

Violin I

CONCERTO
for ORGAN
and ORCHESTRA

Richard Felciano

senza battuta

$\text{♩} = 60$ 4

sul pont. non sincrono, prestissimo possibile

ppp sempre

senza battuta

ord.

ppp (non sinc.)

battuta

$\text{♩} = 72$

vla I solo

vla I tutti div a2

ppp always

1

solo

mp

dim

-Violin I-

solo

tutti

2

(with the others)

pizz

2

4

55

8va

arco

harmonics prominent; hold full 1/2 beat

(solo)

3

4

5

4

xylophone

tutti div. pizz

2

piccolo

5

arco solo

6

organ

etc.

[arco] tutti - alla punta sul pont.

3

2

ppp

7

pizz

mp

8

arco - molto sul pont V

mf

2

9

4


10

4

$$\frac{V_{in}}{I_{div} \times 3}$$

Handwritten musical score for three staves, likely for violin and piano. The score is divided into three measures. The first measure shows a violin part with a trill and a piano part with a trill. The second measure shows a violin part with a trill and a piano part with a trill. The third measure shows a violin part with a trill and a piano part with a trill. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'pp' and 'f'.

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics "toward point". The score is written on three staves. The lyrics "toward" and "point" are written below the staves. The number "11" is boxed in the top right corner. The tempo/mood is marked "pp" (pianissimo) and the time signature is "12/8". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

tutti: 

13 non battuta 4"

1 1 1/2" 2 1 1/2" 3 = 60 2" 4

vla cello ratchet arco # = full value

non vibrato - bear down - very slow bow - stop tone abruptly by leaving bow on string

1 1/2" 5 4 1/2" 6 4" 7 battuta 2" metrica

snare bass hns

8 non battuta 9 10 con sord.
1" 1" 10"
Flutes organ ?

14 battuta metrica - Violin I -
sord I

Vln
I
div

ppp tap lightly with bow; non sinc.; comfortably fast (4) cl. 5. 5ns

sord

tap lightly ppp with bow; non sinc.; comfortably fast

(5) organ (6)

basso +

(7) p (8)

watch for cue

(9) p (10) (11) 5ns. (12) (13)

15 alla punta - molto sul pont. - arco

battuta metrica

cues 1 2 3 4 5 6 7 8

battuta metrica 1 2 3 4 1 2 3 4

♩ = 72

17 non battuta ord.

55 sub pp

non battuta ord.

55

battuta metrica

♩ = 60

battuta metrica

- Violin I -

Handwritten musical score for Violin I, measures 18 through 21.

Measure 18: *tutti*, *distanti: tasto*, *organ p.*, *pp*, *8" (long)*. Includes fingerings 2, 1, 4, 5.

Measure 19: *ord. 6*, *sub mf*, *55*, *via sord 2*, *con fuoco*, *staccatissimo*, *ff*. Includes a sharp sign (#).

Measures 20-21: Rapid sixteenth-note passages with various fingerings (5, 6, 3, 4) and dynamic markings.

Measure 20: *pno 5*.

Measure 21: *vla 4*.

Bottom left: **P** preparation

- Violin I -

[22] con sord.
organ 5

[23] short bow - much pressure
molto sul pont stop with bow on string: raspy!

solo move away from pitch immediately

pp

via sord

cap bells

tutti

8va

vln I div

4

pno = 40

trem. #

punta d'arco

pp

[24] tutti

pont.

3

3

p

ff

[25] 7

[26] = 50 6

[27] 2

con sord

vla. # + 1 + 1

8 basso V.S.

Instructions for page 7:

Move precisely $\frac{1}{4}$ tone per half-beat. You must listen carefully to remain perfectly and constantly

in tune with the octaves in the other parts.

Notation: $\frac{3s}{\text{note}}$ = 3rd stand enters (2 players)

$\frac{1s}{\text{note}}$ = first stand does not play this Figure but goes back to $\frac{1s}{\text{note}}$ indication

and repeats from there instead.

All players must dynamically shade entries & exits so that they are not audible as such.

- Violin I -

con sord. legato

slur 2d lib. - non sinc.

1s 2s 3,4s 5,6s

8 va - - - - -

p cresc - - - mf

poco a poco dim -

diminuendo

Fade to nothing

10d battuta non metrica

1s 2s 3,4s 5,6s

29 battuta metrica

30 each player repeats his/her

via sord

current repetition, then drops out, one at a time

8 31 2s 3

2 (long)

organ cadenza

33 1/4 J=60 10" 2

battuta non metrica piccolo

battuta metrica

via sord

34 aggressivo possibile

trpt

ff

35 gl. 1/4

cello

- Violin I -

Handwritten musical score for a single system, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 1: Δ 3, ∇ vibraphone enters
- Measure 2: Δ 4, vln enters
- Measure 3: Δ 5, ∇ 3, dir a 3
- Measure 4: Δ 6, n.v., ∇ 4, pp, f, niente, pp cresc.
- Measure 5: Δ 7, ∇ 5, (cresc) - - f, pp, f, pp cresc.
- Measure 6: Δ 8, ∇ 6, f, pp, f, pp cresc.
- Measure 7: Δ 9, ∇ 7, f, pp, f, pp cresc.
- Measure 8: Δ 10, ∇ 8, f, pp, f, pp cresc.
- Measure 9: Δ 11, ∇ 9, f, pp, f, pp cresc.
- Measure 10: Δ 12, ∇ 10, f, pp, f, pp cresc.
- Measure 11: Δ 13, ∇ 11, f, pp, f, pp cresc.
- Measure 12: Δ 14, ∇ 12, f, pp, f, pp cresc.
- Measure 13: Δ 15, ∇ 13, f, pp, f, pp cresc.
- Measure 14: Δ 16, ∇ 14, f, pp, f, pp cresc.
- Measure 15: Δ 17, ∇ 15, f, pp, f, pp cresc.
- Measure 16: Δ 18, ∇ 16, f, pp, f, pp cresc.
- Measure 17: Δ 19, ∇ 17, f, pp, f, pp cresc.
- Measure 18: Δ 20, ∇ 18, f, pp, f, pp cresc.
- Measure 19: Δ 21, ∇ 19, f, pp, f, pp cresc.
- Measure 20: Δ 22, ∇ 20, f, pp, f, pp cresc.
- Measure 21: Δ 23, ∇ 21, f, pp, f, pp cresc.
- Measure 22: Δ 24, ∇ 22, f, pp, f, pp cresc.
- Measure 23: Δ 25, ∇ 23, f, pp, f, pp cresc.
- Measure 24: Δ 26, ∇ 24, f, pp, f, pp cresc.
- Measure 25: Δ 27, ∇ 25, f, pp, f, pp cresc.
- Measure 26: Δ 28, ∇ 26, f, pp, f, pp cresc.
- Measure 27: Δ 29, ∇ 27, f, pp, f, pp cresc.
- Measure 28: Δ 30, ∇ 28, f, pp, f, pp cresc.
- Measure 29: Δ 31, ∇ 29, f, pp, f, pp cresc.
- Measure 30: Δ 32, ∇ 30, f, pp, f, pp cresc.
- Measure 31: Δ 33, ∇ 31, f, pp, f, pp cresc.
- Measure 32: Δ 34, ∇ 32, f, pp, f, pp cresc.
- Measure 33: Δ 35, ∇ 33, f, pp, f, pp cresc.
- Measure 34: Δ 36, ∇ 34, f, pp, f, pp cresc.
- Measure 35: Δ 37, ∇ 35, f, pp, f, pp cresc.
- Measure 36: Δ 38, ∇ 36, f, pp, f, pp cresc.
- Measure 37: Δ 39, ∇ 37, f, pp, f, pp cresc.
- Measure 38: Δ 40, ∇ 38, f, pp, f, pp cresc.
- Measure 39: Δ 41, ∇ 39, f, pp, f, pp cresc.
- Measure 40: Δ 42, ∇ 40, f, pp, f, pp cresc.
- Measure 41: Δ 43, ∇ 41, f, pp, f, pp cresc.
- Measure 42: Δ 44, ∇ 42, f, pp, f, pp cresc.
- Measure 43: Δ 45, ∇ 43, f, pp, f, pp cresc.
- Measure 44: Δ 46, ∇ 44, f, pp, f, pp cresc.
- Measure 45: Δ 47, ∇ 45, f, pp, f, pp cresc.
- Measure 46: Δ 48, ∇ 46, f, pp, f, pp cresc.
- Measure 47: Δ 49, ∇ 47, f, pp, f, pp cresc.
- Measure 48: Δ 50, ∇ 48, f, pp, f, pp cresc.
- Measure 49: Δ 51, ∇ 49, f, pp, f, pp cresc.
- Measure 50: Δ 52, ∇ 50, f, pp, f, pp cresc.
- Measure 51: Δ 53, ∇ 51, f, pp, f, pp cresc.
- Measure 52: Δ 54, ∇ 52, f, pp, f, pp cresc.
- Measure 53: Δ 55, ∇ 53, f, pp, f, pp cresc.
- Measure 54: Δ 56, ∇ 54, f, pp, f, pp cresc.
- Measure 55: Δ 57, ∇ 55, f, pp, f, pp cresc.
- Measure 56: Δ 58, ∇ 56, f, pp, f, pp cresc.
- Measure 57: Δ 59, ∇ 57, f, pp, f, pp cresc.
- Measure 58: Δ 60, ∇ 58, f, pp, f, pp cresc.
- Measure 59: Δ 61, ∇ 59, f, pp, f, pp cresc.
- Measure 60: Δ 62, ∇ 60, f, pp, f, pp cresc.
- Measure 61: Δ 63, ∇ 61, f, pp, f, pp cresc.
- Measure 62: Δ 64, ∇ 62, f, pp, f, pp cresc.
- Measure 63: Δ 65, ∇ 63, f, pp, f, pp cresc.
- Measure 64: Δ 66, ∇ 64, f, pp, f, pp cresc.
- Measure 65: Δ 67, ∇ 65, f, pp, f, pp cresc.
- Measure 66: Δ 68, ∇ 66, f, pp, f, pp cresc.
- Measure 67: Δ 69, ∇ 67, f, pp, f, pp cresc.
- Measure 68: Δ 70, ∇ 68, f, pp, f, pp cresc.
- Measure 69: Δ 71, ∇ 69, f, pp, f, pp cresc.
- Measure 70: Δ 72, ∇ 70, f, pp, f, pp cresc.
- Measure 71: Δ 73, ∇ 71, f, pp, f, pp cresc.
- Measure 72: Δ 74, ∇ 72, f, pp, f, pp cresc.
- Measure 73: Δ 75, ∇ 73, f, pp, f, pp cresc.
- Measure 74: Δ 76, ∇ 74, f, pp, f, pp cresc.
- Measure 75: Δ 77, ∇ 75, f, pp, f, pp cresc.
- Measure 76: Δ 78, ∇ 76, f, pp, f, pp cresc.
- Measure 77: Δ 79, ∇ 77, f, pp, f, pp cresc.
- Measure 78: Δ 80, ∇ 78, f, pp, f, pp cresc.
- Measure 79: Δ 81, ∇ 79, f, pp, f, pp cresc.
- Measure 80: Δ 82, ∇ 80, f, pp, f, pp cresc.
- Measure 81: Δ 83, ∇ 81, f, pp, f, pp cresc.
- Measure 82: Δ 84, ∇ 82, f, pp, f, pp cresc.
- Measure 83: Δ 85, ∇ 83, f, pp, f, pp cresc.
- Measure 84: Δ 86, ∇ 84, f, pp, f, pp cresc.
- Measure 85: Δ 87, ∇ 85, f, pp, f, pp cresc.
- Measure 86: Δ 88, ∇ 86, f, pp, f, pp cresc.
- Measure 87: Δ 89, ∇ 87, f, pp, f, pp cresc.
- Measure 88: Δ 90, ∇ 88, f, pp, f, pp cresc.
- Measure 89: Δ 91, ∇ 89, f, pp, f, pp cresc.
- Measure 90: Δ 92, ∇ 90, f, pp, f, pp cresc.
- Measure 91: Δ 93, ∇ 91, f, pp, f, pp cresc.
- Measure 92: Δ 94, ∇ 92, f, pp, f, pp cresc.
- Measure 93: Δ 95, ∇ 93, f, pp, f, pp cresc.
- Measure 94: Δ 96, ∇ 94, f, pp, f, pp cresc.
- Measure 95: Δ 97, ∇ 95, f, pp, f, pp cresc.
- Measure 96: Δ 98, ∇ 96, f, pp, f, pp cresc.
- Measure 97: Δ 99, ∇ 97, f, pp, f, pp

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "J. H. Smith", "W. J. Jones", and "M. J. Brown", among others.

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