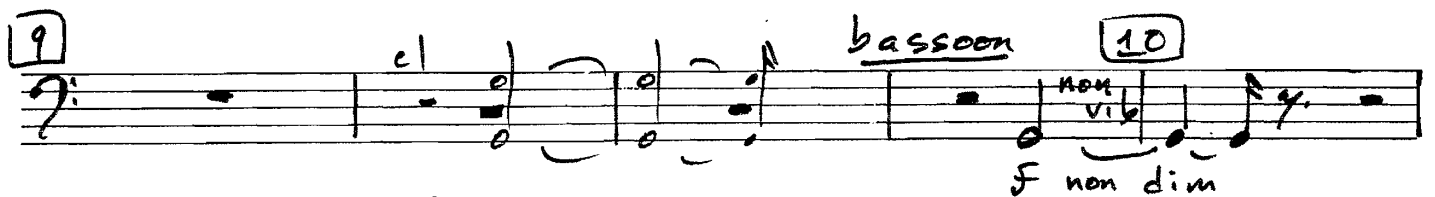
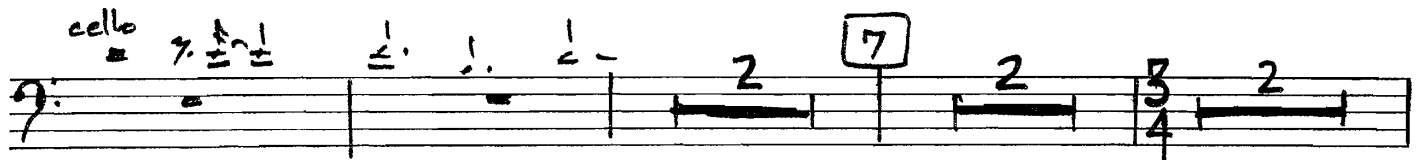
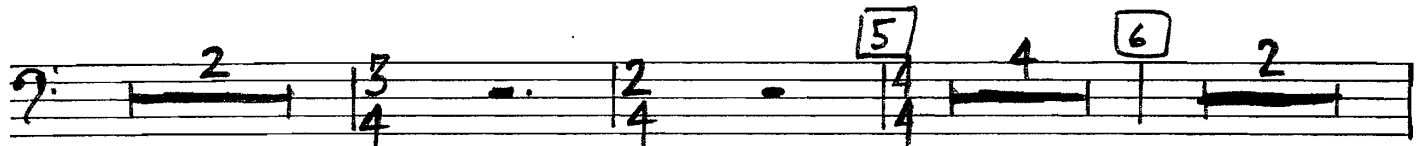
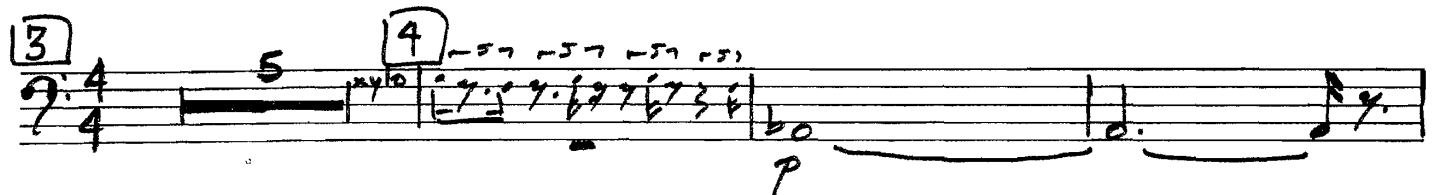
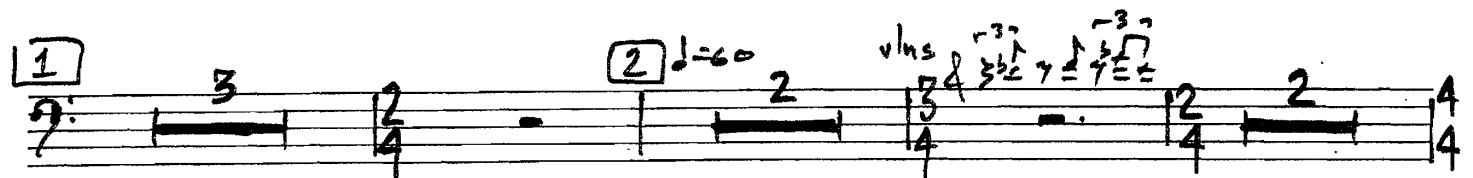
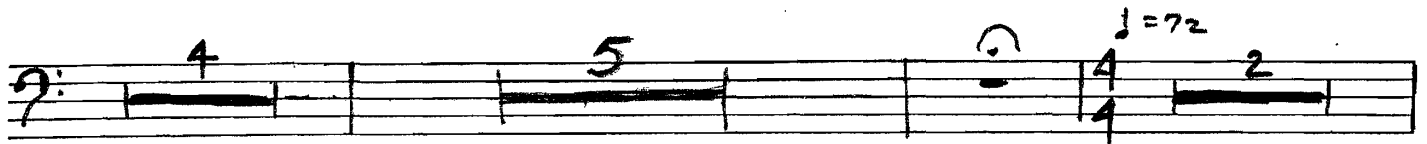


Bassoon 3

CONCERTO  
FOR ORGAN  
and ORCHESTRA

Richard Felciano





[24] 4 trb. [25] 6 organ  $\frac{1}{2} = 50$

[26] Broadly [27] 4 cello [28] legato I +II +III p

battuta non metrica [29] organ enters

[30] each player completes repetition then drops out, one at a time

[31]  $\frac{1}{2} = 60$  br. cl. 3 3 6 4

2 2 organ cadenza

[33]  $\frac{1}{2} = 60$  battuta non metrica - preciso 10"

(35) Handwritten musical notation for measures 35-38. Measure 35: Cello enters. Measure 36: Viola enters. Measure 37: Vibraphone enters.

claves  $\text{r} \text{ 3 } \text{r}$   
 $\text{3} \times \text{3} \text{ 3 } \text{3}$

bongos  $\text{3}$

Handwritten musical notation on a single staff, likely for a tuba or euphonium. The notation includes a key signature of one sharp (F#), a common time signature (C), and a 2/4 time signature. The melody consists of several measures, including a measure with a double bar line and a measure with a fermata. The notation is written in a style that suggests it is a student or working draft.