

Celesta
Piano

CONCERTO
For ORGAN
and ORCHESTRA

Richard Felciano

$\text{♩} = 60$ *piano*

4

$\text{♩} = 72$ [1]

organ

8va lift hands

ped. a niente --- resonate

[2] $\text{♩} = 60$

8va

8va

mf

ped

[4]

mf

xylophone

(ped) a niente

both 8va sopra
staves $\sharp \sharp \sharp \sharp$

to celesta

piccolo

senza ped.

Flutes & clarinets

5

mp

to piano

ped

a niente

6

7

8

mar

9

10

Pascentino STUDENT PAD

-Piano-

14 battuta metrica

15

bongo to m

(cue rhythm) $\text{♩} = 60$

16 battuta metrica

17 non battuta

$\text{♩} = 72$

WWS.

$\text{♩} = 60$

mp

lightly hold ped down →

18

F1

-Piano-

Suddenly breaking
the mood a tempo

8va 19

ped. * ped * ped.

8va

* ped → * ped * ped.

8va con fuoco

martellato *ff*

ped * ped * ped.

8va

fff brutale - both hands

LV a niente

* ped continuously →

-Piano-

20 gently: lift hands, let ring

pedal always depressed →

21 viola

22

23

(ped → * release on 2nd beat

ped →

(ped) →

-Piano-

Handwritten musical notation for measures 24-25. Measure 24 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 25 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Above measure 25 is a box containing the number 25. Above measure 24 is a handwritten 'p.' with a fermata. Above measure 25 is a handwritten 'p.' with a fermata.

(ped) →

Handwritten musical notation for measures 26-29. Measure 26 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 27 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 28 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 29 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Above measure 26 is a handwritten '#p.' with a fermata. Above measure 27 is a handwritten '#p.' with a fermata. Above measure 28 is a handwritten '#p.' with a fermata. Above measure 29 is a handwritten '#p.' with a fermata.

(ped) →

→*

Handwritten musical notation for measures 30-33. Measure 30 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 31 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 32 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 33 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Above measure 30 is a box containing the number 26. Above measure 31 is a box containing the number 27. Above measure 32 is a box containing the number 28. Above measure 33 is a box containing the number 29. Above measure 30 is a handwritten 'Flute'. Above measure 31 is a handwritten '6'. Above measure 32 is a handwritten '5'. Above measure 33 is a handwritten '6'. Above measure 33 is a handwritten '10.1 battuta non metrica'.

29 battuta metrica

30

31 $\text{♩} = 60$

Handwritten musical notation for measures 34-37. Measure 34 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 35 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 36 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 37 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Above measure 34 is a handwritten '6'. Above measure 35 is a handwritten '10'. Above measure 36 is a handwritten '3'. Above measure 37 is a handwritten '6'. Above measure 37 is a handwritten '8'. Above measure 37 is a handwritten '4'. Above measure 37 is a handwritten '4'.

-Piano-

32

organ cadenza

33

1 ♩ = 60 ← 10" →
battuta non metrica - preciso

♩ = 60 martellato, secco

ff 5A 8va basso senza pedale

10x

2

battuta metrica

trpts

hns enter

1/4

♩ = 60 martellato, secco

ff 5A 8va basso senza pedale

10x

34

3

strgs

- Piano -

35

1 Flutes
cello

2 violas enter

3 vibraphone

4 bassoon enters

5 clarinet

36

claves

sf ↑ 4 4 ↓ 3

3 ↑ 4 4 ↓ 3

- Piano -

37

organ

WWS enter

Handwritten musical notation for measure 37. The staff is a grand staff with treble and bass clefs. The treble staff contains notes: a half note G4 (with a sharp sign), a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a whole note G3. There are additional handwritten notes: 'bsn #trb' and 'p' in the third measure.

38

lift hands f

ped

*

Handwritten musical notation for measure 38. The staff is a grand staff with treble and bass clefs. The treble staff contains a half note G4 (with a flat sign), a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a whole note G3. There are additional handwritten notes: 'lift hands f' in the first measure, 'ped' in the second measure, and '*' in the third measure.

39

tacet to end

Handwritten musical notation for measure 39. The staff is a grand staff with treble and bass clefs. The treble staff contains a whole note G4. The bass staff contains a whole note G3. There are additional handwritten notes: 'tacet to end' in the first measure.

