

Harp
a wooden-handled tuning
key is necessary

CONCERTO for ORGAN and ORCHESTRA

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J=60

82

mf

resonant - play near sound board!

LV

LV

6

G7

5

4

4

$\text{♩} = 72$ battuta **1** piano **2** $\text{♩} = 60$

A handwritten musical score for piccolo and organ. The score consists of two staves. The top staff is for piccolo, indicated by a box labeled 'piccolos'. The bottom staff is for organ, indicated by a box labeled 'organ'. The score includes measures with various note heads and rests, and a measure for marimba.

4

5 piccolos

6 organ

5

3 - .

4

2 - .

4

4 - .

4

4 - .

4

4 - .

4

4 - .

6

marimba

- Harp -

A handwritten musical score for a clarinet part. The score consists of four measures. Measure 1 starts with a bass clef, a 'bass.' instruction, and a 'bass' dynamic. It features a single note with a '2' below it, followed by a measure rest. Measure 2 begins with a treble clef and a 'clarinet' dynamic. It contains two notes: a '3' above a '4' and a '2' above a '4'. Measure 3 starts with a 'long note' dynamic and contains a single note with a '4' below it. Measure 4 starts with a '1' above a '4' and ends with a '3' above a '4'.

9 Flutes

10 susp. cymbals

4

10

2nd time

11 $\text{♩} = 72$

12 All $\frac{1}{4}$

E $\frac{5}{4}$
B $\frac{7}{4}$ *mp L.V.*

F $\frac{6}{4}$
D $\frac{4}{4}$

bs.

12

f

Handwritten musical score for two voices. The top voice starts with a forte dynamic (f) and a dotted half note. The bottom voice enters with a forte dynamic (f) and a eighth note. The music continues with various dynamics and measures, including a section labeled "ord." above the top voice and "mp" with a "3" below it.

- Harp -

battuta metrica non
7 2" 8 battuta 9 1" 1" 10

(8/7) hns. Flutes

organ

4 4 4

14 battuta metrica

($d = 60$)

15 16 battuta metrica

13

2

$\text{J}=72$ **[17]** non battuta $\text{J}=60$ battuta metrica **[18]** organ

$\frac{8}{3}$ - $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

$\frac{2}{4}$ - $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

Vln fill 5 11

- Harp -

Handwritten musical score for organ and piano. The score includes two staves: an upper staff for organ with a dynamic of 8''(long) [19] a tempo, and a lower staff for piano with dynamics (8va) pno. The organ part has a key signature of G# and a tempo of 10. The piano part includes a melodic line with various dynamics like fff, 8va, and niente, along with rests and slurs. The score is written on five-line music staves.

A handwritten musical score for piano solo, violin solo, and organ. The score consists of five measures. Measure 20 (pno solo) has a duration of 2. Measure 21 (vla solo) has a duration of 5. Measure 22 (organ) has a duration of 4. Measure 23 (vla) has a duration of 5. The tempo is marked as 80. The dynamic for measure 23 is marked as *mp*. The key signature is A# major.

vlns

lv

5

wvs

mf let vibrate

$\text{♩} = 40$ slower

24

G \sharp mp always F \natural

B \flat B \flat A \natural

- Harp -

[25]

B7

D7

C#

D7

[26] $\text{d} = 50$

[27]

[28]

[29] 10.
battuta
non
metrico

[30] battuta metrico

C7

G

D

A

G

[31] b s c1

3

8

6

4

4

4



Passantino STUDENT PAD
NO. 1(2) MEDIUM 12 STAVES TWO SIDED

- Harp -

A handwritten musical score page titled '32' at the top left. The page features two systems of music. The first system begins with a treble clef, a common time signature, and a dynamic marking of 'f'. The lyrics 'organ
cadenza' are written below the staff. The second system begins with a bass clef, a common time signature, and a dynamic marking of 'ff'.

33

1 ∇ $j=60$
battuta non metrica 10"

2 ∇
piccolo
enters

3

4

battuta metrica

34 $\frac{3}{4}$

strgs. etc.

35 $\frac{1}{4}$

Flutes

cello

A handwritten musical score page showing two staves. The top staff is for the orchestra, featuring parts for cello (cl.), bassoon (bsn), and vibraphone (vib). The bottom staff is for the organ, with a pedal part. The score includes dynamic markings like forte (f), piano (p), and sforzando (sfz). Various rehearsal marks (1, 2, 3, 4) and time signatures (2/4, 3/4, 4/4) are present. The organ part includes specific instructions like "organ pedal".

- Harp -

Handwritten musical score for harp and clarinets. The harp part consists of two staves. The first staff starts with a dynamic of $\text{vln } \frac{1}{2} f$. The second staff begins with a dynamic of f . The clarinet part starts at measure 5.

Handwritten musical score for oboe, flute, organ, bongos, and timpani. The oboe enters at measure 6. The flute enters at measure 7. The organ and bongos play at measure 8. The timpani play at measure 9.

Handwritten musical score for organ. Measures 9, 36, and 37 are shown. Measure 9 has a dynamic of $\text{organ } \frac{1}{2} \# \frac{1}{2} \# \frac{1}{2}$. Measures 36 and 37 have dynamics of $\frac{1}{2} \# \frac{1}{2} \# \frac{1}{2}$ and $\frac{1}{2} \# \frac{1}{2} \# \frac{1}{2}$ respectively. Measures 36 and 37 are bracketed together.

Handwritten musical score for harp. The harp plays a sustained note with a dynamic of fff followed by a muffle dynamic. The piece then fades out to end.



Passantino STUDENT PAD
NO. 1(2) MEDIUM 12 STAVES TWO SIDED