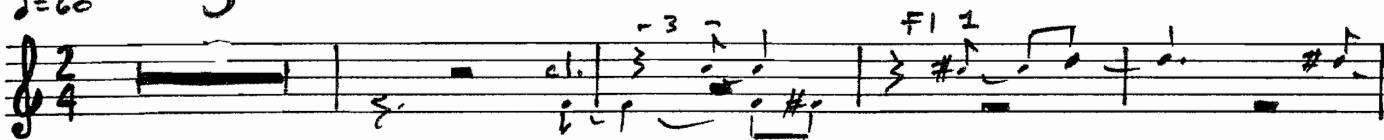


Flute 3 (doubling
piccolo)

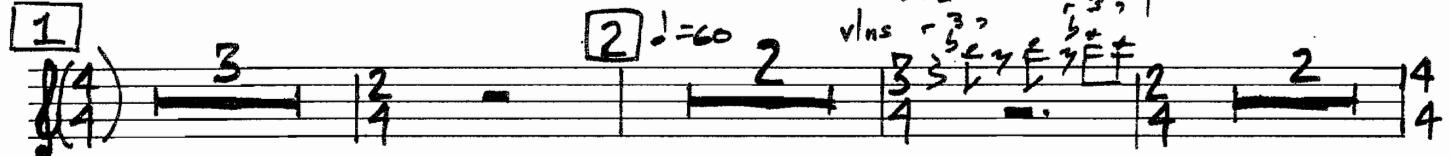
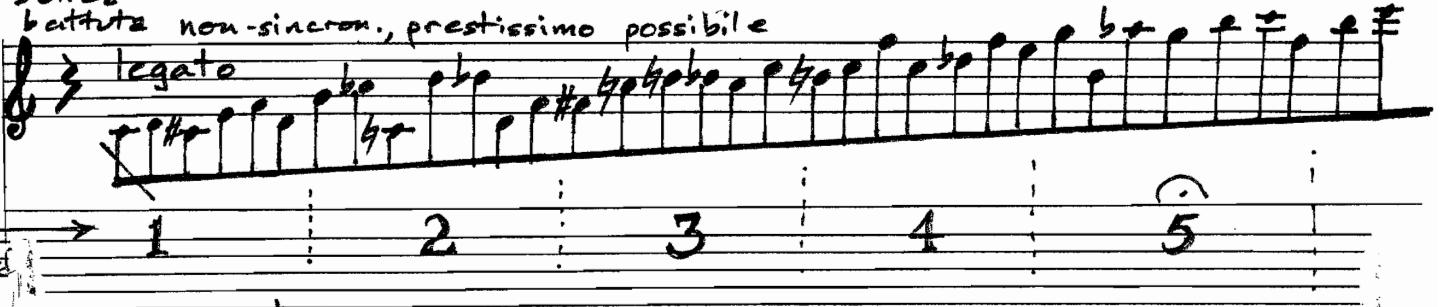
CONCERTO
for ORGAN
and ORCHESTRA

Richard Felciano

$\text{d}=60$ 5



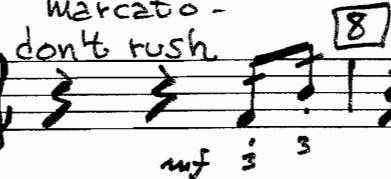
*senza
battuta non-sincron., prestissimo possibile*



Passantino

- Flute 3 -

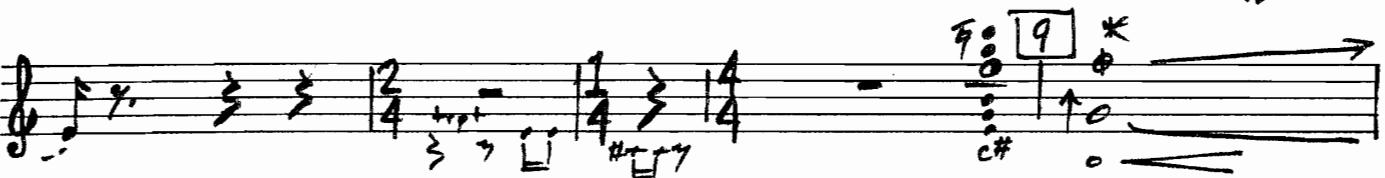
Marcato -
don't rush



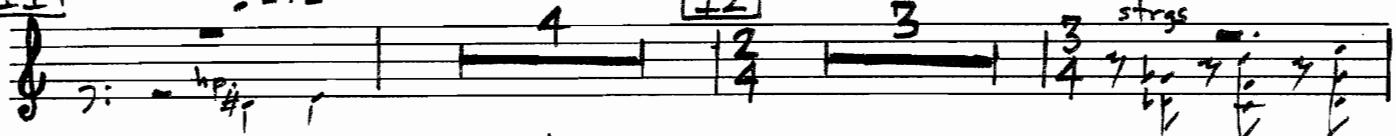
to flute

Flute

Flutter



[11] $\text{♩} = 72$



[12]

3

strgs



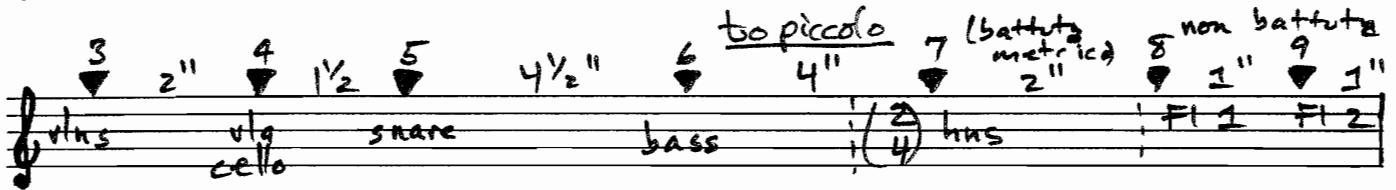
piccolo

[13] battuta

4"

viola

cello gone



vlns
cello

vtg

snare

bass

metrica

topicolo

(battuta
metrica)

non battuta

4"

2"

1"

1"

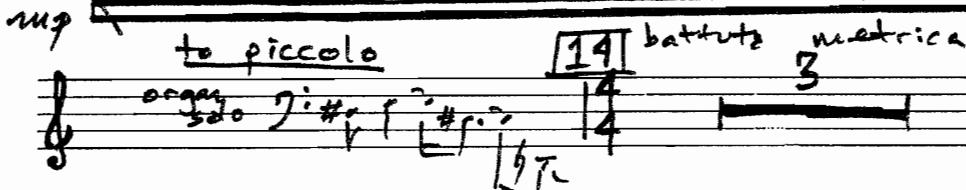
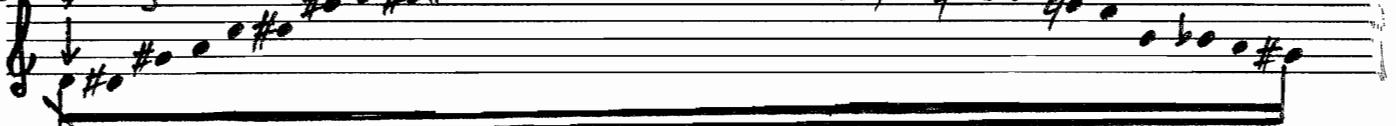
4

1

2

1

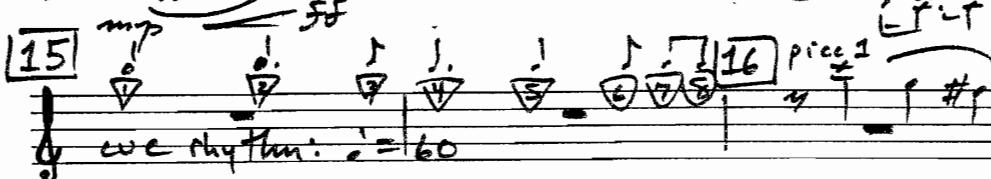
piccolo 10 legato



to piccolo

[14] battuta metrica

picc



we rhythm: $\text{♩} = 60$

5

2

V.S.

Possantino

* add multiphonics slowly during given duration. Increase pressure or volume as necessary. Experiment with half-hole ventings

- Flute 3 -

$\text{♩} = 72$ *picc*

17 *non battuta*

$\text{♩} = 60$

18 *to flute*

19 *Flute staccatissimo*
con fuoco

20 *no solo*

21 *viva*
solo

22 *ong* $\#G$

23 *3*

$\text{♩} = 8'' (\text{long})$

-Flute 3 -

3 *mf*

$\text{♩} = 40$ 2 [24] 2 *pno* ♩ .

roll mouthpiece ♩ [25] 4 *pno* ♩ .
f Flutter *perc.* ♩ .

[26] $\text{♩} = 50$ Broadly *f* *Flutter* *to piccol*.

4 [27] 5 [28] 6 10 battute non metri 10 battute non metri [29] *battute metri* ♩ .

[30] 10 [31] $\text{♩} = 60$ 3 ♩ ♩ ♩ ♩ 4

$\frac{1}{4}$ 2 $\frac{2}{4}$ organ cadenza

[33] 1 battute non metrica 10" pice 2 *to Flute*
FFF non-sinc 3/4

$\frac{3}{4}$ - $\frac{4}{4}$ 3 *Flute* [34] 3 $\frac{3}{4}$ *viola enters*

2 [35] 1 $\frac{1}{4}$ 2 $\frac{2}{4}$ 1 $\frac{2}{4}$ viola enters

-Flute 3-

3 ▽ vibraphone enters

4 ▽ bassoon enters $\frac{v}{f}$

2 5 clarinets
6 oboes
organ

$\text{♩} = 60$
(I) (II) (III) each 3x
in modo canonico 3

9 to piccolo [36] non-sinc - sharp tongue

trum to flute

37 1 2 bsn $\# \rho$ flutter

38 (4) 3 (39) tacet to end