

Harp
a wooden-handled tuning
key is necessary

CONCERTO
For ORGAN
and ORCHESTRA

Richard Felciano

$\text{♩} = 60$

mf resonant - play near soundboard
LV LV
6
G7
5

$\text{♩} = 72$ battuta 1 piano 2 $\text{♩} = 60$

2 3 2 3

3 F# Bb

trb.
mf LV
organ pedal

4 5 piccolos 6 organ

5 4 6
marimba

-Harp-

7

8 clarinet long note

bass.

9 Flutes

10 susp. cymbals

2nd time

bass

2nd time

11

$\text{♩} = 72$

E \flat B \flat mp L.V.

2

F \flat D \flat

12 All \flat

f

$\text{♩} = 72$

E \flat B \flat mp L.V.

2

F \flat D \flat

12 All \flat

f

ord.

mp

3

8

ord.

mp

3

8



-Harp-

non battuta

13 4" 1 1½" 2 1½" 3 2" 4 1½" 5 4½" 6 4"

wood handle of tuning key between strings at mid point

vla cello racket gang vla vla cello snare

ff pluck near sound board

slide key down rapidly (sound rises)

battuta metrica

7 2" 8 non battuta 1" 9 1" 10

hns. Flutes

organ

14 battuta metrica

13

15 (♩=60)

16 battuta metrica

2

♩=72

17 non battuta ♩=60 battuta metrica

vla trill

5

18 organ

11



- Harp -

8" (long) [19] organ a tempo

(8va) pno.

G# 10

with brass

fff 8va niente 8va

play near sound board

[20] pno solo [21] vla solo [22] organ [23]

2 5 4 5

A# F#

vlns

LV

5

Floating limp

mp let vibrate

♩ = 40 slower

[24]

G# mp always F# Bb A#

- Harp -

Handwritten musical notation for measures 24 and 25. Measure 25 is boxed. The notation is in treble and bass clefs, featuring quarter notes and half notes with accidentals. Chords B \flat and D \sharp are indicated.

Handwritten musical notation for measures 26 and 27. Measure 26 is boxed. The notation is in treble and bass clefs, featuring quarter notes and half notes with accidentals. Chords C \sharp and D \flat are indicated.

Handwritten musical notation for measures 28, 29, and 30. Measure 28 is boxed. The notation is in treble and bass clefs, featuring quarter notes and half notes with accidentals. Chords C \flat and D \flat are indicated. Measure 29 is boxed. The notation is in treble and bass clefs, featuring quarter notes and half notes with accidentals. Chords C \flat and D \flat are indicated. Measure 30 is boxed. The notation is in treble and bass clefs, featuring quarter notes and half notes with accidentals. Chords C \flat and D \flat are indicated. Measure 31 is boxed. The notation is in treble and bass clefs, featuring quarter notes and half notes with accidentals. Chords C \flat and D \flat are indicated.

Handwritten musical notation for measures 31 and 32. Measure 31 is boxed. The notation is in treble and bass clefs, featuring quarter notes and half notes with accidentals. Chords C \flat and D \flat are indicated. Measure 32 is boxed. The notation is in treble and bass clefs, featuring quarter notes and half notes with accidentals. Chords C \flat and D \flat are indicated.

-Harp-

32

organ
cadenza

33

$\frac{1}{\nabla}$ $\text{♩} = 60$
battuta non metrica 10"

$\frac{2}{\nabla}$

piccolo
enters

3
4

battuta metrica

34 $\frac{3}{\nabla}$

strings etc.

4

2

35 $\frac{1}{\nabla}$

Flutes

cello

cl.

$\frac{2}{\nabla}$

vla enters

$\frac{3}{\nabla}$

vibra phone enters

$\frac{4}{\nabla}$

bsn
vln II

organ pedal

flang

3



- Harp -

Handwritten musical notation on a grand staff. The notation includes a treble clef and a bass clef. Above the treble staff, there are handwritten notes: "vln I" with a first ending bracket, and "clarinets enters" with a downward-pointing triangle and the number 5. The bass staff contains a few notes and rests.

Handwritten musical notation on a grand staff. The notation includes a treble clef and a bass clef. Above the treble staff, there are handwritten notes: "oboe enters" with a downward-pointing triangle and the number 6, "flutes enter" with a downward-pointing triangle and the number 7, and "organ" with a downward-pointing triangle and the number 8. The bass staff contains a few notes and rests, including a "bongos" section with a rhythmic pattern and a "timp" section with a rhythmic pattern.

Handwritten musical notation on a grand staff. The notation includes a treble clef and a bass clef. Above the treble staff, there are handwritten notes: "organ" with a downward-pointing triangle and the number 9, and two boxed measures labeled "36" and "37". Below the treble staff, there are two horizontal lines with the numbers 6 and 4, indicating a 6-measure rest and a 4-measure rest.

Handwritten musical notation on a grand staff. The notation includes a treble clef and a bass clef. Above the treble staff, there are handwritten notes: "total muffle" with a circled cross, and "tacet to end". The bass staff contains a few notes and rests, including a "fff" section with a rhythmic pattern.