

Oboe I & II

CONCERTO

for ORGAN
and ORCHESTRA

Richard Falciano

13 $\text{d} = 60$ $\text{d} = 72$

1 vln I $\text{d} = 60$ **2** vln $\text{d} = 72$

3 **4** xylo **5** **6** piccolo **7** **8** **9** **10** **11** **12** **13** senza battuta

13 $\text{d} = 60$ $\text{d} = 72$

- Oboe I & II -

6 4" 7 2" 8 4" 9 1" 10
 organ solo

(2) hns FL 1 FL 2 FL 3

[14] battuta metrica 13 **[15]** **[16]** picc.

cue rhythm: $d = 60$

I enter behind organ $d = 72$ **[17] non battuta**

II enter behind organ **[18] non battuta**

$d = 60$ battuta metrica **[19] a tempo, staccatissimo** **[20] ff con fuoco**

[18] flute solo plaintive mp

[19] **[20]**

-Oboe I & II-

-Oboe II & III -

10 d battuta
non metrica

28

四

1

9

27

4

1

1

1

29

29 battuta metronome
if (organ enters)

6

30

30 10

$$\boxed{31} \div = 60$$

A handwritten musical score for guitar. The score consists of two staves. The first staff starts with a common time signature (indicated by a 'C'). The second staff begins with a 2/4 time signature, followed by a 3/8 time signature, then a 3/4 time signature with a fermata over the third beat. This is followed by a 16/4 time signature, a measure of rests (indicated by a dash), a 4/4 time signature, another 2/4 time signature, and a final 2/4 time signature.

82

organ cadenza

[33] $\frac{1}{d} = 60$ battuta van metrisca-precise $10''$

▽² piccolo

13
14

14

$$[34] \quad \boxed{3} \stackrel{\text{cl.}}{\Delta} \stackrel{?}{=} \stackrel{\text{cl.}}{\Delta} \stackrel{?}{=}$$

A black musical note symbol, specifically a treble clef, positioned above the first line of a four-line staff.

35

Musical score for piano. The first measure shows a forte dynamic (F) with a fermata, followed by a dynamic marking with a '3' over a bracket, indicating three dynamics. The second measure starts with a dynamic marking with a '3' over a bracket, followed by a forte dynamic (F). The third measure starts with a dynamic marking with a '3' over a bracket, followed by a forte dynamic (F).

1

3 vibraphone enters

4 bassoon enters ^{vln} _I

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-Oboe I & II-

2e

clarinets enter

6

$\delta = 60$ in modo canonico

I 3 II III 3 2

10X

mf

8 basses enter

7 flutes enter

36 3 piccolos

I

II

OUT

PPP — *FFF*

PPP — *FFF*

37

2

bsn. $\#^{\circ}$

a2 3

mf

ff

38

> < f > mp

39

tacet to end