

Violoncello

CONCERTO  
for ORGAN  
and ORCHESTRA

Richard Felciano

$\text{♩} = 60$

$\text{G: } \frac{2}{4}$   $\text{G: } \frac{6}{4}$

$\text{mp} > p$

*sul ponte*

*non sinc*  $\text{PPP}$  *sempre*

Free  
slurs

$\text{G: } \frac{6}{4}$   $\text{G: } \frac{6}{4}$

*senza battuta*

*senza  
battuta*

$\text{G: } \frac{6}{4}$   $\text{G: } \frac{6}{4}$

*ord (non  
sinc)*

$\text{pp}$

$\text{G: } \frac{2}{4}$   
solo  
tutti:

$\text{div}$

$\text{mp}$

$\text{l. 3 -}$

$\text{G: } \frac{2}{4}$

$\text{G: } \frac{2}{4}$

$\text{unis.}$

$\text{pizz. } \text{ff}$

$\text{2}$

$\text{G: } \frac{2}{4}$

$\text{G: } \frac{2}{4}$

$\text{5}$

$\text{pizz. } \text{f}$

## -Violoncello-

six chairs - molto sforzato - bear down  
progressively - stop <sup>with bow on string</sup> arco III V produce harmonics

hairs - molto sul pont - bear down  
 ively - stop with bow on string -  
 ily - stop arco III produce harmonics

10

2

wb <sup>tr</sup> ord. mute - tutti  
divisi a 3

senza vib  
 stop bow on string  
 molto

pp tasto

move toward

pont

cut-off precisely on final E

senza vibrato

pp tasto

move toward

pont

move toward

pont

## -Violoncello-

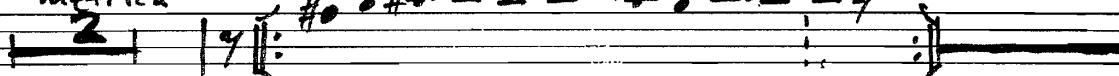
11

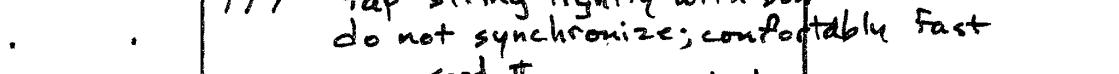
J = 72

divisi  
a  
3

Handwritten musical score for three staves. The top staff starts with a fermata over a whole note followed by a grace note. The middle staff starts with a fermata over a whole note followed by a grace note. The bottom staff starts with a fermata over a whole note followed by a grace note. Each staff has a 'tasto' instruction written below it.

## divisi

14 battuta  
metrica sord I (1) 



-Violoncello-

(3) (4) (5) (6) (7)

divisi

(8) (9) (10) (11)

divisi

**15**

*alla punta - molto sul pont - arco*  
*1/4 battuta metrica*

*PPP*

*alla punta - molto sul pont - arco*

**17**

*non battuta*      *3" 1/4 battuta metrica*

*ord.*      *molto ff*

**18** *organ 6*

*tutti strgs. distant: tasto*

**19** *Suddenly breaking the mood - a tempo*

*PP*

*8" (long)*

*ord.*      *subito mf ff*

- Violoncello

via  
sord. 5

[20] pno 5 [21] vla. 4

[22] vla. 3 4 = tutti pizz. up P.

[23] vla. 4 =

short con sord. bow

much pressure - ff  
molto sul pont - stop with bow on string

[24] solo

[25] 7

[26] d=50 Broadly (c.s.) legato: free slur tutti 1c 2c

move precisely  $\frac{1}{4}$  tone per  $\frac{1}{2}$ -beat. You must listen carefully to remain perfectly and constantly in tune with the octaves in the other parts. See below for notation.

[27] 3C 4C 5C 6C 7C 8C 9C 10C 11C 12C

All players must dynamically shade entries and exits so that they are not audible as such.

[28] P

3C 4C 5C 6C 7C 8C 9C 10C 11C 12C

cre - scen - do

dim in uendo

10 battuta non metrica [29] 12 battuta metrica

preserve dynamics  
remain in background

NOTATION at [27]:  $\begin{smallmatrix} 3C \\ \square \end{smallmatrix}$  = 3rd chair enters (1 player)

$\begin{smallmatrix} 4C \\ \square \end{smallmatrix}$  = First chair does not play this figure but goes back -5- to first  $\begin{smallmatrix} 1C \\ \square \end{smallmatrix}$  indication and repeats from there.

## - Violoncello -

**30** Each player completes his/her current repetition.

then drops out, one at a time.

A handwritten musical score for a string quartet. The score consists of five systems of music. System 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of a melody. System 2 begins with a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of a bassline. System 3 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of a melody. System 4 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of a bassline. System 5 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of a melody. The score is written on five staves, each with four lines and a space.

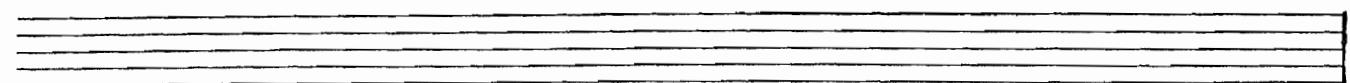
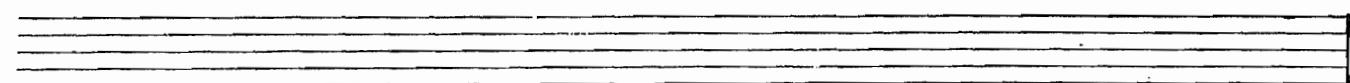
$\frac{9}{4} \quad =$  [32] organ  
cadenze (.) [33] 1  $\text{f} = 60$  battuta non metrica-  
 $10''$  preciso

Handwritten musical score page 2, measures 35-36. The score is in 9/4 time, treble clef, and key signature of one sharp. Measure 35 starts with a rest followed by a sixteenth-note pattern. Measure 36 begins with a sixteenth note followed by eighth-note pairs. The score includes dynamic markings like  $f$  and  $mp$ , and performance instructions like "9x". Measure 36 ends with a fermata over the last note.

play 9x less one best

5 clarinets 6 oboe 7 Fl. 8 bongos

V. S.



-Violoncello-

time

**div a 3 n.v.**

**36**

**37**

**38** 6 chords

**39** tacet to end

**40**