently!"

**Tuba (Tuba):** Measures 1-13. Includes a circled '9' and a circled '13'. A handwritten note above the staff reads: "clar. I: lips halfway down reed before starting sound. Much pressure. Try to isolate high B and introduce it slowly. Avoid sudden change gently!"

**Percussion (Perc.):** Measures 1-13. Includes a circled '9' and a circled '13'. A handwritten note above the staff reads: "clar. I: lips halfway down reed before starting sound. Much pressure. Try to isolate high B and introduce it slowly. Avoid sudden change gently!"

**Organ (org.):** Measures 1-13. Includes a circled '9' and a circled '13'. A handwritten note above the staff reads: "clar. I: lips halfway down reed before starting sound. Much pressure. Try to isolate high B and introduce it slowly. Avoid sudden change gently!"

**Violoncello (v.c.):** Measures 1-13. Includes a circled '9' and a circled '13'. A handwritten note above the staff reads: "clar. I: lips halfway down reed before starting sound. Much pressure. Try to isolate high B and introduce it slowly. Avoid sudden change gently!"

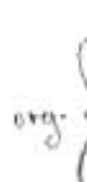
**Handwritten Notes:**

- Whip** (written in a box)
- 5 Temple Blocks** (written in a box)
- 3 Wood Blocks** (written in a box)
- Claves** (written in a box)
- sompre** (written multiple times)
- sompre legato** (written above the organ staff)
- mf B print. only** (written below the organ staff)
- three chairs - molto sul pont - bear down progressively - stop with bow on string** (written below the v.c. staff)
- six chairs - molto sul pont - bear down progressively - stop with bow on string** (written below the v.c. staff)



14

10

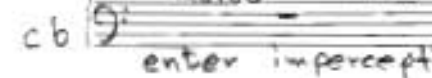
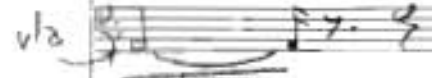
Perc I  
whipPerc II  
TBPerc III  
WBPerc IV  
claves

cel.

vla

vlc

cb



enter imperceptibly behind organ  
pp  
tasto  
senza vibrato  
ord. mute - tutti divisi 2 3  
pp  
senza vibrato  
basso



Handwritten musical score for a string quartet and woodwinds. The score is written on 24 staves, with the following instruments indicated by labels on the left:

- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- bsu (Bassoon)
- pac (Percussion)
- vi I (Violin I)
- vi II (Violin II)
- vi III (Violin III)
- vi IV (Violin IV)
- vi V (Violin V)
- vi VI (Violin VI)
- vi VII (Violin VII)
- vi VIII (Violin VIII)
- vi IX (Violin IX)
- vi X (Violin X)
- vi XI (Violin XI)
- vi XII (Violin XII)
- vi XIII (Violin XIII)
- vi XIV (Violin XIV)
- vi XV (Violin XV)
- vi XVI (Violin XVI)
- vi XVII (Violin XVII)
- vi XVIII (Violin XVIII)
- vi XIX (Violin XIX)
- vi XX (Violin XX)
- vi XXI (Violin XXI)
- vi XXII (Violin XXII)
- vi XXIII (Violin XXIII)
- vi XXIV (Violin XXIV)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- senza vib.* (senza vibrazione)
- pp* (pianissimo)
- tasto* (tasto)
- move* (move)
- toward* (toward)
- pont* (pont)
- parts* (parts)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- tasto* (tasto)
- move* (move)
- toward* (toward)
- pont* (pont)
- parts* (parts)

The score is written on 24 staves, with the following instruments indicated by labels on the left:

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[illegible]





2" 4 1 1/2" 5 4 1/2" 6

Perc II  
gong

Perc III  
snare

harp

org

vl2

vlc

cb

Snare Drum with Skates

mp

stop abruptly

without accent

wood handle of tuning key between strings at mid-point

slide key down rapidly (toward nut)

I.  $\frac{7}{8}$

II

I.  $\frac{16}{8}$   
drum  $\frac{8}{8}$   
pizz.  $\frac{1}{3}$   
needs  $\frac{16}{8}$

non sinc.  
fast to slow

pizz



picc I

picc II

picc III

take piccolo

take piccolo

legato

f

legato

f

legato

f

Hn I  
II  
1:60  
4/4  
PP

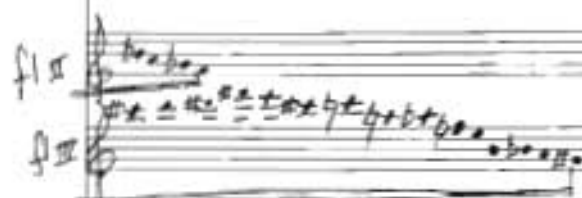
flutter

Tbn  
I II  
1:60  
4/4  
PP

flutter

II  
I

sempre legato



22 *ballata metrica*

Handwritten musical score for orchestra and strings. The score includes staves for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Organ (Org.), Pedal (Ped.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.).

The score is marked with a tempo of *ballata metrica* and a rehearsal mark of 14. The organ part features a prominent melodic line with a crescendo and a final flourish. The string parts are marked with *ppp* (pianissimo) and include various bowing techniques such as *arco* and *pizz.* (pizzicato). The score is written in a style typical of 20th-century orchestral notation, with a focus on melodic development and dynamic contrast.

\* tap string lightly with bow  
do not synchronize; comfortably fast

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Handwritten musical score on 24 staves. The notation includes various instruments and techniques:

- picc I** (Piccolo I): First staff, marked *mp* and *ff*.
- cl.** (Clarinet): Second staff.
- bsu** (Bassoon): Third staff.
- Tpt** (Trumpet): Fourth staff, marked *mp*.
- Perc** (Percussion): Fifth staff, marked *mp*.
- org.** (Organ): Sixth staff, marked *mp* and *ff*.
- ped** (Pedal): Seventh staff.
- vlh I** (Violin I): Eighth staff.
- vlh II** (Violin II): Ninth staff.
- vlz** (Viola): Tenth staff.
- vlc** (Violoncello): Eleventh staff.

Handwritten notes and markings include:

- Smallest tango** (boxed)
- wood sticks**
- br.** (brass)
- inputs B'**
- rehearsed**



Handwritten musical score for a 24-staff orchestra. The score includes parts for:

- Brass:** Bsn I, Bsn II, Bsn III, Horn I, Horn II, Horn III, Trombone I, Trombone II, Trombone III, Euphonium, Tuba.
- Woodwinds:** Flute I, Flute II, Flute III, Oboe I, Oboe II, Oboe III, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III.
- Strings:** Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Viola III, Viola IV, Violoncello I, Violoncello II, Violoncello III, Violoncello IV.
- Percussion:** Snare Drum, Cymbal, Tom-Tom, Triangle, Gong, Chimes, Bells, Cymbal II, Gong II, Chimes II, Bells II.

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *cantabile*, *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). There are also tempo markings like *non sine.* and *all's punta -*. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

Handwritten musical score for "The Firebird" by Igor Stravinsky, measures 16-25. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Horns I and II, Trombones I and II, Organ, and Piano. Measure 16 is marked "ballets metrics" and "solo \*". Measures 17-25 show various musical notations including triplets, dynamics (ppp, pp, p, mf, f), and performance instructions like "cres. moto" and "each note on a different interval, if desired".

[illegible]





[illegible]



$\text{S}''(\text{long})$  suddenly breaking the mood - 2 tiempos

Handwritten musical score for "The Wood" by John Cage. The score is written on a grid of staves. The instruments and parts include:

- ob. I**: Solo, plaintive, distant, pp
- clar**: Solo, plaintive, distant, pp
- Bsn**: Solo, plaintive, distant, pp
- Horn I**: Solo, plaintive, distant, pp
- pno**: Solo, plaintive, distant, pp
- org**: Solo, plaintive, distant, pp
- ped**: Solo, plaintive, distant, pp
- vl I**: Solo, plaintive, distant, pp
- vl II**: Solo, plaintive, distant, pp
- vl 3**: Solo, plaintive, distant, pp
- vl 4**: Solo, plaintive, distant, pp

The score includes various dynamic markings and performance instructions:

- ppp**: pianissimo
- pp**: piano
- sf**: sforzando
- subito**: suddenly
- via sord**: via sordina
- subito molto cresc. al sf**: suddenly much crescendo to sforzando
- subito molto sf**: suddenly much sforzando
- subito sf**: suddenly sforzando
- subito sf sf**: suddenly sforzando sforzando
- subito sf sf sf**: suddenly sforzando sforzando sforzando
- subito sf sf sf sf**: suddenly sforzando sforzando sforzando sforzando
- subito sf sf sf sf sf**: suddenly sforzando sforzando sforzando sforzando sforzando

The score is marked with a box containing the number 19.

fl. *staccatissimo 2 3*  
*con forza*  
*staccatissimo 2 3*  
 ob. *con forza*  
*staccatissimo 2 3*  
 cl. *con forza*

pho

mg

ped

ula *staccatissimo*  
*con forza*  
 ula *staccatissimo*  
*con forza*





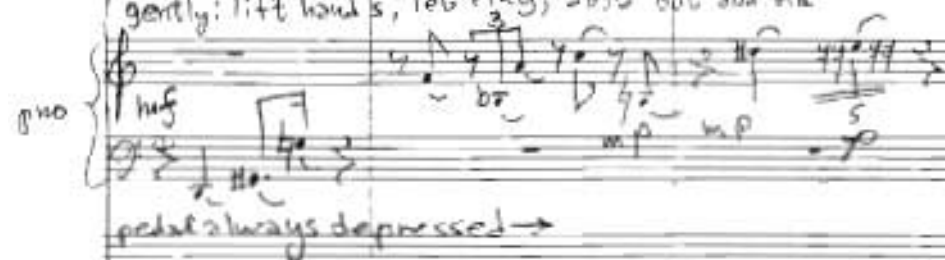
Handwritten musical score for a symphony orchestra, page 31. The score includes parts for Flute (fl), Oboe (ob.), Clarinet (cl.), Trombone I (Tb. I), Trombone II (Tb. II), Piano (pno), Harp (harp), Organ (org), Pedal (ped), Violin I (vln. I), and Violin II (vln. II).

Key annotations and markings include:

- Flute (fl):** *8va* (octave up) marking above the staff.
- Oboe (ob.):** *8va* (octave up) marking above the staff.
- Clarinet (cl.):** *8va* (octave up) marking above the staff.
- Trombone I (Tb. I):** *brutale* (brutal) marking above the staff, followed by *diminuendo* (diminishing) and *brutale*.
- Trombone II (Tb. II):** *should cover organ at entry* (should cover organ at entry) marking above the staff, followed by *diminuendo* and *brutale*.
- Piano (pno):** *brutale - both hands* (brutal - both hands) marking above the staff, followed by *diminuendo* and *brutale*.
- Harp (harp):** *brutale* marking above the staff, followed by *diminuendo* and *brutale*.
- Organ (org):** *brutale* marking above the staff, followed by *diminuendo* and *brutale*.
- Pedal (ped):** *release abruptly with trombone* (release abruptly with trombone) marking above the staff, followed by *enter behind trombone* (enter behind trombone) and *ppp* (pianissimo).
- Violin I (vln. I):** *brutale* marking above the staff, followed by *diminuendo* and *brutale*.
- Violin II (vln. II):** *brutale* marking above the staff, followed by *diminuendo* and *brutale*.



gently: lift hands, let ring; soft but aud'ble



release on 2nd beat



espressivo

solo

III: copula B' only

p

org.

red.

vls  
solo

vic

tutti

pizz

up

Handwritten musical score on 24 staves. The score includes various instruments and performance instructions:

- harp**: Handwritten notes on the 10th staff.
- II org**: Organ part on the 11th staff, including the instruction "sempre p".
- ped**: Pedal part on the 12th staff, including the instruction "ped. duration 16' only".
- vlm I**: Violoncello I part on the 13th staff, including the instruction "short bow much pressure - molto sul ponticello - stop with bow on string - raspy!".
- vlm II**: Violoncello II part on the 14th staff, including the instruction "via send".
- vl solo**: Violoncello solo part on the 15th staff, including the instruction "via send".
- gli altri**: Other instruments on the 16th staff, including the instruction "via send".
- vlc**: Violoncello part on the 17th staff, including the instruction "via send".

Additional handwritten notes and markings include "Box open I clim. f 8' dur. 8' 30 sec only", "II: p lento", "3", "f", "p", "con.", "pizz.", "via send", and "raspy!".

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet), strings (violin I, violin II, viola, cello, double bass), percussion (xylophone, timpani, snare drum, cymbals), and brass (trumpet, trombone, tuba). The music is in 4/4 time and includes complex rhythmic patterns, dynamic markings (ppp, mp, f, sf, sfz, sfz), and performance instructions (e.g., "lots of air - little tone", "sustain harmonic full value", "sustain full value"). The score is marked with "I" and "II" for first and second endings or parts. The notation includes notes, rests, and various musical symbols.





$I = 40$  slower; conduct in 8

take piccolo

24

Handwritten musical score for a symphony orchestra, featuring various instruments and percussion. The score is written on multiple staves, with some parts marked as "I take piccolo" and "II take fl B only". The tempo is marked "♩ = 40; in B". The score includes dynamic markings such as *pp*, *mp*, *f*, and *sf*. The percussion section includes a Bass Drum, Timbales, and a Sord. The woodwind section includes Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, and Bassoon II. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with "24" in the top right corner.

pic take piccolos

roll mouthpiece  
8vb  
gliss  
flutter

Tbn  
3

gliss  
flutter  
up

Perc II  
1930s

la gong

wet sl  
beater

Perc II

bass drum

up  
f

perc

harp

org

cel

cb

Perc II TB  
 Perc III sub.  
 Perc IV  
 sharp, short stroke  
 Temple Blocks  
 Timbales  
 p  
 msp  
 II  
 org  
 I  
 y'schalmor: only  
 cb



Handwritten musical score on 24-line staves. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bu), Tuba, Percussion (Perc I, Perc II, Perc III), Piano (pno), Harp (harp), Organ (org), and Cello (cel).

Key markings and annotations include:

- Rehearsal mark 26: *Broadly*
- Tempo: *♩ = 50*
- Key signature: *in 4*
- Performance instructions: *conduct in*, *mf*, *mp*, *ff*, *rit*, *close hru*
- Instrumentation notes: *Xylo*, *Maraca Ratchet*, *Toms*, *5 Susp cymbals*, *4 Bongos*
- Organ part: *I: 8' fl. 4'*, *II: 8' fl. 4'*, *III: 8' fl. 4'*, *I mf*
- Handwritten notes: *Fl. Hru*, *mf*, *mp*, *ff*, *rit*, *close hru*

Part I

Part II

Part III

Part IV

org.

+ scharf (I)

off coupler

ped

prim. 16' only

u/c

con. 3rd. legato

free bowings - not synchronized

1c 2c 3c 4c 5c 6c 7c 8c 9c 10c

Strongly more precisely  $\frac{1}{2}$  tone per half beat. You must listen carefully to remain perfectly and consistently in tune with the octaves in the other parts.

$\overline{BC}$   
□ : 3rd chair enters (1 player)

$$\begin{bmatrix} 3 & 5 \\ 1 & 1 \end{bmatrix} = 3+1 \text{ st and surface (2 planes)}$$

first chair does not play this figure  
but goes back to 1c indication

and reports from there instead.

All players must dynamically shade entries and exits so that they are not audible as such.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Italian and English are present, including "con sord.", "legato", "staccato", "cresc.", "dim.", "poco a poco", and "cresc. e dim.". The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score includes staves for C1, Bn, Tpt, Tru, vln I, vln II, vla, and vlc. The notation is handwritten and includes various musical symbols, notes, and fingerings. The score is divided into measures by vertical bar lines. The bottom section of the score includes lyrics and specific performance instructions.

**Lyrics and Performance Instructions:**

- vln I:** *dim -* *dim in wando* *fade to nothing*
- vln II:** *da*
- vla:** *da*

**Fingerings and Dynamics:**

- vln I:** (15) (25) (345) (565)
- vln II:** (33) (33) (33) (43) (5,65)
- vla:** (70) (80) (90) (100) (110) (120)



batt. 2 metrica

Handwritten musical score on a 24-line staff. The score includes staves for various instruments, with handwritten notes and musical notation. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Handwritten notes and markings include:

- III* (written vertically on the left)
- org.* (written vertically on the left)
- I* (written vertically on the left)
- tpt 8* (written vertically on the left)
- ped* (written vertically on the left)
- ulng* (written vertically on the left)
- ul. 2* (written vertically on the left)
- ul. 3* (written vertically on the left)
- ul. 4* (written vertically on the left)
- ul. 5* (written vertically on the left)
- ul. 6* (written vertically on the left)
- ul. 7* (written vertically on the left)
- ul. 8* (written vertically on the left)
- ul. 9* (written vertically on the left)
- ul. 10* (written vertically on the left)
- ul. 11* (written vertically on the left)
- ul. 12* (written vertically on the left)
- ul. 13* (written vertically on the left)
- ul. 14* (written vertically on the left)
- ul. 15* (written vertically on the left)
- ul. 16* (written vertically on the left)
- ul. 17* (written vertically on the left)
- ul. 18* (written vertically on the left)
- ul. 19* (written vertically on the left)
- ul. 20* (written vertically on the left)
- ul. 21* (written vertically on the left)
- ul. 22* (written vertically on the left)
- ul. 23* (written vertically on the left)
- ul. 24* (written vertically on the left)
- I: prin 8, 4'* (written horizontally)
- I: 8 prin 8 tpt* (written horizontally)
- ped: tpt 8'* (written horizontally)
- posavne 16'* (written horizontally)
- staccato* (written horizontally)

repeated parts preserve their dynamics but remain in background

take piccolo

30

non vib. - richly

slow gliss.

45

Each player completes his/her current repetition, then drops out, one at a time.

as above

wood sticks

near rim

wood stick

5 Susp. Cymbals

pp

doke

silvery

ped: prin. 16" subbass 16"

ob *cut*

cl *cut*

Bu *cut*

Trpt *cut*

Tbn *cut*

Tuba *staccatissimo & distincto*

Perc I *[Tubular Chimes] metal beater*

Perc II *[Gong] metal beater*

Perc III *[Susp cymb] wood stick*

Perc IV *[metal plate] metal stick*

Org (I)

ped.

vlr I

vlr II

vla

vle

cb

*choke always, abruptly*

*choke always, abruptly*

*choke always, abruptly*

*choke inward slowly, always*

*metallic-sounding*

*ped: light heel 16' prin. 16' only*

Handwritten musical score on 24-line staves. The score includes parts for various instruments and voices, with handwritten notation and some printed text.

**Instrument Parts:**

- ob  $\frac{1}{2}$  cu
- cl  $\frac{1}{3}$
- bn  $\frac{1}{3}$
- trpt
- trbn  $\frac{1}{3}$
- tuba
- timp
- Perc I TC
- Perc II Cong
- Perc III SC
- Perc IV M
- Org.
- nd
- clt
- clt
- clt
- clt
- clt

**Handwritten Notation:**

- Notes, rests, and other musical symbols are written on the staves.
- Some parts are marked with "3" or "4" indicating triplets or groups.
- There are some markings like "b" and "f" (forte) scattered throughout.

**Printed Text:**

- feroce trumman* (written above the tuba staff)
- + 16' heavy reed* (written below the nd staff)



Sol.

Handwritten musical score for Bass Clarinet, Organ, and Pedal. The score is divided into three systems. The first system is in 6/4 time, the second in 4/4, and the third in 2/4. The Bass Clarinet part features complex rhythmic patterns and dynamics like 'mp' and 'pp'. The Organ part includes a large sustained chord in the second system. The Pedal part is mostly rests.

1260 m2 libero

accidents and only for note the procedure

cadence registration should vary in mood but generally build.

doke; forthright but up

[illegible]

mus  
 ped  
 ped  
 ped

drammatico - attacca  
 feroce

$\text{♩} = 60$  + 8' octav  
 + 16' pos. saune

running down

a tempo

preciso

less  
 + heavy reeds 16' 8'

light reeds 16' 4'

+ heavy reeds 16' 8'

connect to box

segue

33

$\text{♩} = 60$

battuta con metrino - preciso

10"

SHARP, SHORT ATTACKS!

staccatissimo e distinto

$\text{♩} = 60$

staccatissimo e distinto

$\text{♩} = 60$

staccatissimo e distinto

$\text{♩} = 60$

martellato, secco

sfz

10x

buia bassa

senza pedale

marcato sempre

(sfz)

pizz

sul pont.

50 <sup>53</sup>  
 Picc <sup>2 3</sup>

3  
 4  $\Delta$  tutti metrica  $\frac{1}{2}$

Fl. 5  $\left( \frac{7}{4} \right)$

Fl. II  $\frac{1:60}{4}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{8}$   $\frac{1}{16}$   $\frac{1}{32}$   $\frac{1}{64}$   $\frac{1}{128}$   $\frac{1}{256}$   $\frac{1}{512}$   $\frac{1}{1024}$   $\frac{1}{2048}$   $\frac{1}{4096}$   $\frac{1}{8192}$   $\frac{1}{16384}$   $\frac{1}{32768}$   $\frac{1}{65536}$   $\frac{1}{131072}$   $\frac{1}{262144}$   $\frac{1}{524288}$   $\frac{1}{1048576}$   $\frac{1}{2097152}$   $\frac{1}{4194304}$   $\frac{1}{8388608}$   $\frac{1}{16777216}$   $\frac{1}{33554432}$   $\frac{1}{67108864}$   $\frac{1}{134217728}$   $\frac{1}{268435456}$   $\frac{1}{536870912}$   $\frac{1}{1073741824}$   $\frac{1}{2147483648}$   $\frac{1}{4294967296}$   $\frac{1}{8589934592}$   $\frac{1}{17179869184}$   $\frac{1}{34359738368}$   $\frac{1}{68719476736}$   $\frac{1}{137438953472}$   $\frac{1}{274877906944}$   $\frac{1}{549755813888}$   $\frac{1}{1099511627776}$   $\frac{1}{2199023255552}$   $\frac{1}{4398046511104}$   $\frac{1}{8796093022208}$   $\frac{1}{17592186044416}$   $\frac{1}{35184372088832}$   $\frac{1}{70368744177664}$   $\frac{1}{140737488355328}$   $\frac{1}{281474976710656}$   $\frac{1}{562949953421312}$   $\frac{1}{1125899906842624}$   $\frac{1}{2251799813685248}$   $\frac{1}{4503599627370496}$   $\frac{1}{9007199254740992}$   $\frac{1}{18014398509481984}$   $\frac{1}{36028797018963968}$   $\frac{1}{72057594037927936}$   $\frac{1}{144115188075855872}$   $\frac{1}{288230376151711744}$   $\frac{1}{576460752303423488}$   $\frac{1}{1152921504606846976}$   $\frac{1}{2305843009213693952}$   $\frac{1}{4611686018427387904}$   $\frac{1}{9223372036854775808}$   $\frac{1}{18446744073709551616}$   $\frac{1}{36893488147419103232}$   $\frac{1}{73786976294838206464}$   $\frac{1}{147573952589676412928}$   $\frac{1}{295147905179352825856}$   $\frac{1}{590295810358705651712}$   $\frac{1}{1180591620717411303424}$   $\frac{1}{2361183241434822606848}$   $\frac{1}{4722366482869645213696}$   $\frac{1}{9444732965739290427392}$   $\frac{1}{18889465931478580854784}$   $\frac{1}{37778931862957161709568}$   $\frac{1}{75557863725914323419136}$   $\frac{1}{151115727451828646838272}$   $\frac{1}{302231454903657293676544}$   $\frac{1}{604462909807314587353088}$   $\frac{1}{1208925819614629174706176}$   $\frac{1}{2417851639229258349412352}$   $\frac{1}{4835703278458516698824704}$   $\frac{1}{9671406556917033397649408}$   $\frac{1}{19342813113834066795298816}$   $\frac{1}{38685626227668133590597632}$   $\frac{1}{77371252455336267181195264}$   $\frac{1}{154742504910672534362390528}$   $\frac{1}{309485009821345068724781056}$   $\frac{1}{618970019642690137449562112}$   $\frac{1}{1237940039285380274899124224}$   $\frac{1}{2475880078570760549798248448}$   $\frac{1}{4951760157141521099596496896}$   $\frac{1}{9903520314283042199192993792}$   $\frac{1}{19807040628566084398385987584}$   $\frac{1}{39614081257132168796771975168}$   $\frac{1}{79228162514264337593543950336}$   $\frac{1}{158456325028528675187087900672}$   $\frac{1}{316912650057057350374175801344}$   $\frac{1}{633825300114114700748351602688}$   $\frac{1}{1267650600228229401496703205376}$   $\frac{1}{2535301200456458802993406410752}$   $\frac{1}{5070602400912917605986812821504}$   $\frac{1}{10141204801825835211973625643008}$   $\frac{1}{20282409603651670423947251286016}$   $\frac{1}{40564819207303340847894502572032}$   $\frac{1}{81129638414606681695789005144064}$   $\frac{1}{162259276829213363391578010288128}$   $\frac{1}{324518553658426726783156020576256}$   $\frac{1}{649037107316853453566312041152512}$   $\frac{1}{1298074214633706907132624082305024}$   $\frac{1}{2596148429267413814265248164610048}$   $\frac{1}{5192296858534827628530496329220096}$   $\frac{1}{10384593717069655257060992658440192}$   $\frac{1}{20769187434139310514121985316880384}$   $\frac{1}{41538374868278621028243970633760768}$   $\frac{1}{83076749736557242056487941267521536}$   $\frac{1}{166153499473114484112975882535043072}$   $\frac{1}{332306998946228968225951765070086144}$   $\frac{1}{664613997892457936451903530140172288}$   $\frac{1}{1329227995784915872903807060280344576}$   $\frac{1}{2658455991569831745807614120560689152}$   $\frac{1}{5316911983139663491615228241121378304}$   $\frac{1}{10633823966279326983230456482242756608}$   $\frac{1}{21267647932558653966460912964485513216}$   $\frac{1}{42535295865117307932921825928971026432}$   $\frac{1}{85070591730234615865843651857942052864}$   $\frac{1}{170141183460469231731687303715884105728}$   $\frac{1}{340282366920938463463374607431768211456}$   $\frac{1}{680564733841876926926749214863536422912}$   $\frac{1}{1361129467683753853853498429727072845824}$   $\frac{1}{2722258935367507707706996859454145691648}$   $\frac{1}{5444517870735015415413993718908291383296}$   $\frac{1}{10889035741470030830827987437816582766592}$   $\frac{1}{21778071482940061661655974875633165533184}$   $\frac{1}{43556142965880123323311949751266331066368}$   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$\frac{1}{6129982163463555433433388108601236734474956488734408704}$   $\frac{1}{12259964326927110866866776217202473468949912977468817408}$   $\frac{1}{24519928653854221733733552434404946937899825954937634816}$   $\frac{1}{49039857307708443467467104868809893875799651909875269632}$   $\frac{1}{98079714615416886934934209737619787751599303819750539264}$   $\frac{1}{196159429230833773869868419475239575503198607639501078528}$   $\frac{1}{392318858461667547739736838950479151006397215279002157056}$   $\frac{1}{784637716923335095479473677900958302012794430558004314112}$   $\frac{1}{1569275433846670190958947355801916604025588861116008628224}$   $\frac{1}{3138550867693340381917894711603833208051177722232017256448}$   $\frac{1}{6277101735386680763835789423207666416102355444464034512896}$   $\frac{1}{12554203470773361527671578846415332832204710888928069025792}$   $\frac{1}{25108406941546723055343157692830665664409421777856138051584}$   $\frac{1}{50216813883093446110686315385661331328818843555712276103168}$   $\frac{1}{100433627766186892221372630771322662657637687111424552206336}$   $\frac{1}{200867255532373784442745261542645325315275374222849104412672}$   $\frac{1}{401734511064747568885490523085290650630550748445698208825344}$   $\frac{1}{803469022129495137770981046170581301261101496891396417650688}$   $\frac{1}{1606938044258990275541962092341162602522202993782792835301376}$   $\frac{1}{3213876088517980551083924184682325205044405987565585670602752}$   $\frac{1}{6427752177035961102167848369364650410088811975131171341205504}$   $\frac{1}{12855504354071922204335696738729300820177623950262342682411008}$   $\frac{1}{25711008708143844408671393477458601640355247900524685364822016}$   $\frac{1}{51422017416287688817342786954917203280710495801049370729644032}$   $\frac{1}{102844034832575377634685573909834406561420991602098741459288064}$   $\frac{1}{205688069665150755269371147819668813122841983204197482918576128}$   $\frac{1}{411376139330301510538742295639337626245683966408394965837152256}$   $\frac{1}{822752278660603021077484591278675252491367932816789931674304512}$   $\frac{1}{1645504557321206042154969182557350504982735865633579863348609024}$   $\frac{1}{3291009114642412084309938365114701009965471731267159726697218048}$   $\frac{1}{6582018229284824168619876730229402019930943462534319453394436096}$   $\frac{1}{13164036458569648337239753460458804039861886925068638906788872192}$   $\frac{1}{26328072917139296674479506920917608079723773850137277813577744384}$   $\frac{1}{52656145834278593348959013841835216159447547700274555627155488768}$   $\frac{1}{105312291668557186697918027683670432318895095400549111254310977536}$   $\frac{1}{210624583337114373395836055367340864637790190801098222508621955072}$   $\frac{1}{421249166674228746791672110734681729275580381602196445017243910144}$   $\frac{1}{842498333348457493583344221469363458551160763204392890034487820288}$   $\frac{1}{1684996666696914987166688442938726917102321526408785780068975640576}$   $\frac{1}{3369993333393829974333376885877453834204643052817571560137951281152}$   $\frac{1}{6739986666787659948666753771754907668409286105635143120275902562304}$   $\frac{1}{13479973333575319897333507543509815336818572211270286240551805124608}$   $\frac{1}{26959946667150639794667015087019630673637144422540572481103610249216}$   $\frac{1}{53919893334301279589334030174039261347274288845081144962207220498432}$   $\frac{1}{107839786668602559178668060348078522694548577690162289924414440996864}$   $\frac{1}{215679573337205118357336120696157045389097155380324579848828881993728}$   $\frac{1}{431359146674410236714672241392314090778194310760649159697657763987456}$   $\frac{1}{862718293348820473429344482784628181556388621521298319395315527974912}$   $\frac{1}{1725436586697640946858688965569256363112777243042596638790631055949824}$   $\frac{1}{3450873173395281893717377931138512726225554486085193277581262111899648}$   $\frac{1}{6901746346790563787434755862277025452451108972170386555162524223799296}$   $\frac{1}{13803492693581127574869511724554050904902217944340773110325048447598592}$   $\frac{1}{27606985387162255149739023449108101809804435888681546220650096895197184}$   $\frac{1}{55213970774324510299478046898216203619608871777363092441300193790394368}$   $\frac{1}{110427941548649020598956093796432407239217743554726184882600387580788736}$   $\frac{1}{220855883097298041197912187592864814478435487109452369765200775161577472}$   $\frac{1}{441711766194596082395824375185729628956870974218904739530401550323154944}$   $\frac{1}{883423532389192164791648750371459257913741948437809479060803100646309888}$   $\frac{1}{1766847064778384329583297500742918515827483896875618958121606201292619776}$   $\frac{1}{3533694129556768659166595001485837031654967793751237916243212402585239552}$   $\frac{1}{7067388259113537318333190002971674063309935587502475832486424805170479104}$   $\frac{1}{14134776518227074636666380005943348126619871175004951664972849610340958208}$   $\frac{1}{28269553036454149273332760011886696253239742350009903329945699220681916416}$   $\frac{1}{56539106072908298546665520023773392506479484700019806659891398441363832832}$   $\frac{1}{113078212145816597093331040047546785012958969400039613319782796882727665664}$   $\frac{1}{226156424291633194186662080095093570025917938800079226639565593765455331328}$   $\frac{1}{452312848583266388373324160190187140051835877600158453279131187530910662656}$   $\frac{1}{904625697166532776746648320380374280103671755200316906558262375061821325312}$   $\frac{1}{1809251394333065553493296640760748560207343510400633813116524750123642650624}$   $\frac{1}{36185027886661311069865932815214971204146870208$



Handwritten musical score on 24-line staves. The score includes parts for Flute (fl.), Clarinet (cl.), Violin I (vi. I), Trumpet (tr.), Trombone I (Tb. I), Tuba, Piano (pno.), Organ (org.), Violas (vlas), Violoncello (vlc), and Contrabass (cb.).

Key annotations and markings include:

- Flute (fl.):** "take fl. to 23" above the staff. A circled measure 34 contains a triplet of eighth notes with the instruction "bato 2 metric 2".
- Clarinet (cl.):** A circled measure 34 contains a triplet of eighth notes with the instruction "bato 2 metric 2". Dynamic markings "ppp", "mf", and "mp" are present.
- Trumpet (tr.):** "can sord." above the staff. A circled measure 34 contains a triplet of eighth notes with the instruction "bato 2 metric 2".
- Trombone I (Tb. I):** A circled measure 34 contains a triplet of eighth notes with the instruction "bato 2 metric 2".
- Piano (pno.):** A circled measure 34 contains a triplet of eighth notes with the instruction "bato 2 metric 2".
- Organ (org.):** "I: + mixtu." above the staff.
- Violas (vlas):** "via sord." above the staff.
- Violoncello (vlc):** "via sord." above the staff.
- Contrabass (cb.):** "via sord." above the staff.





Handwritten musical score on 24-line staves. The score includes parts for various instruments and vocalists, with handwritten annotations and musical notation.

**Cl. 3** (Clarinet 3): *in modo canonico* (in canonical mode), *mf* (mezzo-forte), *7.8* (7th and 8th measures).

**bsn** (Bassoon): *in modo canonico* (in canonical mode), *mf* (mezzo-forte), *7.8* (7th and 8th measures).

**trumpets**: *in modo canonico* (in canonical mode), *mf* (mezzo-forte), *7.8* (7th and 8th measures).

**Perce. Vibr.** (Percussionist/Vibraphonist): *mf* (mezzo-forte), *7.8* (7th and 8th measures).

**org** (Organ): *prestissimo* (very fast), *con fuoco* (with fire).

**reb** (Reb): *8 + posane 16* (8 + 16 posane).

**vl. I** (Violin I): *ppp* (pianissimo), *7* (7th measure).

**vl. II** (Violin II): *ppp* (pianissimo), *7* (7th measure).

**vl. 2** (Violoncello 2): *ppp* (pianissimo), *7* (7th measure).

**vl. c** (Violoncello c): *ppp* (pianissimo), *7* (7th measure).

**Annotations:** *in modo canonico* (in canonical mode), *mf* (mezzo-forte), *7.8* (7th and 8th measures), *ppp* (pianissimo), *con fuoco* (with fire), *8 + posane 16* (8 + 16 posane), *non vibrato* (non vibrato).

2:60 I II III each 3x

in modo canonico

ob  $\frac{1}{2}$

in modo canonico

cl  $\frac{1}{2}$

(tr)

ba  $\frac{1}{2}$

(tr)

Tim  $\frac{1}{2}$

near rim

secco

Perc I  $\frac{1}{2}$

tr

Perc III  $\frac{1}{2}$

tr

4 Bongos

wood sticks

tr

pno  $\frac{1}{2}$

OUT

org.  $\frac{1}{2}$

cel.  $\frac{1}{2}$

pos. flutes 8' 16'

prin. 8' 16'

vl  $\frac{1}{2}$

divisi a 3

non vibrato

vl  $\frac{1}{2}$

divisi a 3

non vibrato

vl  $\frac{1}{2}$

divisi a 3

non vibrato

vl  $\frac{1}{2}$

divisi a 3

non vibrato



Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), strings (violin, viola, cello, double bass), and percussion (snare, tom-toms, cymbals, etc.).

Key markings and annotations include:

- 36** (measure number)
- all take air solo** (written above the flute staff)
- brass: abrupt releases** (written above the brass section)
- non sine. - sharp tongue** (written below the flute staff)
- OUT** (circled, indicating a section end or cue)
- brassy** (multiple instances, indicating a specific sound quality)
- stop sharp playing last let vibrate** (circled, indicating a performance instruction)
- 4 Tom-toms** (written above the percussion staff)
- claves** (written above the percussion staff)
- + mixtures** (written above the woodwind section)
- full pedal with reeds** (written below the woodwind section)
- not used short** (written below the woodwind section)
- pp** (pianissimo), **f** (forte), **ff** (fortissimo), **ppp** (pianississimo), **fff** (fortississimo)
- mf** (mezzo-forte), **sfz** (sforzando)
- acc.** (accelerando), **rit.** (ritardando)
- tr.** (trill), **gliss.** (glissando)
- leg.** (legato), **stacc.** (staccato)
- div.** (divisi)
- un.** (unison)
- tr.** (trill), **gliss.** (glissando)
- leg.** (legato), **stacc.** (staccato)
- div.** (divisi), **un.** (unison)

The score is written in a mix of treble and bass clefs, with various time signatures and key signatures. The notation includes notes, rests, slurs, and other standard musical symbols.



56 *brn*  
picc *tr*  
O.  
Cl  
Bn *OUT*  
Hr  
Tpts  
perc 1 *hard yarn*  
vibr *release pedal; dryly - without pedal to end*  
*high susp. wood stick*  
*brutale*  
*choke immediately after striking*  
*OUT*

Broader

Handwritten musical score for "The Rose Tree". The score includes a vocal line and five instrumental parts: piano (p), violin I (v. I), violin II (v. II), viola (v.), and cello (c.). The piano part features a melodic line with a "legato" marking. The violin and viola parts have dynamic markings of "pp" and "f". The cello part has dynamic markings of "pp" and "f". The score includes various musical notations such as notes, rests, and slurs. A handwritten note "hold full value - don't rush" is present above the piano part. The score is written on a single page with a vertical line down the center.

[illegible]

58 53  $\lambda = 50$  constant, slower (box closed) outputs non metrics

Handwritten musical score for a guitar solo, titled "Bongo". The score is written on a single staff with a treble clef. The tempo is marked "Allegro" and the key signature has one sharp (F#). The score includes dynamic markings like "p" (piano) and "mp" (mezzo-piano), and performance instructions like "sempre legato" and "Bongo". The notation features a melodic line with many accidentals and a bass line with a "pedal" effect.

Handwritten musical score for Percussion II (Bongo) and Organ. The Organ part features a melody in the right hand and a bass line in the left hand, with dynamics like 'pp' and 'p'. The Bongo part consists of rhythmic patterns with dynamics 'mp' and 'p'. The score is marked with 'non rallentando'.

San Francisco 1886

duration 20'