

Violin I

CONCERTO for ORGAN and ORCHESTRA

Richard Felciano

$$l = 60$$

sul punto non sincrono, prestissimo possibile

4

ppp ~~sempre~~

senza battuta

(b)

56

#

PPP (non sinc.)

battuta

J = 72

vla I
solo

14

11

14

PPP always

1

三

dim

三

—Violin I—

solo

(with
the
others)

2 = 60 solo arco 8 v 8

pizz 7 3 7 3 7 3 4

tutti 2 4 2 4 2 4 2 4

harmonics prominent; hold full $\frac{1}{2}$ beat

(solo) 3 7 2 3 7 3 4 3 4 5

4 tutti div. pizz 2

xylophone 2 4 2 4 2 4 2 4

piccolo 5 2 arco solo 2

6 organ etc. [arco] alla punta tutti - sul pont. 3 2

vln 2 7 pizz 2 4 2 4 2 4

mp

8 arco - molto sul pont. 2 4

mf

9 4 10 4

12 3 4 12 4

12 4

- Violin I -

Vln
I
div
a
3

vla. — vln 2. senza vib # E = move

vla. — vln 2. senza vib f. pp tasto move

vla. — vln 2. senza vib H pp tasto move

vla. — vln 2. senza vib pp tasto move

(#) E 11 J = 72

toward pont 2

toward pont 2

toward pont 2

toward pont resonant pizz

tutti 4 12 3 tutti pizz

13 non battuta 4" 1 1½" 2 1½" 3 mp = 60 2" 4

vln cello ratchet arco vln

non vibrato - bear down - very slow bow - stop tone abruptly by leaving bow on string 1½" 5 4½" 6 4" 7 battuta 2" metrica

snare bass (2/4) hrs

8 non battuta 9 1" 10 con sord.

Flutes organ 9: # F C G B A D 4 4 4 4

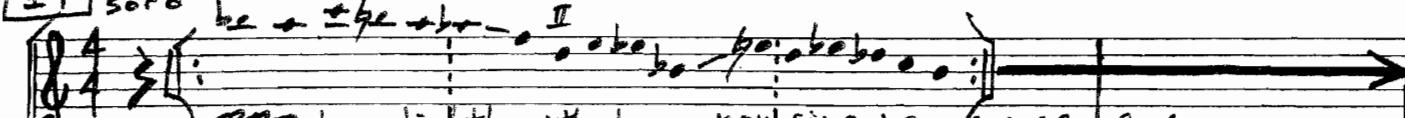
V.S.

battuta metrica

-Violin I-

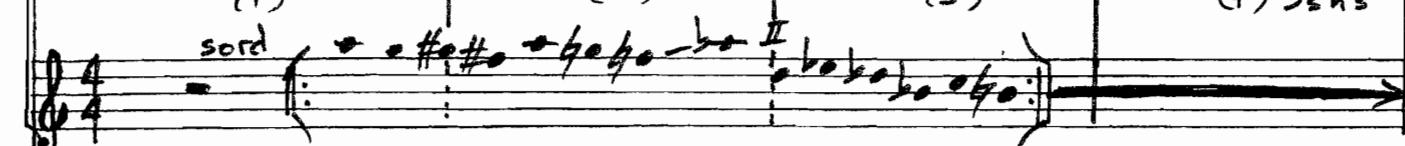
14

sord I

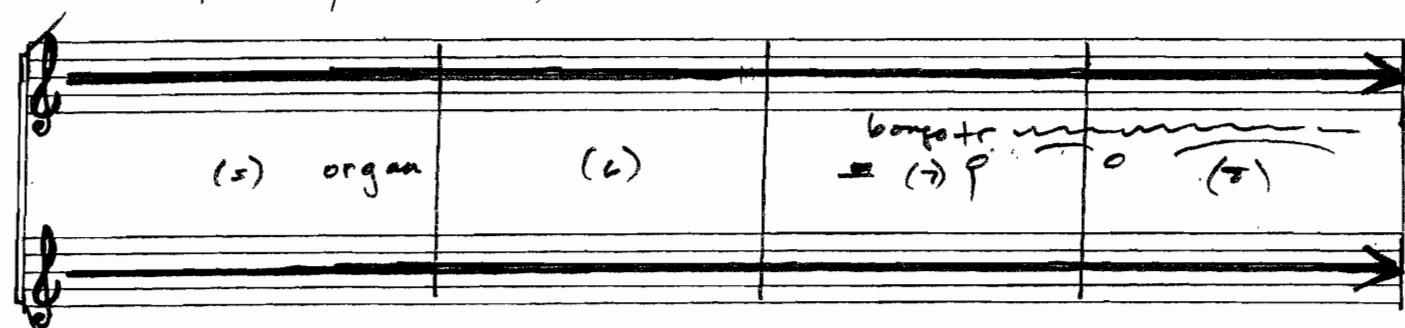


Vln
I
div

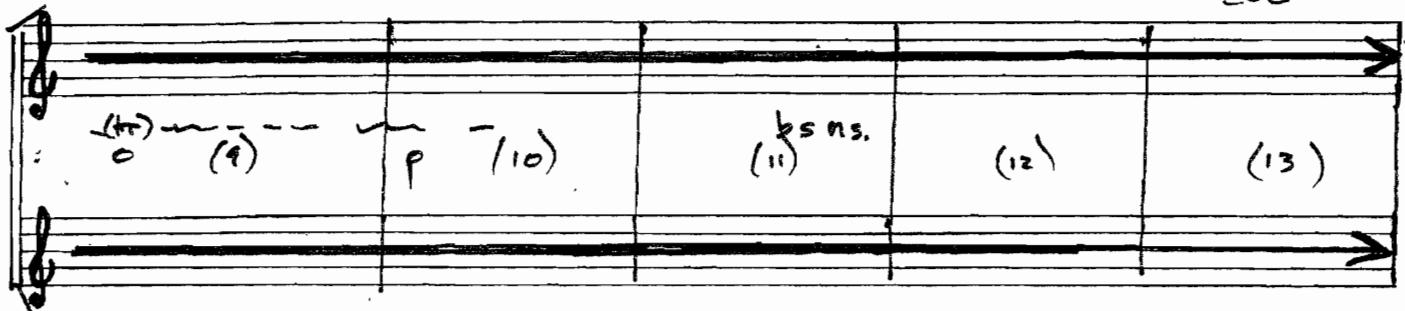
15



tap lightly **PPP** with bow; non sinc.; comfortably fast



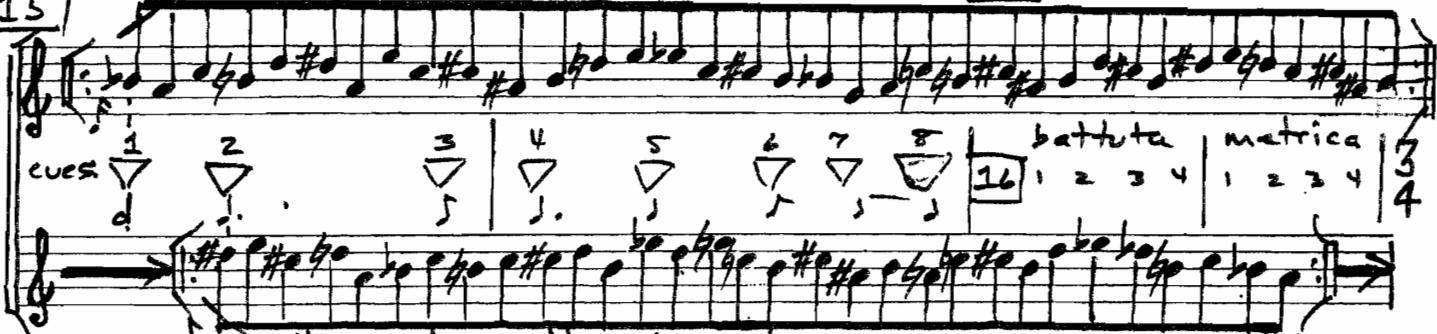
watch for
cue



15

alla punta - molto sul pont. - arco

16 battuta metrica

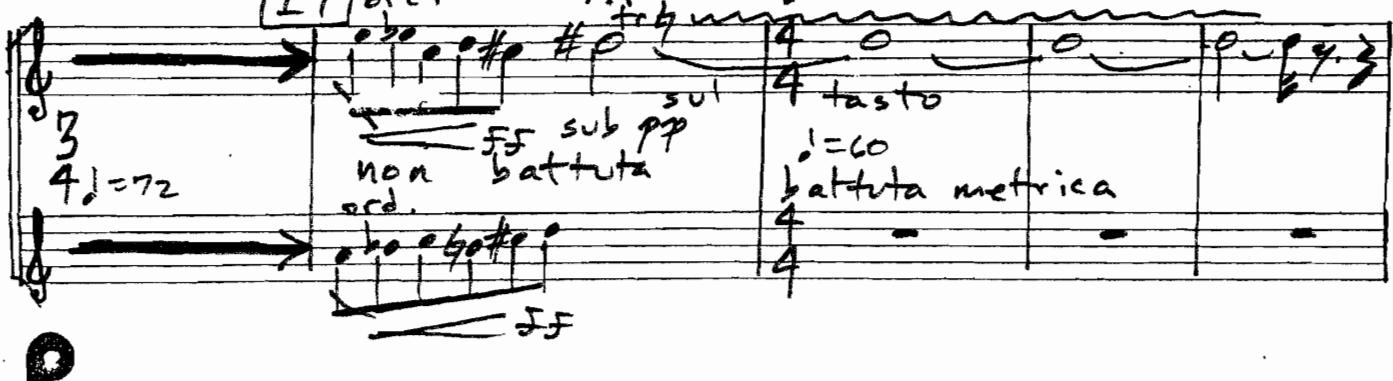


$\frac{1}{=72}$

alla punta - molto sul pont - arco

non battuta

battuta metrica



-Violin I-

18 5 *tutti*
distant: tasto
p *pp*
organ
8''/long

19 *ord. 6*
sub mf *ff*
via sord 2 *con fuoco* *staccissimo*
FF
3
4

20 *pno 5*
21 *vla 4*

P *preparation*

This handwritten musical score for Violin I spans six staves across measures 18 through 21. The score includes various dynamics such as 'tutti', 'distant: tasto', 'organ', 'sub mf', 'ff', 'con fuoco', and 'staccissimo'. Performance instructions like 'via sord 2' and 'ord. 6' are also present. The music features a variety of note values and patterns, primarily sixteenth and eighth notes, with some sustained notes and rests.

- Violin I -

[22] con sord.
organ 5

[23] short bow - much pressure
molto sul pont. n stop with bow
on string: raspy!

vln. I
div.

[24] tutti
pont. 7 3 3

[25] 7 [26] ! = 50 [27] 6 2 con sord.
vln. I div.
8 basso V.I.S.

Instructions for page 7:

Move precisely $\frac{1}{4}$ tone per half-beat. You must listen carefully to remain perfectly and constantly

in time with the octaves in the other parts.

Notation:

= First stand does not play this figure but goes back to indication

and repeats from there instead.

All players must dynamically shade entries & exits so that they are not audible as such.

-Violin I-

con sord. legato *slur ad lib. - non sinc.*

$\text{15 } \text{25 } \text{ 3,45 } \text{ 5,65}$

$p = \text{cresc} \dots \text{mf}$

poco a poco *dim-*

diminuendo

Fade to nothing

battuta non metrica

$10.$

(15) (25) (3,45) (5,65)

29 battuta metrica

30 each player repeats higher via sord

current repetition,
then drops out, one
at a time

8 **31** 2s 3 3 16 4

1 4 2 2 4 organ (long)

cadenza

33 $\frac{1}{4}$ $\text{J}=60$ 10"

battuta non metrica

$\frac{2}{4}$

piccolo

$\frac{3}{4}$

battuta metrica via sord aggressivo possibile

$\frac{3}{4}$ 3 3 3 3

$\frac{4}{4}$ 3 3 3 3

$\frac{2}{4}$ 3 3 3 3

$\frac{3}{4}$ 3 3 3 3

$\frac{2}{4}$ 3 3 3 3

$\frac{3}{4}$ 3 3 3 3

$\frac{2}{4}$ 3 3 3 3

$\frac{3}{4}$ 3 3 3 3

34 ff

35 $\frac{1}{4}$ $\frac{1}{4}$

cello

P

-Violin I-

2 vla enters

3 vibraphone enters

vln II enters

div a' 3 n.v. b' 3:4

ppp

(n.v.) b' 3:4

pp cresc.

niente

(cresc) - - f pp f pp cresc.

36

pp cresc.

37

pp cresc.

38

2

?

- - f niente

39 tacet to end (organ coda)