

Bassoon 3

CONCERTO
for ORGAN
and ORCHESTRA

Richard Felciano

$d=60$

$\text{d} = 60$

p

$\text{d} = 72$

$\text{d} = 72$

$\boxed{1}$ 3

$\boxed{2}$ $\text{d} = 60$ 2

vlns $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$

$\boxed{1}$ 3

$\boxed{2}$ $\text{d} = 60$ 2

vlns $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$

$\boxed{3}$ 5

$\boxed{4}$ p

$\boxed{3}$ 5

$\boxed{4}$ p

$\boxed{5}$ 2

$\boxed{6}$ 2

$\boxed{5}$ 2

$\boxed{6}$ 2

cello

cello

$\boxed{8}$ d.

$\boxed{8}$ d.

$\boxed{9}$

bassoon

$\boxed{10}$

non vib

F non dim

$\boxed{9}$

bassoon

$\boxed{10}$

non vib

F non dim

$\boxed{11}$

$\boxed{12}$

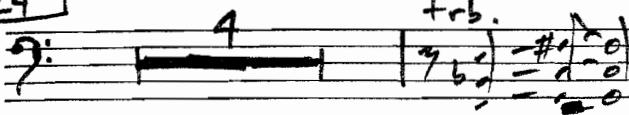
$\boxed{11}$

$\boxed{12}$

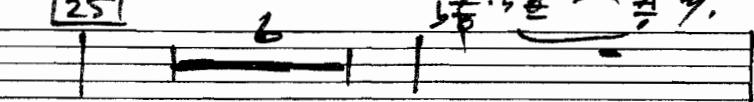
- Bassoon 3 -

- Bassoon 5 -

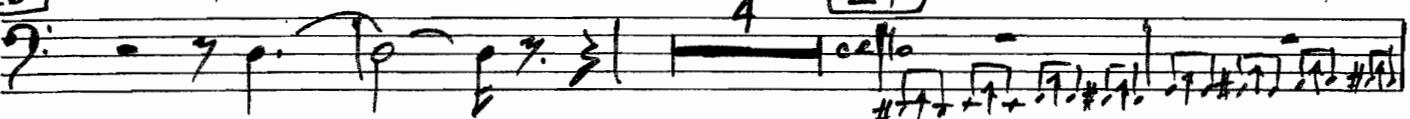
[24]



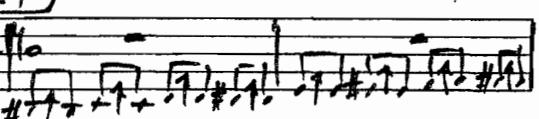
[25]



[26] Broadly

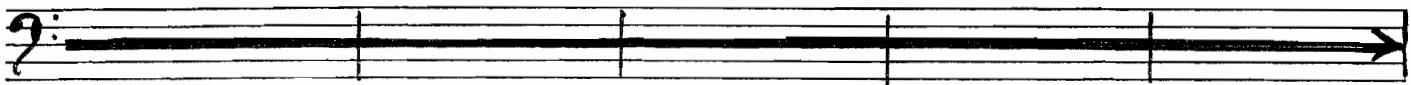
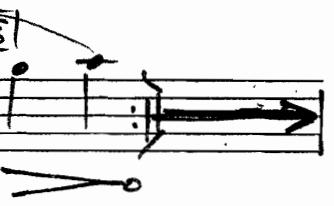


[27]



legato I
P

[28]

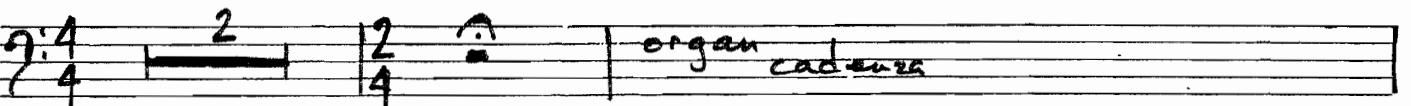
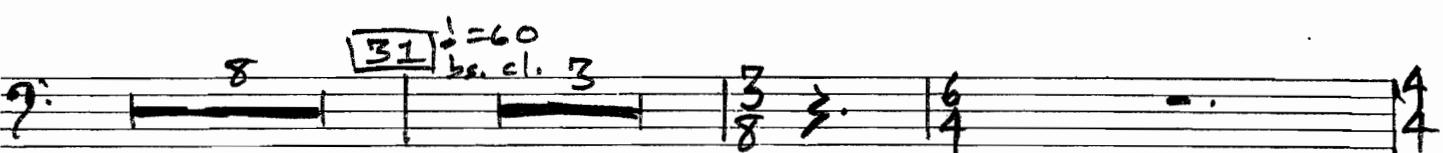


battuta non metrica 10♩ organ enters

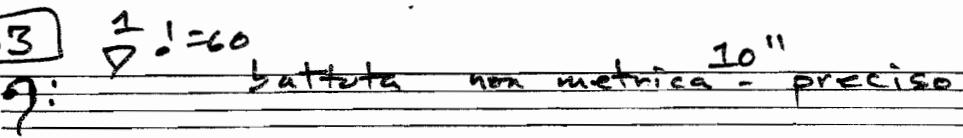


[30] ↗ each player
completes repetition

then drops out, one
at a time



[33]



- Lesson 5 -

2 piccolos battuta metrica 3 strgs. 3

7. | 3 4 = . 4 4 | 4 | 3 4 strgs. 3

35

1 cello enters

2 vibraphone enters

3 vibraphone enters

cellos enter

$\frac{4}{7}$

$\text{♩} = 60$ in modo canonico

I II III

$\text{♩} = 4$

$\text{♩} = 4$

mf 7:8 3

A handwritten musical score section for woodwind instruments. It features three staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. It is labeled '5 Clarinets' above the staff. The second staff has a bass clef, a key signature of one sharp, and a common time signature. It is labeled '6 Oboes' above the staff. The third staff has a bass clef, a key signature of one sharp, and a common time signature. It is labeled '7 Flutes' above the staff. An arrow points to the right at the end of the third staff.

8 bongos

9 claves

claves r 3 r
 $\begin{matrix} 3 & x \\ 3 & x \end{matrix}$ $\begin{matrix} 3 & x \\ 3 & x \end{matrix}$

bongos
 $\begin{matrix} x & x \\ x & x \end{matrix}$ 3

2: - | - | OUT | - | - | - |

37

bass. $\#_2^{1+4}$ — 1

> 38

f

2 | 2 | tacet
to end